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MILLSAPS COLLEGE

Jackson, Mississippi

CATALOG

1963-1964

ANNOUNCEMENTS

1964-1965



The Seventy-third Session Begins

July, 1964

FOREWORD

Experience indicates that those who examine college catalogs are usually interested primarily in finding the answers to the following questions:

- (1) What is the general nature, type, and standing of the college?
- (2) What are the requirements for admission?
- (3) What is the cost of attending the college and what opportunities are available for earning part of these expenses?
- (4) What subjects of study are provided and what are the requirements for graduation?
- (5) What rules does a student have to follow while attending the college?
- (6) What other activities are provided outside the classroom?
- (7) What physical equipment and financial resources does the college have?

In order to make this catalog easier to read, we have tried to arrange it so as to answer these questions in logical order. The first two questions, which are of concern primarily to prospective students, are answered in Part I. The other questions are covered successively in Parts II-VI, as shown in the Table of Contents on the opposite page. In Part VII we have given the necessary information with regard to the trustees, officers, and faculty, and have listed the names of other staff personnel and of the members of the student body.

This catalog is primarily a record of the 1963-64 session of the college. The academic calendar of the 1964-65 session will be found in the back.

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THE PURPOSE OF MILLSAPS COLLEGE

Millsaps College has as its primary aim the development of men and women for responsible leadership and well-rounded lives of useful service to their fellow men, their country, and their God. It seeks to function as a community of learners where faculty and students together seek the truth that frees the minds of men.

As an institution of the Methodist Church, Millsaps College is dedicated to the idea that religion is a vital part of education; that education is an integral part of the Christian religion; and that church-related colleges, providing a sound academic program in a Christian environment, afford a kind of discipline and influence which no other type of institution can offer. The College provides a congenial atmosphere where persons of all faiths may study and work together for the development of their physical, intellectual, and spiritual capacities.

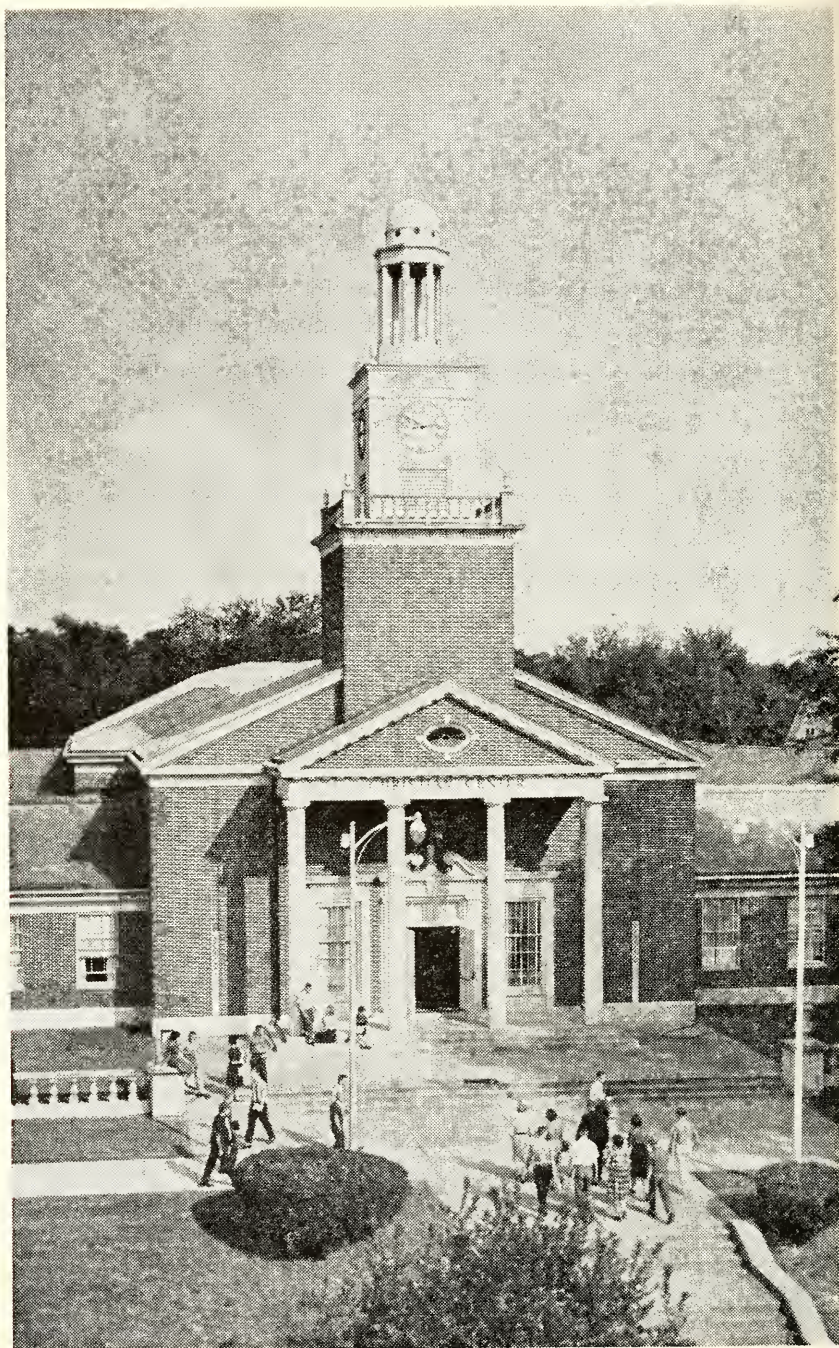
As a liberal arts college, Millsaps seeks to give the student adequate breadth and depth of understanding of civilization and culture in order to broaden his perspective, to enrich his personality, and to enable him to think and act intelligently amid the complexities of the modern world. The curriculum is designed to avoid premature specialization and to integrate the humanities, the social studies, and the natural sciences for their mutual enrichment.

The College recognizes that training which will enable a person to support himself adequately is an essential part of a well-rounded education. On the other hand, it believes that one of the chief problems of modern society is that in too many cases training as expert technicians has not been accompanied by education for good citizenship. It offers, therefore, professional and pre-professional training balanced by cultural and humane studies. In an environment that emphasizes the cultural and esthetic values to be found in the study of language, literature, philosophy, and science, the student at Millsaps can also obtain the necessary courses to prepare him for service in such fields as teaching, journalism, social work, and business or for professional study in these areas as well as in theology, medicine, dentistry, engineering, law, and other fields.

As an institution of higher learning, Millsaps College fosters an attitude of continuing intellectual awareness, of tolerance, and of unbiased inquiry, without which true education cannot exist. It does not seek to indoctrinate, but to inform and inspire. It does not shape the student in a common mold of thought and ideas, but rather attempts to search out his often deeply hidden aptitudes, capacities, and aspirations and to provide opportunities for his maximum potential development. It seeks to broaden his horizons and to lift his eyes and heart toward the higher and nobler attributes of life. The desired result is an intelligent, voluntary dedication to moral principles and a growing social consciousness that will guide him into a rich, well-rounded Christian life, with ready acceptance of responsibility to neighbor, state, and church.

—adopted by the Faculty and Board of
Trustees of Millsaps College, 1955-56

Part I
Information for Prospective
Students



THE CHRISTIAN CENTER

A SUMMARY OF PERTINENT INFORMATION

Admission Requirements: Graduates of an accredited high school with acceptable records will be admitted. Students who have not regularly prepared for college in an accredited high school or whose records are marginal may be admitted by examination. For details see pages 10-11.

Credit For Military Service: Veterans are granted 4 semester hours of credit for basic military training. Half of this substitutes for the required course in physical education and the other half counts as academic credit.

College Calendar 1964-65:

Summer Session, June 6-August 15, 1964.

Fall Semester, September 12, 1964-January 30, 1965.

Spring Semester, February 3-May 30, 1965.

For details see page 151.

Courses of Study:

- (1) General College Course leading to the B.A. or B.S. degree with a major in one of the following subjects:

Biology	Geology	Physics and Astronomy
Business Administration	German	Political Science
Chemistry	History	Psychology
Economics	Latin	Religion
Elementary Education	Mathematics	Sociology
English	Music	Spanish
French	Philosophy	

- (2) Pre-Professional Courses:

Pre-Dentistry
Pre-Forestry
Pre-Laboratory Technician
Pre-Law
Pre-Medicine
Pre-Nursing
Pre-Pharmacy
Pre-Social Work

- (3) Professional Courses:

Accounting
Business and Economics
Chemistry
Engineering
Geology
Physical Education
Preparation for Christian Work
Teaching

Expenses:

Tuition and Fees\$350.00 a semester

Laboratory Fee for Each Science Course\$10.00 a semester

Special fees are charged for courses in Fine Arts and Typewriting and for the modern foreign language laboratory. For details see pages 17-18.

Living Arrangements: Dormitory rooms for both men and women are available at \$88.00 to \$113.00 a semester. Board at the college cafeteria for students living on the campus is \$162.00 a semester.

Loans and Scholarships: See pages 20-27.

Length of College Course: A regular student who does not attend summer school will normally complete the requirements for a degree in four years, but by attending summer school he can complete the same course in three years.

Requirements for Degrees:

- (1) A total of 128 semester hours of work including the following:

	B.A.	B.S.		B.A.	B.S.
English	12	12	Mathematics	6	6
Foreign Language	12	12	Philosophy	6	—
Natural Science	6	18	Physical Education	2	2
History	6	6	Major Field	24-30	24-30
Religion	6	6	Free Electives	42-48	36-42

- (2) 120 quality points. An over-all quality point index of 1.00 is required.

- (3) A comprehensive examination in the major field.

- (4) An English proficiency examination.

- (5) 30 of the last 36 hours of academic work must be done in residence except by students who transfer back the final 18 hours of work from graduate or professional school.

For details see pages 31-35.

Required Courses: All regular students are required to enroll for English, mathematics, and a foreign language each year until they have completed the degree requirements in these subjects.

Transfer Students: Millsaps College normally allows full credit to transfer students on work taken at other accredited institutions. A maximum of 64 semester hours of credit is allowed from a junior college. For details see page 11.

MILLSAPS COLLEGE

is a church-related college

under the joint care and control of the Mississippi and North Mississippi Conferences of the Methodist Church. The College strives to be devoutly Christian. During the 1963-64 session it numbered in its student body members of sixteen denominations and in its faculty members of six denominations. It is dedicated to the idea that education is an integral part of the Christian religion, that religion is a vital part of education, and that church-related colleges, providing a sound educational program in a Christian environment, afford a special type of training and influence which no other institution can offer. The existence side by side of educational institutions related to the church, the state, and private agencies, each with its own functions to perform, is not only evidence of democracy in our educational system, but is also the best possible guarantee of the preservation of democracy in our civilization.

is a small college

with enrollment limited to 950 students. The close personal relationship that exists among students, faculty, and administration in the small college is one of the most vital parts of the college experience.

is a co-educational college

with an enrollment approximately three-fifths men and two-fifths women. Boys and girls study together throughout grammar school and high school. Men and women work together throughout later life. They study and work together at Millsaps.

is a liberal arts college

with the primary aim of training its students for responsible citizenship and well-rounded lives rather than for narrow professional careers. One of the chief curses of our modern society is that so many of our people are expert lawyers, or doctors, or business men, or brick layers, without at the same time being good citizens. More than any other institution, the liberal arts college can remedy this defect by training its students, in whatever field of specialization they may choose, to be community leaders in responsible citizenship.

offers professional and pre-professional training

balanced cultural and disciplinary studies. The College recognizes that in the modern world training which will enable a person to support himself adequately is an essential part of a well-rounded education. Therefore, the student at Millsaps can, for example, obtain the necessary courses to prepare him directly for a business career or for service in education, the ministry, or social work; he can study music as preparation for professional work in the field, as well as for its esthetic and cultural value; he can become proficient in shorthand and typewriting while at the same time studying language and literature; and he can obtain thoroughly sound basic courses which will prepare him for professional study in medicine, dentistry, law, and other fields. Professional leaders in all fields are coming more and more to recognize that the most valuable members of their profession are those who have had something more in their background of training than the narrow technical study necessary for proficiency in that field.

selects its students carefully

not on the basis of ability to pay or previous opportunity or charm of personality, but on ability to think, desire to learn, good moral character, and intellectual maturity. The primary consideration in acting on all applications for admission is the ability to do college work in a measure satisfactory to the College and beneficial to the student. Tuition is kept low enough to make higher education available to all, but admission requirements high enough to include only those who can profit from it.

has a cosmopolitan student body

representing a wide geographical area. During the 1963-64 session twenty states and four foreign countries were represented in the student body. It is the policy of the College to encourage by scholarships and otherwise the attendance of foreign students, because of the mutual contribution this can make to international good will and understanding.

is ideally located

in the capital city of the state. Many educational advantages may be found in Jackson in addition to the courses offered at the College. The State Department of Archives and History, the State Library, the Library of the State Department of Health, and the Jackson Public Library provide research facilities found nowhere else in the state. The Jackson Symphony Orchestra, Jackson Little Theater, The Jackson Opera Guild, Inc., and numerous musical, dramatic, and sporting events staged at the City Auditorium add materially to the cultural advantages available.

is fully accredited

by all appropriate standardizing and accrediting agencies, both regional and national, and is recognized by the General Board of Education of the Methodist Church as one of its strongest institutions.

Millsaps is approved by:

The Southern Association of Colleges and Schools
The American Association of University Women
The University Senate of the Methodist Church

Millsaps shares current educational thought by membership in:

The Association of American Colleges
The American Council on Education
The National Commission on Accrediting
The Council of Protestant Colleges and Universities
The Southern University Conference
The National Association of Methodist Schools and Colleges
The Mississippi Association of Colleges
The American Conference of Academic Deans
The American and Southern Assn. of Collegiate Registrars and Admission Officers
The American and the Mississippi Library Association
The Mississippi Academy of Sciences
The Southern Association of College and University Business Officers
The American Academy of Political and Social Science
National Association of Student Personnel Administrators
Mississippi Research Clearing House
Mississippi Educational Association
The American Alumni Council
Modern Languages Association
Association of College Unions
Mississippi Historical Society
American College Public Relations Association
Southern Literary Festival
Southern Humanities Conference

REQUIREMENTS FOR ADMISSION

General Requirements

Millsaps College will accept as members of its student body only young men and women who are well qualified to benefit from the kind of academic life offered by the College. All applicants for admission must furnish evidence of:

1. Good moral character
2. Sound physical and mental health
3. Adequate scholastic preparation
4. Intellectual maturity

Admission to Freshman Standing

Application for admission to freshman standing may be made according to either of the following plans:

1. By Certificate.

Graduates of an accredited high school or secondary school may be admitted to freshman standing on presentation of a transcript signed by the proper authorities of that school, showing the kind and amount of scholastic work done, provided that:

- (a) The student's record shows the satisfactory completion of at least sixteen acceptable units of secondary school work.
- (b) One-half of the units of secondary school work accepted for entrance must be in English, mathematics, and social studies or foreign language. These units should normally include four units of English, two units of mathematics, and at least two units of history, other social studies, or foreign language.
- (c) Not more than four vocational units may be included in those required for entrance.
- (d) Students applying for admission are required to take the American College Test and to have the scores forwarded to the Director of Admissions.

2. By Examination.

Students who have not regularly prepared for college in a recognized secondary school may apply for admission by making a complete statement regarding qualifications and training. Such students may be regularly admitted if they qualify in a battery of achievement examinations given at the College under the direction of the Office of Student Personnel. These examinations are given on the scholastic work covered by the list of secondary units approved by the Southern Association of Colleges and Secondary Schools.

College Entrance Board Examination certificates or the high school level General Educational Development Test may be accepted in place of high school certificates or examination by Millsaps College.

Admission To Advanced Standing

1. Millsaps College normally allows full credit to transfer students on work taken at other accredited institutions. Some courses which are not regarded

as consistent with a liberal arts curriculum, however, may not be credited toward a degree.

2. Students with good records at non-accredited institutions may be admitted on probation, and the work done at such institutions will be validated if the student makes a satisfactory record the first year at Millsaps.
3. A maximum of 64 semester hours of credit will be allowed from a junior college.
4. Full credit is allowed for all junior college academic courses of freshman and sophomore level and full elective credit allowed for other courses, with the proviso that junior college transfers may be called upon to do extra work necessary to fulfill the requirements at Millsaps for majors, for pre-professional work, and for professional teaching licenses.
5. After earning 64 semester hours of credit at a senior or junior college, a student will not be granted any additional credit toward a degree at Millsaps for work done at a junior college.
6. Grades and quality points made by students at other institutions will be recorded on their records at Millsaps, but transfer students will be required to include in the 120 quality points required for graduation quality points earned at Millsaps at least equal in number to the number of hours of academic credit remaining on their graduation requirement after the transfer credits are entered.
7. In the case of students transferring to Millsaps with more than 3 but less than 6 hours credit in a required subject, the head of the department concerned is authorized to approve a 3-hour elective in that department as a substitute for the remainder of the required course.
8. Credit will not be given for work done by correspondence.

Admission As Special Student

1. A special student is one who enrolls for less than 12 hours of academic work per semester or one who has previously received a baccalaureate degree. Students in their senior year taking all the work required to complete a degree are not considered special students, even though taking less than 12 hours.
2. For admission as a special student the candidate must be at least 21 years of age and must present adequate proof of good character and of maturity of training.
3. Special students may enroll for whatever courses they desire without regard to graduation requirements, but must in all cases meet the prerequisites for the courses elected by them.
4. No special student may be recognized as a candidate for a degree unless he completes all entrance requirements at least one year before the date of graduation. No college credit will be granted until entrance requirements are satisfied.
5. Special students are not permitted to represent the college in intercollegiate activities.

HOW TO APPLY FOR ADMISSION

All persons not in residence at Millsaps during the preceding regular semester must apply to the Admissions Committee and be accepted prior to registration for the fall and spring semesters.

A prospective student should apply for admission well in advance of the date on which he wishes to enter, particularly if housing accommodations on the campus are desired. The Admissions Committee begins acting on applications in January.

In applying for admission a prospective student should follow the procedure described below:

1. He should request an application blank from the Director of Admissions.
2. He should fill out this application and return it to the Director of Admissions with the \$10.00 application fee. This fee is not refunded to a student whose application is approved by the Admissions Committee, nor is it credited to the student's account. The fee is used to defray a portion of the expense of processing the application for admission or readmission.
3. He should have forwarded to the Committee the Admission Reference forms, which will be supplied with the application blank.
4. He should have his high school principal or college registrar send an official transcript of his credits directly to the Director of Admissions. A separate transcript is required from every secondary school or college attended, even though credits previously earned are included on the transcript from the school last attended. A student who has already earned some college credit, however, need not have a separate transcript of his high school credits sent if these are included on his college transcript.
5. Applicants must submit results of the American College Testing program to the Admissions Committee. These tests should be taken as early as possible, preferably on the earliest fall testing date.

If the prospective student is in school at the time he applies for admission, he should have a transcript sent showing his credits up to that time. If he is accepted, a supplementary transcript will be required later showing the completion of his work.

COUNSELING PROGRAM

The fundamental objective of all counseling services is to assist each student to be ready and able to accomplish maximum success in his academic work. Consequently, every member of the college community participates in counseling, and specialists from the community are used as referral resources when the nature of a student's problem requires highly specialized therapy. Basically, the divisions of the counseling program are as follows:

1. Pre-Registration Counseling

In order to assist new and prospective students to plan wisely in looking forward to their college careers, the College will provide counseling services to any prospective student who may desire to explore his vocational and educational objectives, before he enters his classes in the fall semester. Students who have been admitted are urged to take advantage of this service.

2. Orientation

All new students (freshmen and transfers) are expected to be on the campus on September 12, 1964, to participate in the orientation program. This program is developed and executed cooperatively by students and faculty for the purpose of assisting students to be adequately prepared for entering fully into the college program.

3. Faculty Advisers

Each new student at Millsaps is assigned to a member of the faculty who serves as the adviser for that student with respect to his academic program. At the time a student chooses his major field of study, his major professor automatically becomes his faculty adviser.

4. Personal Counseling

Particular attention is given by the Office of Student Personnel to counseling students on such matters as vocational choice, selection of fields of study, study skills, reading skills, emotional adjustment, and similar college student problems.

5. Testing

Each student entering Millsaps takes part in the entrance testing program, which is designed to provide information that will assist persons who counsel with him to work effectively in helping him plan his program and activities at the College. In addition, any student registered in the College, has available to him individual testing services to assist him in self-analysis and planning in terms of his individual aptitudes, interests, and personality characteristics.

STUDENT HOUSING

The housing program of the College is coordinated by the Dean of Students and the Dean of Women in cooperation with the dormitory housemothers, counselors, and managers. Men students live in our three men's residence halls or in fraternity houses. No first semester freshmen are permitted to live in fraternity houses. Women students live in our four women's residence halls. The regulations by which resident women students are governed are formulated and administered by the Women's Council.

All out-of-town students are required to reside in college housing facilities, unless they have received permission, in writing, through the Office of Student Personnel to live in off-campus housing. Application forms for permission to live off campus are available in the Student Personnel Office. Out-of-town students wishing to live off campus should complete these forms and receive approval in advance of any move and before incurring obligations to a prospective landlord. No out-of-town freshman student will be given permission to live off campus. Students who desire to live with relatives while attending Millsaps must secure permission in writing from the Office of Student Personnel.

Room assignments are made in the order in which students' reservation fees or completed applications have been received, whichever is later. If any student indicates a specific preference for a particular room or dormitory, he will be assigned to that space if it has not been taken previously by someone whose eligibility for the room entitles him to it. Students desiring to room together

should make every effort to forward their reservation fees at the same time and specify their desire to room together.

After notification of room assignment, a student must accept or reject the assignment in writing within two weeks of the notification. Room rent cannot be refunded after the semester has begun.

Dormitories open for occupancy at 2 p.m. of the day preceding each term or semester and close at 4 p.m. on the last day of each term or semester. All dormitories close at 2 p.m. on the afternoon of the day that Christmas holidays begin and re-open at 2 p.m. on the day immediately preceding the day that classes resume following the holiday period. No students can be housed in the dormitories during the Christmas holiday period.

DINING FACILITIES

The College cafeteria is located in the Boyd Campbell Student Center. This dining room is under expert supervision and furnishes wholesome food at moderate rates. Board may be paid in cash for each meal, in advance by the month, or in advance by the semester. The cost of board is considerably less when paid in advance by the semester. The college grill also is available for snacks and quick orders.

STUDENT HEALTH PROGRAM

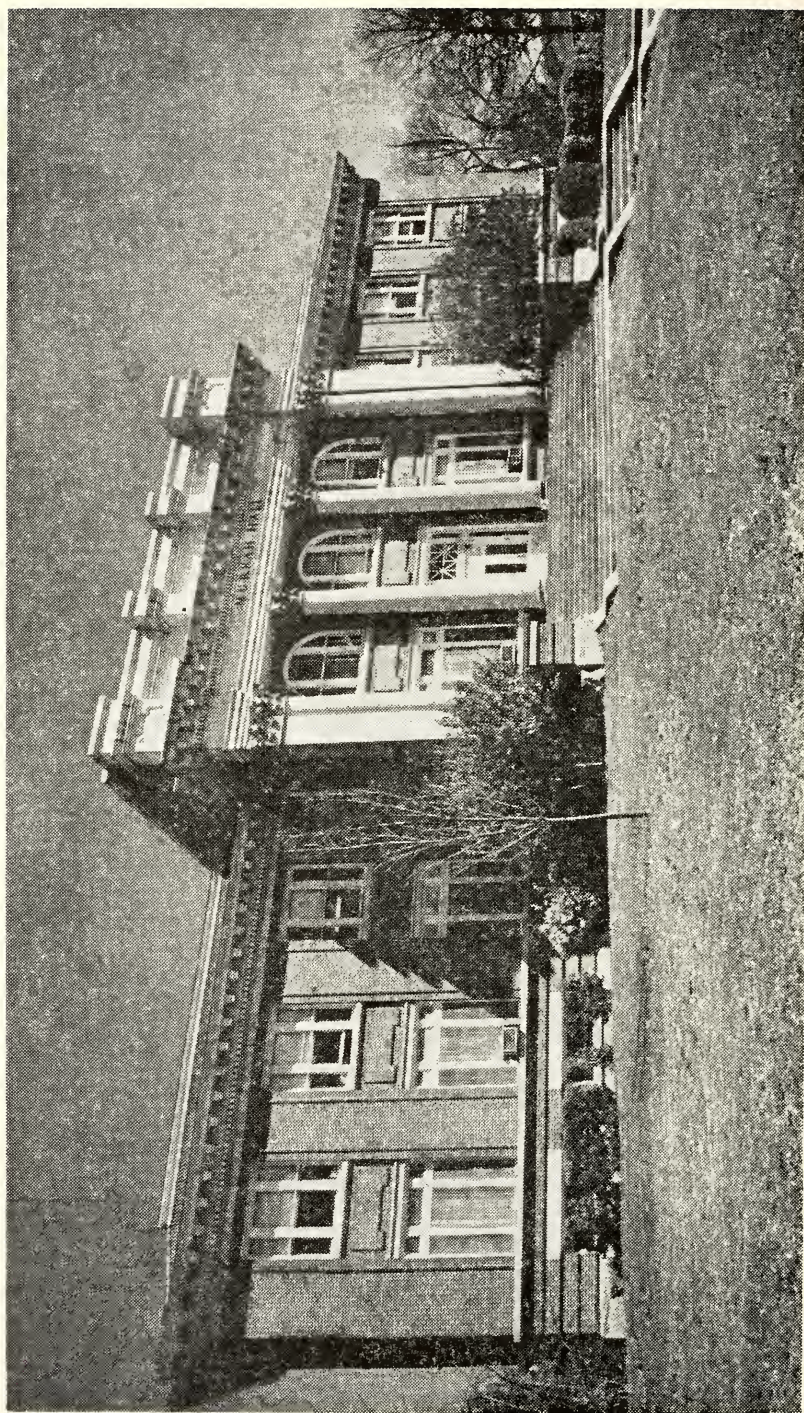
The infirmary, conveniently located on the campus and supervised by a nurse, is available to all resident students. The services of the college physician are available through the infirmary. Students with minor illnesses are cared for in the infirmary. Any students having major illnesses or needing hospital services return home or are referred to one of the local hospitals for treatment on a private-patient basis. In connection with the college program of preventive medicine, each new student is required to have influenza immunization prior to enrollment and to have his family physician complete and mail in a health record and physical examination form. This form is a required part of the registration procedure.

THE BOYD CAMPBELL STUDENT CENTER

The heart of a small college is the close relationship between students and faculty. From this relationship pulses the life-blood of the campus in the form of mutual confidence, mutual respect, and mutual concern for the welfare of the total membership of the college community. The Boyd Campbell Student Center makes a unique contribution to the College by serving as the "living room" of the campus where friends can meet for relaxation and enrichment through interpersonal contacts; by providing a center for extracurricular activities; by providing a central location for the cafeteria, the grill, the post office, and the bookstore; by serving as a focal point for commuters and off-campus students; and by providing a general unifying influence for the entire campus.

Part II

Financial Information



MURRAH HALL

COST OF ATTENDING MILLSAPS COLLEGE

SEMESTER EXPENSES—DAY STUDENTS

Tuition	\$225.00
General college fees*	125.00
Due beginning each semester	\$350.00

SEMESTER EXPENSES—BOARDING STUDENTS

Tuition and fees as above	\$350.00
Room (except Whitworth-Sanders, Franklin, Ezelle)**	88.00
Board	162.00
Total for one semester	\$600.00

It is appropriate to note that the semester tuition charge of \$225.00 covers only about one-half of the actual educational cost for each student. Millsaps College assumes responsibility for the additional cost.

It may be that some parents will desire to meet more of the cost of education than is covered in the minimum tuition charge. Additional payments may be made to Millsaps College and can be considered contributions.

*General college fees include registration and administration, library, student union building, physical education, speech activities, music activities, and student association fees.

**Housing rates each semester:

Women: Founders \$88.00, Whitworth-Sanders \$100.50,

Fae Franklin \$113.00.

Men: Burton \$88.00, Galloway \$88.00, Ezelle \$100.50.

SPECIAL FEES

In addition to the regular costs listed above, students are charged certain fees per course per semester for special services. These fees apply only to students registering for the particular courses:

Fine Arts Fees

Art courses, per semester

Each course \$30.00

Music courses, per semester for private lessons

One lesson per week (1 hour credit) \$50.00

Two lessons per week (2 or more hours credit) \$90.00

Note: The above includes use of college-owned instruments and practice rooms. There is no fee for Band or Millsaps Singers.

Science Laboratory Fees

Astronomy \$10.00

Biology (except 311, 491 and 492) 10.00

Biology 401, 402 (2 hours credit) 7.50

Biology 401, 402 (1 hour credit) 5.00

Chemistry (except 336, 341, 392, 491, 492) 10.00

Geology (except 222) 10.00

Geology 401, 402 (2 hours credit) 7.50

Geology 401, 402 (1 hour credit)	5.00
Physics (except 301, 321-322, 331, 336, 341, 361, 366, 491-492)	10.00

Students enrolled in one or more science courses will be responsible for replacement costs of scientific apparatus not returned at the end of courses.

Other Laboratory Fees

Modern Foreign Language, each course (\$10 maximum)	5.00
Student Teaching (Ed. 413, 414, 453, 454) each course	15.00
Student Teaching (Ed. 412, 452) each course	22.50
Typewriting	6.00

Graduation Fee

Diploma, cap, gown, commencement expense	\$18.00
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SPECIAL STUDENTS

A special student is one who takes less than twelve semester hours of academic work for college credit or one who has already received a baccalaureate degree. Special students pay the following tuition rates plus any laboratory fees involved.

Tuition per semester hour:

1 to 11 semester hours inclusive, per hour	\$27.00
12 or more semester hours	Full tuition and fees

Students taking only private music lessons or private art lessons for college credit pay a registration fee of \$10 for each course plus the special fees for the courses taken.

Students taking one course for credit in addition to private music or private art lessons for credit will pay the above plus the special-student tuition and laboratory fee for the other course.

EXCESS HOURS

The normal student load is five subjects with either physical education or extracurricular activities making a maximum of seventeen hours. Students registering for courses in excess of seventeen hours will be charged \$10.00 for each additional hour per semester.

LATE REGISTRATION AND CHANGE OF SCHEDULE FEE

A fee of \$3.00 will be charged any student who registers after the days designated in the College catalog. Payment of semester expenses, except board, is considered a part of registration.

A fee of \$3.00 will be charged for each change of schedule authorization processed for a student. Two such fees in any one semester will be the maximum any student will be required to pay. Any change of schedule initiated by the College will have no fee involved.

NON-RESIDENT OR OUT-OF-STATE STUDENTS

Tuition for non-resident or out-of-state students will be the customary tuition plus \$1.00 per semester hour. The low tuition at Millsaps College is possible in part because of the annual contributions of the two Methodist Conferences in Mississippi. It seems only fair, therefore, that students from other states wishing to utilize the educational facilities which these contributions help to provide should be asked to pay this additional amount above the regular tuition.

Clarification of non-resident status: Students under twenty-one years of age use the legal residence of their families. Married students and students twenty-one years or over use the legal residence of their parents or guardians, or their legal residence immediately prior to registration in a school in Mississippi. Children of parents stationed outside Mississippi but understood to be primarily residents or citizens of this state may be classified as residents. Aliens are classified as non-residents.

REVISION OF CHARGES

Millsaps College reserves the privilege of changing any or all charges at any time without prior notice.

FINANCIAL REGULATIONS

SOURCE OF INCOME.—Millsaps College receives income from these sources: endowment fund investments, 12%; Methodist Church support, 16%; alumni support, 4%; business firms and foundations, 10%; tuition and fees, 56%; miscellaneous, 2%.

PAYMENTS.—All charges are due and payable at the opening of the semester. No student will be marked present in his classes until payment has been made in the Business Office or satisfactory financial arrangements have been made with the Business Manager of the College.

Any accounts due for any preceding semester must be paid before a student will be enrolled for the succeeding semester. The Registrar is not permitted to transfer credits until all outstanding indebtedness to the College is paid.

No student will be allowed to graduate unless he shall have settled with the Business Office all his indebtedness to the College, including library fines and the graduation fee.

RESERVATION FEE.—Each student is expected to pay a reservation fee of \$25.00. For a student not holding a dormitory reservation this fee may be applied on tuition. For a student with a dormitory reservation this fee is applied only on dormitory room rent. Available space in a dormitory will be reserved after this fee is paid. After August 1 there is no refund of this fee for change of plans.

VETERANS' PAYMENTS.—Veterans attending school under Public Law 550 (Korean Bill) will pay the same tuition and fees as regular students. The government will reimburse them by monthly payments.

STUDENTS ROOMING IN FRATERNITY HOUSES.—Students rooming in fraternity houses may eat in the college cafeteria. Rules regarding payment of board and fees applicable to other students will be observed by the students rooming in fraternity houses.

REFUNDS.—Room rent cannot be refunded after the semester has begun. Unused amounts paid in advance for board will be refundable. A student who withdraws with good reason from a course or courses within one week after the date of the first meeting of classes on regular schedule will be entitled to a refund of 80% of tuition and fees; within two weeks, 60%; within three weeks, 40%; and within four weeks, 20%. If a student remains in college as much as four weeks, no refund will be made except for board.

The date of withdrawal from which all claims to reductions and refunds will be referred is the date on which the Registrar is officially notified by the student of his intention to withdraw. (See regulations relative to withdrawals.)

The College reserves the right to cancel the registration of any student at any time. In such a case, the pro rata portion of tuition will be returned, except that students withdrawing under discipline forfeit the right to a refund for any charges.

AUDITING OF COURSES.—Courses are audited only with approval of the Dean. There will be no charge to a full-time student except laboratory fee for auditing any course. Special students taking other courses may audit one course without charge except for the payment of a laboratory fee that may be involved. A person not enrolled in any courses for college credit will be allowed to audit one course without charge, provided he pays for one or more other courses at the rates for special students, plus laboratory fees; no other fees will be charged. A student auditing the classroom work of a course and not auditing the laboratory work will not be considered as having a laboratory fee involved. A student auditing a course in which the laboratory work and classroom work cannot be separated will be required to pay the laboratory fee.

STUDENT ASSOCIATION FEE

The Student Association fee is \$8.00 per semester for each full-time student. The Student Senate distributes this fee among such organizations as Christian Council, Purple and White, Bobashela, and Stylus.

The Speech and Music Activities fee of \$6.00 per semester for each full-time student enables these departments to have a full program of student activities and performances. This fee also entitles each full-time student to free admission to performances of these departments.

PHYSICAL EDUCATION FEE

A carefully planned athletic, intramural, and physical education program is maintained by the College. In return for a fee of \$12.00 per semester the student receives the advantages afforded by the golf course, tennis courts, gymnasium, and athletic fields. In addition the student is admitted to all home varsity athletic contests. Physical education students are furnished with towel and locker service. The intramural teams are furnished with game equipment and game officials.

SCHOLARSHIP AND LOAN FUNDS

All applications for scholarship help and loans should be made to the Chairman of the Awards Committee.

SCHOLARSHIPS

High School Day Freshman Scholarships

The Board of Trustees has authorized the annual awarding of scholarships ranging in value from \$100 to \$300 to selected graduates of high schools upon the recommendation of the Awards Committee. The awards are made on the basis of psychological examinations administered at the College on High School Day each year. Forty-three such scholarships were awarded for the 1963-64 session, consisting of eight scholarships from the state of Mississippi at-large, thirteen from the Jackson Municipal Separate School District, one each from twelve P.T.A. Districts in the state (excluding Jackson), and ten others including some from out of state. The total of these scholarships is \$5,000.

Service Scholarships

A few service scholarships, requiring limited part-time work of the holder, are available in the library and in the women's dormitories. These scholarships are assigned by the Awards Committee. In addition, there are student assistantships in each of the several instructional departments of the College. Student assistants are selected by the department chairmen and are usually chosen from among advanced students. Stipends for student assistants and service scholarship holders range from \$100 to \$300, depending upon the position held.

The Tribbett Scholarship

The student to whom the scholarship is awarded receives two hundred dollars, payable one-half at the beginning of the first semester and one-half at the beginning of the second. The award is subject to the following conditions:

This scholarship is to be awarded at the end of each session to the member of the sophomore or junior class whose quality index is highest for the year, subject to the following qualifications:

1. He must be a regular student with not less than thirty-two semester hours' work for the year, and must have made at least "C" in each of the subjects studied.

2. He must be qualified for work assigned by the President of the College.

The Ricketts Scholarship

The R. S. Ricketts Scholarship was created by Professor Ricketts' two sons and named for their father, a long-time member of the Millsaps faculty.

The W. H. Brewer Scholarship

The W. H. Brewer Scholarship was created by his son, Mr. Ed. C. Brewer, of Clarksdale, and is open to any student at Millsaps College.

National Methodist Scholarships

The National Methodist Scholarships provide \$500.00 each for four Methodist students who have ranked within the upper fifteen per cent of their class.

The James Hand, Sr., Scholarship

The James Hand, Sr., Scholarship has been created by James Hand, Jr., of Rolling Fork, Mississippi, honoring his father.

The Sullivan Memorial Scholarship

The scholarship was established in memory of Dr. W. T. J. Sullivan and in honor of the late Dr. J. Magruder Sullivan, for forty-five years professor of Chemistry and Geology. The scholarship is to be awarded to ministerial students only. Mr. C. C. Sullivan, son of Dr. J. M. Sullivan, has recently made a generous gift to this scholarship fund and is serving as a trustee of the scholarship.

The Clara Barton Green Scholarship

The Clara Barton Green Scholarship was created by her husband, Wharton Green, of the Class of 1898, and their three children, Margaret G. Runyon, Clarissa G. Coddington, and Wharton Green, Jr.

The Wharton Green '98 Scholarship

On the 50th anniversary of his graduation, Mr. Green established a \$5,000.00 fund at Millsaps College. This amount has now been substantially increased. The income from this fund will be given annually to students selected by the Awards Committee of the faculty. Mr. Green was a Consulting Engineer in New York City for many years.

The James Monroe Wallace, III, Scholarship

This scholarship was established by the grandparents and parents, Mr. and Mrs. James Monroe Wallace, Sr., and Jr., of Como, Mississippi, in memory of the little boy who passed away when he was about five years old. Interest from the fund will go as a scholarship to some deserving Millsaps ministerial student.

The Mr. and Mrs. G. W. Mars Scholarship

The Mr. and Mrs. G. W. Mars Scholarship was created by Mrs. Mars and her three sons, Norman, Henry, and Lewis of Philadelphia, Mississippi, and daughter, Mrs. D. W. Bridges of Athens, Georgia. Scholarships from this fund are to be given to ministerial students.

The Clyde W. Hall Scholarship

This scholarship was established in 1953 by Mr. and Mrs. Clyde W. Hall of New Albany, Mississippi. The income from this fund is to be awarded annually by the Awards Committee of the faculty to deserving students.

The W. H. Watkins Scholarship

This scholarship was created to help worthy students with their college expenses. The income from the fund is awarded annually to a student selected by the Awards Committee of the faculty.

The Dr. and Mrs. J. R. Countiss, Sr., Scholarship

This scholarship was established in 1950 by Dr. and Mrs. Countiss. Interest from the fund will go as a scholarship to some student chosen by the College. Dr. Countiss graduated at Millsaps in 1902, was for many years a member of its Board of Trustees, was a member of the North Mississippi Conference, and was for twenty-four years President of Grenada College.

The Willie E. Smith Scholarship

This scholarship was established by Mrs. Willie E. Smith in 1951. Interest from the fund will go to some ministerial student selected by the College.

The Josie Millsaps Fitzhugh Scholarship

Mrs. Fitzhugh left the College a \$35,000 fund to be established as a scholarship. Earnings from the fund will go into scholarships for deserving students at Millsaps College.

The Dr. and Mrs. C. W. Crisler Scholarship

This fund was established by Dr. Charles W. Crisler in memory of his wife. Interest from the fund will go as a scholarship to some student chosen by the College. Dr. Crisler was a Methodist minister and a member of the Mississippi Conference for more than fifty years.

The Marvin Galloway Scholarship

This scholarship was created for the purpose of aiding worthy students who need financial assistance. The income from the fund is given each year to a student selected by the Awards Committee of the faculty.

The Millsaps Ministerial Scholarship

The Millsaps Club of the Mississippi Conference of the Methodist Church established this fund in 1950. The income is awarded each year by the Awards Committee of the faculty to a ministerial student or students.

The Harvey T. Newell, Jr., Memorial Scholarship

This scholarship is being established by the friends of Harvey T. Newell, Jr., a 1933 graduate of the College. While a student at Millsaps, Mr. Newell was prominent in school affairs and served as editor of the *Purple and White*. At the time of his accidental death in 1953, the prominent young business executive was on official business in his office as National President of Pi Kappa Alpha Fraternity.

Fraternity Scholarship Award

The Pi Kappa Alpha National Memorial Foundation Scholarship Award of \$300.00 is given in memory of Harvey T. Newell, Jr., who was National President of the Pi Kappa Alpha Fraternity.

This scholarship award is to be given to a worthy fraternity sophomore who is judged to have Christian character, leadership qualities, and financial need. This award is granted through Millsaps College in appreciation of its contribution to the fraternity life of the nation. The recipient of the award will be selected by the faculty committee on awards and scholarship aid.

The Sullivan Geology Scholarship

This scholarship was established by gifts secured by the late Dr. J. M. Sullivan. It has been increased with other gifts since the death of Dr. Sullivan and has now become the Sullivan Geology Scholarship in memory of Dr. J. Magruder Sullivan. The scholarship was established to encourage students majoring in geology to go into the field of geology teaching. The recipient of this scholarship is to be a junior or a senior of Christian character and ambitious purpose; under the terms of the scholarship, the student selected may do a year of graduate work in geology. The Head of the Geology Department, the Dean, and the President of the College make up the committee to select the student who will receive the scholarship.

The Alvin Jon King Music Scholarship

This scholarship was established in December, 1954, by an anonymous donor to honor Alvin Jon King, the director of the Millsaps Singers, 1934-1956.

Income from this fund is given each year to one or more students of music or music activities of the College. The recipient is chosen by the Awards Committee of the faculty.

The Albert Burnell Shelton Scholarship

This scholarship was established in the fall of 1955 by Mrs. A. B. Shelton of Lambert, Mississippi, as a memorial to her late husband, Albert Burnell Shelton. The income from this fund will be awarded each year to some worthy student or students selected by the College.

The Dr. Elbert Alston Cheek and Son Scholarships

The Dr. Elbert Alston Cheek and Son Scholarships have been established by the late Mrs. Mae Jack Cheek in memory of her husband, the late Dr. Elbert Alston Cheek, and their son, the late Elbert Alston Cheek, Jr. Mrs. Cheek's gift is valued at \$135,000. The gift is to be invested in government bonds, income from which investment will be awarded in scholarships of \$500 each. The scholarship may be renewed if the student continues to qualify. In awarding the Cheek scholarships preference shall be given to any applicant or applicants descended either from Edward Jack of Brandon, Mississippi, or from Robert T. Cheek, Sr., of Millville, Mississippi, provided always that such applicants need financial assistance and qualify for the scholarships.

The Billy Gulledge Memorial Scholarship

The Billy Gulledge Memorial Scholarship was established in 1957 by Mr. and Mrs. E. L. Gulledge of Crystal Springs as a memorial to their son, James William Gulledge, an outstanding pre-medical student in the class of 1957 at Millsaps College.

The scholarship is to be awarded to a Millsaps College student who has completed a minimum of four semesters of college work. The recipient of the scholarship, to be selected by the Awards Committee of the faculty, is to be a student of good moral character and of promise and usefulness. Preference is to be given to a student majoring in one of the Natural Sciences.

The Mississippi Conference M.Y.F. Scholarship

This scholarship was established during the 1957-58 school session by the Executive Committee of the Mississippi Conference Methodist Youth Fellowship. The award is made annually, but the amount of the financial assistance may vary from year to year. The recipient, selected by the Executive Committee of the Conference M.Y.F. upon recommendation of the Millsaps Awards Committee, must be a dedicated Christian, an active member of the Conference M.Y.F., and must meet the general requirements for scholarship assistance set up by the Millsaps Awards Committee. A minimum of four hours work per week in the Conference M.Y.F. office is required of the recipient.

The Dennis E. Vickers Memorial Scholarship

This endowed scholarship was established in 1959 by Mrs. Robert Price (nee Jessie Vickers) and Miss Eleanor Vickers as a memorial to their father, the Reverend Dennis E. Vickers. In the awarding of the scholarship preference is given to students preparing for a full-time church vocation.

The Rev. and Mrs. W. C. Lester Scholarship Fund

The Lester Scholarship Fund was established in 1959 by the will of the late Miss Daisy Lester as a memorial to her parents, the Reverend and Mrs.

W. C. Lester. Recipients of awards from this fund must be residents of Mississippi and must give evidence of need for financial assistance to pursue a college education.

The Lillian Emily Benson Priddy Scholarship

A scholarship was established in 1961, in memory of Mrs. Richard R. Priddy, known as the Lillian Emily Benson Priddy Woman's Christian Workers Fund. Interest accrued is applied toward the tuition of a young woman who trains for full-time Christian service. The scholarship is awarded each semester. The principal includes Mrs. Priddy's insurance and gifts from many friends.

The George W. Scott, Jr., Scholarship

This scholarship was established by Mrs. George W. Scott, Jr., of Corinth, in memory of her husband. The scholarship provided for by the interest from this fund will be awarded to a ministerial student selected by the College.

The Norma C. Moore Lawrence Memorial Scholarship Fund

A bequest of approximately \$100,000.00 has been made to the College by the late Mrs. Norma C. Moore Lawrence to provide loans and grants to worthy students in their pursuit of an education.

The George C. Cortright, Sr., Scholarship

Mrs. George C. Cortright, Sr., of Rolling Fork, and her son, Mr. George C. Cortright, Jr., have established this scholarship as a memorial to Mr. George C. Cortright, Sr.

The Judith Sugg White Scholarship

As a memorial to the late Mrs. Judith Sugg White, Former Governor Hugh L. White has established a scholarship for a deserving student.

The David Martin Key Scholars

The Board of Trustees of Millsaps College has established scholarships to be granted to promising students who will be designated as the Key Scholars. The Scholarships are renewable if academic requirements are met. The scholarships were established as a memorial to Dr. David Martin Key, who served the College as teacher and President for a total of twenty-four years.

The Milton Christian White Scholarship

Dr. Milton C. White established this scholarship during his lifetime and its funds have been augmented by friends of Dr. White. The recipient each year is to be a major in the Department of English.

The Panhellenic Scholarship

This scholarship was established by the Panhellenic Council of Millsaps College. The scholarship is to be awarded to a woman student who is a member of one of the Greek organizations.

The Jackson Civitan Scholarship

The Jackson Civitan Scholarship has been established by the Jackson Civitan Club and is to be awarded to a junior student on the basis of scholastic standing and financial need.

The Frank and Betty Robinson Memorial Scholarship

Mrs. Meddie R. Cox, who during her lifetime assisted financially many Millsaps students to obtain an education, has bequeathed to the College funds

to continue this assistance in a scholarship. At her request the scholarship is in memory of her parents.

The Mitchell Scholarship

In 1951, the Mitchell Scholarship was established by the late Benjamin Ernest Mitchell as a memorial to his wife, Elizabeth Scott Mitchell. Upon Dr. Mitchell's death in 1964, the scholarship has been redesignated, at the request of his daughter, as a memorial to Dr. Mitchell and Mrs. Mitchell.

The Foreign Student Scholarship Program

The Foreign Student Scholarship was established during the academic year 1963-64 to support the Foreign Student Program of Millsaps College. This fund is to be administered by the Faculty Awards Committee of the College in consultation with the Foreign Student Adviser. Applications for financial aid from the fund are made to the Foreign Student Adviser on special forms provided by him and are forwarded to the Awards Committee with his recommendations. In addition to financial support, the Foreign Student Program attempts to offer other assistance to those foreign students who are accepted by the College. Laboratory assistantships, used textbooks, etc., are frequently made available to the foreign students.

The Joey Hoff Memorial Scholarship

This scholarship was established in 1963 by Mr. and Mrs. Frederick T. Hoff of Gulfport, Mississippi, in memory of their son, Albert Joseph Thomas Hoff. The recipient is chosen by the Awards Committee of the faculty.

LOAN FUNDS

The Kenneth Gilbert Loan Scholarship

Mr. and Mrs. T. A. Gilbert, Meridian, Mississippi, are endowing a loan scholarship as a memorial to their son, Kenneth, who lost his life in World War II. He received the B.S. degree from Millsaps in 1935 and was a member of Kappa Sigma fraternity.

The Graham R. McFarlane Loan Scholarship

This scholarship was created by the McFarlane family to be used as a loan without interest to young people, preferably of the Christian Church, who are going into full-time religious work either as ministers or directors of religious education in that denomination. Graham was a Millsaps graduate and lost his life in the Texas City disaster in 1947. The scholarship will be administered by the administration of the College and the executive secretary of the Christian Churches of the state.

The Paul and Dee Faulkner Loan Fund

This fund was established in 1957 by Mr. and Mrs. J. Paul Faulkner of Jackson. The gift is to be made available as a loan to any student or students regularly enrolled at Millsaps College. Preference is to be given to a member of the senior class.

The Coulter Loan Fund

Mrs. B. L. Coulter willed to the College an endowed loan fund, the interest from which is to be loaned without interest to pre-theological students to be selected by a committee composed of the President of the College, the President of the Board of Trustees, and the Chairman of the Department of Religion. Mrs. Coulter's father, Mr. Robert McCraime, also willed property to be added to the endowment.

The National Defense Student Loan Program

Beginning with the 1958-59 session, Millsaps College has participated in the National Defense Student Loan Program, established by Act of Congress in September, 1958, Public Law 85-864, 85th Congress. Under the provisions of this act, and dependent upon availability of funds, qualifying students may borrow up to \$1,000 per year for educational purposes. Loans are repayable over a period of 10 years, beginning one year after completion of education, at an interest rate of 3%. Students in any field of study are eligible for such loans provided they meet the established requirements, but the law requires that special consideration be given to students with superior academic records or capacity in science, mathematics, engineering, and modern languages, or to students preparing for a career in elementary or secondary school teaching. Detailed information concerning these loans and application forms can be secured from the College.

The Methodist Student Loan Fund

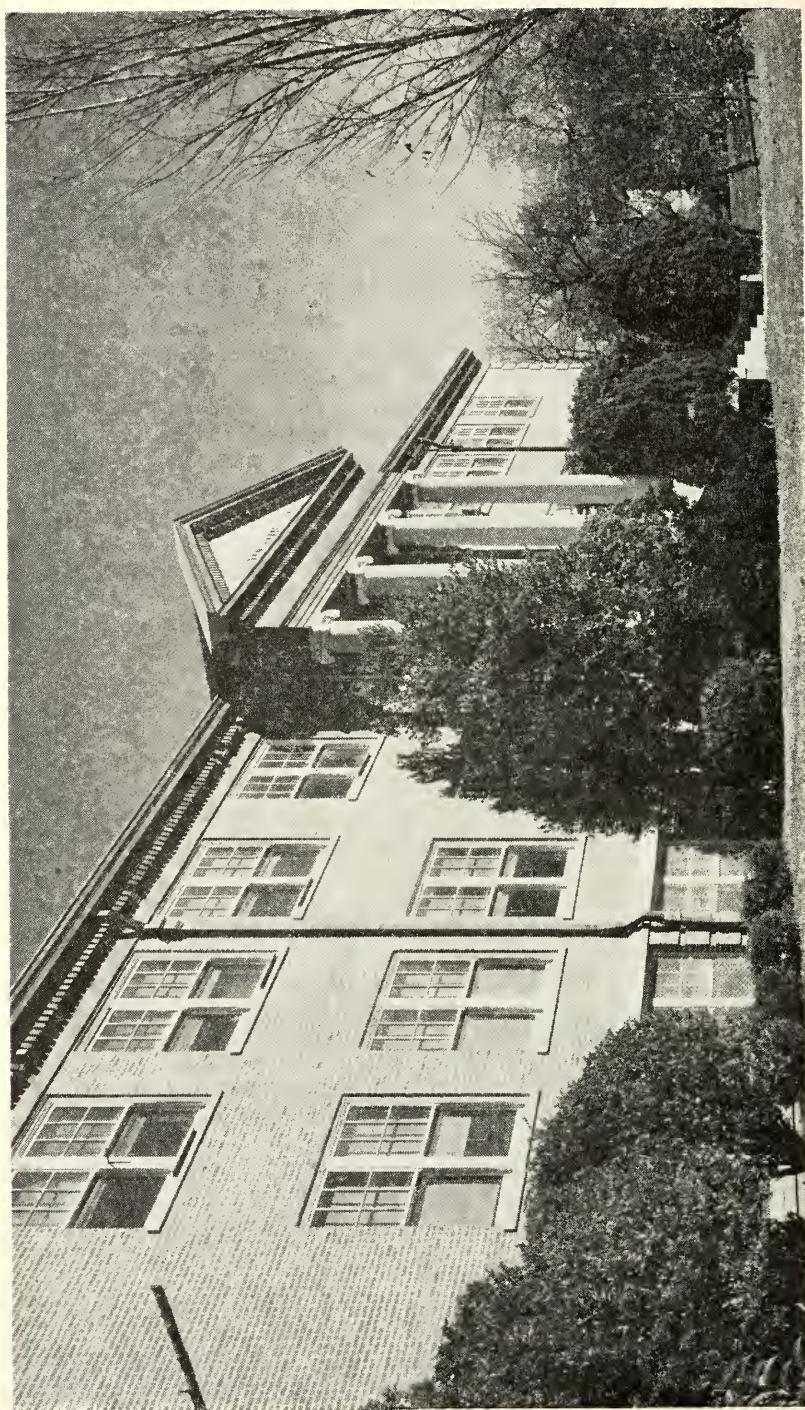
This is a loan fund established by the Board of Education of the Methodist Church and administered on the campus by the Director of Religious Life and the Academic Dean. Applicants must be members of the Methodist Church, full-time degree candidates, wholly or partially self-supporting, and must have maintained a grade average of C during the term immediately preceding application.

United Student Aid Funds

Millsaps College participates in the United Student Aid Funds Program. Under the provisions of this program, and dependent upon availability of funds, qualifying students may borrow up to \$1,000 per year for educational purposes. Loans are repayable over a period of thirty-six months, beginning four months after the student leaves school. The payout period may be extended up to a total of fifty-four months for large loans. The maximum rate is 6% simple interest. Students in any field of study are eligible for such loans provided they meet the established requirements. This program is not open to Freshman students. Detailed information concerning these loans and application forms can be secured from the College. Loans are made through a participating bank; however the Awards Committee of the College must first approve the application.

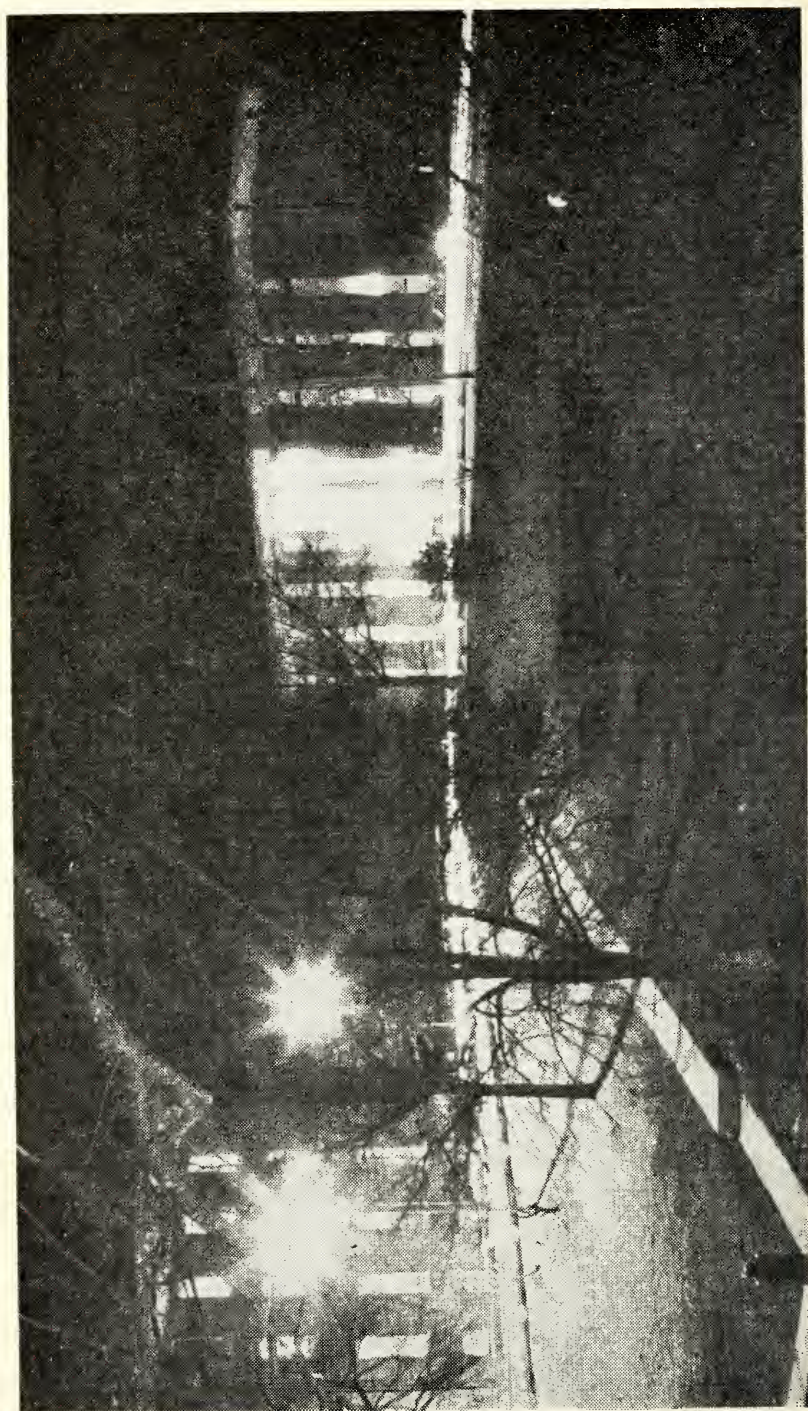
PART-TIME EMPLOYMENT

Opportunities exist on the campus and in the city for the employment of students who find it necessary to earn a part of their expenses. Students who want part-time work may register with the Office of Student Personnel.



SULLIVAN-HARRELL HALL

Part III
The Curriculum



A CAMPUS SCENE

REQUIREMENTS FOR DEGREES

1. Minimum Requirements for All Degrees:		Sem. Hrs.
English 101-102 and 201-202		12
*Foreign Language—2 years in one language		12
History 101-102		6
Religion 201-202		6
Mathematics 103-104 or 111-112		6
Physical Education		2
Comprehensive Examination in major subject, taken in the Senior year.		
English Proficiency Examination, given in the Junior year.		
2. Additional Requirements for Bachelor of Arts Degree:		
**Natural Science—Biology 101-102, 111-112, 121-122; Chemistry 111-112; Geology 101-102; Physics 101-102, 131-132		
		6 or 8
Philosophy		6
Electives to total		128
3. Additional Requirements for Bachelor of Science Degree:		
A year-course in three of the following sciences:		
Chemistry 111-112		8
***Biology 111-112 or 121-122		8
Geology 101-102		6
Physics 101-102 or 131-132		6 or 8
Electives to total		128

4. Art, Music, and Education Credit:

The maximum number of hours that will be accepted in art, music, and education applied toward a degree is as follows: art, twelve hours; music, forty-two hours; education, forty-two hours.

5. Residence Requirements:

One year of residence is required for graduation from Millsaps, and 30 of the last 36 hours of academic work must be done in residence. The only exception allowed to this rule is in the case of students leaving to enter graduate or professional school, who may transfer back the final 18 hours of work. In this case, however, residence will be required at Millsaps for the second semester of the Junior year and the first semester of the Senior year.

Three summer sessions will be considered as equivalent to the one year of residence required.

6. English Proficiency Requirement:

Before receiving a bachelor's degree each student is required to demonstrate proficiency in English composition and usage by passing an examination given by the English Department. This examination is given in the first semester of the Junior year (or in the first semester of residence, in the case of students transferring to Millsaps at a later point in their college course).

*If a student has two high school units and continues the same language in college, he is required to complete only the foreign languages 201-202 course (6 hours).

**All six or eight hours in same course.

***Biology 121-112 will be accepted for Geology majors.

Those who fail to pass this examination are assigned to a member of the faculty for supervision in acquiring the required degree of proficiency.

7. Extracurricular Credits:

The following extracurricular activities to a maximum of eight semester hours may be included in the 128 semester hours required for graduation:

Physical Education (Required)	2
Physical Education (Elective)	6
Purple and White Editor	4
Purple and White Business Manager	4
Purple and White Department Editors (six)	6
Purple and White Staff (six)	6
Bobashela Editor	4
Bobashela Business Manager	4
Bobashela Editorial Staff (four)	4
Bobashela Business Staff (four)	4
Players	6
Millsaps Singers	6
Debate	6
Typewriting	4
Band	6

(Only one semester hour in each activity may be earned in each semester, except by the Editor and Business Manager of the Purple and White and the Bobashela.)

8. Majors:

In addition to taking the prescribed work for the degree, the student must major in one of the following departments:

Biology.—A student majoring in Biology is required to take Biology 111, 112, 121, 122; one of 311, 381, or 391; and one of 321, 322, 331, 332, 103G, 104G, or 105 G. The Biology major who is a pre-medical student is required to take two of Biology 111, 112, or 381, and all of 121, 122, 211, and 221. All students majoring in Biology will elect other courses in Biology to total at least 26 semester hours. A Comprehensive seminar is required. Only three hours of 401-402 may be applied toward a major.

Chemistry.—All majors are required to take the following courses: Chemistry 111-112, 254, 331-332, 491-492; Physics 131-132 or 101-102 and 151-152. In addition to this, candidates for the B.A. Degree will take Chemistry 262, while candidates for the B.S. Degree will take Chemistry 256, 361-362, Physics 301, and Mathematics through Integral Calculus. Chemistry 331S-332S may be substituted for Chemistry 331-332 by B.A. Degree candidates only.

Economics and Business Administration.—An Economics major is required to take the curriculum described on pages 38-39.

Elementary Education.—Students majoring in Elementary Education are required to complete the courses necessary to obtain the Mississippi Class A Elementary Certificate.

English.—An English major is required to take English 101-102, 201-202, and, in the first semester of his senior year, English 481, in which the required Senior English Essay will be written. The Senior English Essay requirement is waived for those majors engaged in the Honors Program. In addition the

students must take eighteen semester hours of other courses in the department. English 391-392 will not count toward this requirement.

French and Spanish.—For students majoring in either of these subjects, no one course is required with more emphasis than the others. It is recommended that such students take every course offered in their major field of interest. A minimum of 24 semester hours is required beyond the 101-102 series, although 30 hours is recommended. Should a candidate take only the minimum of required courses, 18 of these hours must be in the literature of his language of specialty.

Geology.—To major in Geology, a student must take Geology 101-102, 201, 211, 212, 221, 301, and 311, and 6 semester hours of Field Geology, either 361 or 363C and 365C combined. Majors must take Mathematics 111-112 and Statistics. Biology 121 is required. Three semesters of Chemistry are required, 111-112 and 254. Physics 101-102 or 131-132 are required. Physics 301 and/or Chemistry 341 are helpful.

German.—To major in German, a student must take German 341-342 and any other twenty-four semester hours in the department.

Greek.—To major in Greek, a student is required to take either 24 semester hours of Greek beyond the 101-102 course or 18 semester hours of Greek beyond the 101-102 course and 12 semester hours of Latin.

History.—To be accepted as a History major, a student must have a 1.50 average in History and maintain this grade for his full course. History 101-102, 201-202, and 401 must be included in the 24 semester hours of History required for a major in History. A preliminary test must be passed at least one academic year before the comprehensive examination.

Latin.—To major in Latin, a student is required to take 24 semester hours of Latin beyond the 101-102 course. Students planning to do graduate work in Latin are strongly urged to take at least two years of Greek.

Mathematics.—In addition to at least six hours of Calculus and the Senior seminar, a major is required to take a minimum of four of the following courses: Mathematics 325, 335, 341, 345, 351, 353, 361, 365.

Music.—See listings under Department of Fine Arts, pages 64-66.

Philosophy.—A minimum of 24 semester hours, including 202, 301, 302, 311, 381, is required as a major.

Physics and Astronomy.—Students majoring in Physics and Astronomy are required to take either Physics 101-102 plus Physics 151-152 or Physics 131-132, Astronomy 101-102, Physics 316, 331, 491-492, and additional work in the department to total a minimum of 30 semester hours. Students majoring in Physics may substitute 6 additional hours in Physics for Astronomy 101-102. Physical Chemistry may be included as credit toward a major. Fifteen hours of Chemistry and 15 hours of Mathematics are required of all majors, including Mathematics 313 and Mathematics 314 or Mathematics 311 and Mathematics 312. Mathematics 351 is advised. A student contemplating Physics as a major is advised to consult with members of the department as early in his academic career as possible.

Political Science.—Students majoring in the department are required to take Political Science 111, 112, 491, and at least fifteen additional hours in the

department. Students may be advised to take related work in other departments of the College. The Political Science 111 requirement may be satisfied by making an acceptable score on a placement test prescribed by the department. Where a satisfactory score is made, the department will recommend a suitable course in substitution of Political Science 111.

Psychology.—Students majoring in Psychology are required to earn a minimum of 24 semester hours in the department. Required courses are: 202, 306, 311 or 312, 321, and 491. Departmental electives must be selected from the following: 206, 212, 216, 302, 307, 315, 390, and 402. A course in statistics is an additional departmental requirement. Under unusual circumstances a student may substitute an elective course for a required one, if he passes an examination on the subject matter covered by the required course. This special examination will be administered by the departmental chairman and must be passed before the student is eligible to take the comprehensive examination. The student successfully taking this special examination will receive no additional course credit toward the degree.

Religion.—Religion 201 and 202 are required of all students. Majors in Religion are required to take an additional 25 hours of courses in the department, including Religion 391, 392, and 492. Philosophy 331 may be counted as three hours on the Religion major if the student satisfies the Philosophy requirements with six additional hours of Philosophy.

Sociology.—Majors in Sociology are required to take a minimum of twenty-four hours in the department to include Sociology 101, 491, and 492. In addition the department requires its majors to have a three hour course in elementary statistics (Economics 272 or its equivalent) and a minimum of three hours each in Economics, Political Science, and Psychology. The specific courses in these fields should be made in consultation with the student's major professor. The Statistics course does not fulfill the requirement of three hours in Economics, nor can it be counted as part of the twenty-four hours in Sociology required of majors. Majors are encouraged to take Elementary Statistics in the second semester of the Junior year, and then take Sociology 491 and 492 in the Senior year.

Students may be permitted to major in a subject only after careful consideration and with the consent of the head of the department.

A major for each student must be approved by one of the department heads not later than the beginning of the junior year. Two cards will be signed by the major professor to show approval of the choice of a major; and these cards will be kept on file, one with the Registrar's Office and one with the major professor.

No junior or senior registration will be accepted as complete by the Registrar's Office without the signed approval of the major professor.

For failing to maintain a C average or for other good cause, a student may change his major or be advised by his major professor to change his major as late as October 1 of his senior year. He must submit to the Registrar's Office on regular form (obtainable from the Registrar's Office) the express permission of both the Dean and the head of the proposed new major department. Transfer credit will be accepted toward a major only with the approval of the department.

9. Comprehensive Examinations:

Before receiving a bachelor's degree the student must pass a satisfactory comprehensive examination in his major field of study. This examination is given in the Senior year and is intended to cover subject matter greater in scope than a single course or series of courses. The purpose of the comprehensive examination is to coordinate the class work with independent reading and thinking in such a way as to relate the knowledge acquired and give the student a general understanding of the field which could not be acquired from individual courses.

Regularly scheduled conferences between department heads and students majoring in the department will be held throughout the Senior year. The comprehensive examination requires at least three hours and is part written and part oral, the division of time between the two to be at the discretion of the members of the department concerned. The oral examination will be conducted by a committee composed of members of the department, and, if desired by the department, one or more members of the faculty from other departments or other qualified persons.

A student may take the comprehensive examination only if the courses in which he has credit and in which he is currently enrolled complete the requirements in the major department. The Dean may authorize the taking of the Graduate Record Examination at an earlier time. He may take the examination in the spring semester if he will be within 21 hours of graduation by the end of that semester. In cases of necessity, the examination will be given in December or January for students who meet the other requirements and who will not be in residence at Millsaps during the spring semester.

The time of the comprehensive examination given in the spring semester is the last week in April of each year. Comprehensive examinations will not be given during the summer except by permission of the Dean.

Those who fail a comprehensive examination may have an opportunity to take another examination after the lapse of two months. If the student fails the second comprehensive, he may not have another until he has taken at least one additional semester's work in Millsaps College.

10. Quality index required:

A minimum of 120 quality points is required of all students. An over-all quality point index of 1.00 is required of all students. The index is always calculated on total number of hours attempted.

11. Application for a degree:

Each student who is a candidate for a degree is required to submit a written application for the degree by March 1 of the year of his graduation. This date will apply also to students who plan to complete their work in summer school. Forms for degree applications are to be secured and filed in the Registrar's Office.

COURSES REQUIRED FOR REGULAR STUDENTS

A regular student will be required to enroll for English, Mathematics, and Foreign Language each year until he has completed the degree requirements in these subjects. This rule does not apply to the summer session, or to students entering the second semester if the appropriate courses are not offered at that time.

SUGGESTED SEQUENCE OF COURSES

B. A. DEGREE

Freshmen:	
English 101-102	6 hr.
Mathematics 103-104 or 111-112	6 hr.
Foreign Language	6 hr.
History 101-102 or Science	6 hr.
Physical Education	2 hr.
Elective	6 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
History 101-102 or Science	6 hr.
Elective	12 hr.

Juniors and Seniors:

Philosophy	6 hr.
Religion 201-202	6 hr.
Major Subject	
Elective	

PRE-MEDICAL AND
PRE-DENTAL**Freshmen:**

English 101-102	6 hr.
Mathematics 103-104 or 111-112	6 hr.
Foreign Language	6 hr.
Biology 121-122	8 hr.
Chemistry 111-112	8 hr.
or Physics 101-102 and 151-152	8 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
History 101-102	6 hr.

Chemistry 111-112 or

254-262	8 hr.
Biology 221-211	8 hr.
Physical Education	2 hr.

Juniors and Seniors:

Chemistry 331-332	10 hr.
or Physics 101-102 and 151-152	8 hr.
Religion 201-202	6 hr.
Major Subject	
Elective	

B. S. DEGREE

Freshmen:

English 101-102	6 hr.
Mathematics 103-104 or 111-112	6 hr.
Foreign Language	6 hr.
Science	6 hr.
History 101-102 or Science	6 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
History 101-102 or Science	6 hr.
Elective	12 hr.

Juniors and Seniors:

Science	6 hr.
Religion 201-202	6 hr.
Major Subject	
Elective	

TECHNOLOGIST

Freshmen:

English 101-102	6 hr.
Mathematics 103-104 or 111-112	6 hr.
Foreign Language	6 hr.
Biology 121-122	8 hr.
Chemistry 111-112	8 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
History 101-102	6 hr.
Biology 381-211	8 hr.
Chemistry 331	5 hr.
Physical Education	2 hr.

Juniors and Seniors:

Biology 301 and 391	8 hr.
Religion 201-202	6 hr.
Physics 101-102	6 hr.
Chemistry 254	4 hr.
Elective	

PRE-PHARMACY**Freshmen:**

English 101-102	6 hr.
Foreign Language	6 hr.
Mathematics 111-112	6 hr.
Biology 101-102	6 hr.
Chemistry 111-112	8 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
Chemistry 331-332	10 hr.
Physics 101-102 and 151-152	8 hr.
Biology 111-112	8 hr.

The two-year curriculum listed above coordinates with the program at the School of Pharmacy, University of Mississippi.

PRE-MINISTERIAL B.A.**Freshmen:**

English 101-102	6 hr.
Speech 101-102	6 hr.
Foreign Language	6 hr.
Mathematics 103-104 or 111-112	6 hr.
History 101-102	6 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
Science	6 hr.
Psychology	6 hr.
Religion 201-202	6 hr.
Typing	2 hr.

Juniors:

Economics	6 hr.
Sociology	6 hr.
Philosophy	6 hr.
Religion	6 hr.
Speech 351	3 hr.
Elective	6 hr.

Seniors:

Philosophy	6 hr.
Religion	6 hr.
Political Science	6 hr.
Elective	10 hr.
Music 315	3 hr.

This curriculum may be followed also by those planning to be Directors of Christian Education.

PRE-LAW B.A.

No particular sequence of courses is suggested for students planning to go to law school. General thinking on this subject of the pre-law curriculum is that there is no ideal pre-law program for all students. What a student needs to do well in the study of law is:

- (a) ability to communicate effectively and precisely;
- (b) critical understanding of the human institutions with which the law deals; and
- (c) creative power in thinking.

Different students may obtain the desired training in these three areas from different courses. Therefore, in consultation with his faculty adviser, or with the pre-law adviser, the student should design a program of courses that will best fit his particular needs, background and interests.

A suggested curriculum for the first year is as follows:

Freshmen:

English 101-102	6 hr.
Political Science 111-112	6 hr.
Foreign Language	6 hr.
Mathematics 103-104 or 111-112	6 hr.

History 101-102	6 hr.
Physical Education	2 hr.

PRE-SOCIAL WORK B.A.**Freshmen:**

English 101-102 6 hr.

Foreign Language 6 hr.

Mathematics 103-104 or
111-112 6 hr.History 101-102 or
Biology 101-102 6 hr.

Physical Education 2 hr.

Elective 6 hr.

(Recommended elective: Speech
101-102 or Typing 111-112
and Shorthand 121-122)**Sophomores:**

English 201-202 6 hr.

Foreign Language 6 hr.

Biology 101-102 or History
101-102 6 hr.

Sociology 101, 201 6 hr.

Psychology 6 hr.

Juniors and Seniors:

Religion 201-202 6 hr.

Economics 201-202 or 341 6 hr.

Political Science 111-112 6 hr.

Philosophy 6 hr.

Major Subject (Sociology,
Psychology, Economics, or
Political Science); see de-
partmental requirements.

Electives

Students who wish to prepare for a professional career in Social Work should plan a broad liberal arts program with a major in one of the social sciences. Because of the widely varied opportunities in this field, no specific schedule of courses is recommended for the Junior and Senior years. Instead, each student is urged to consult with his faculty adviser to plan a schedule.

ECONOMICS AND BUSINESS ADMINISTRATION

All students majoring in the department will take a basic core curriculum of required subjects in the Freshman and Sophomore years. They will then choose one of the four areas of concentration (Accounting, Economic Analysis, Finance, or General Business) and specialize in that area. They will be graduated with a Bachelor of Arts degree with a major in either Accounting, Business Administration, or Economics, depending upon the area of concentration.

For those interested in Accounting, the Millsaps curriculum offers the opportunity of taking courses in all the subjects covered in the CPA examination. Graduates of this curriculum are permitted by the State Board of Public Accountancy to take the CPA examination without the usual requirement of two years of apprenticeship experience.

Those enrolled at other institutions and planning to transfer to Millsaps should plan their courses of study with this program in mind. Transfer students whose previous work does not conform substantially to this program may require additional time to meet degree requirements.

Freshmen:

English 101-102	6 hr.
Mathematics 103-104	6 hr.
Foreign Language	6 hr.
Economics 101-102	6 hr.
Economics 281-282	6 hr.
Economics 283-284	2 hr.
Typing	2 hr.

Sophomores:

English 201-202	6 hr.
*History 101-102 or 201-202	6 hr.
***Foreign Language	6 hr.
Economics 201-202	6 hr.
Economics 272	3 hr.
Political Science	3 hr.
Typing	2 hr.
Physical Education	2 hr.

Juniors:

Philosophy 201-202	6 hr.
Science	6 hr.
**Economics 251-252	6 hr.
Economics or Business Elective	12 hr.

Seniors:

Religion 201-202	6 hr.
Psychology	3 hr.
Sociology	3 hr.
Speech	3 hr.
Economics or Business Elective	9 hr.
***Free Elective	6 hr.

*Those choosing Accounting as the area of concentration should postpone this course until the Junior year and substitute Economics 381-382.

**Those choosing Economic Analysis as the area of concentration and planning to do graduate work in Economics should substitute Mathematics for Economics 252.

***Those planning to do graduate work in Economics should elect Mathematics.

****Not required for those students who have had two years of Foreign Language in high school and continue the same language in college.

Economics or Business Electives are grouped in four areas of concentration as indicated below, one of which should be chosen by each student by the beginning of his junior year.

Accounting—Courses: 362, 381-382, 391-392, 395-396

Economic Analysis—Courses: 301-302, 321-322, 331-332, 336

Finance—Courses: 321-322, 332, 336, 341-342, 362

General Business—Courses: 321, 332, 336, 342, 351-352, 362

TEACHER TRAINING

A placement bureau for teachers is maintained under the direction of the Department of Education. It seeks to further the interests of teachers trained at Millsaps College and to be of service to school officials who wish to secure able teachers.

Students planning to teach in either the elementary or secondary school should follow exactly the appropriate sequence of courses outlined below. The requirements for teaching certificates are quite detailed and specific, and students must have the exact courses specified. The following course of study will meet the requirements for a Millsaps degree and at the same time qualify the student for the Class A Elementary Certificate and the Class A Secondary Certificate.

ELEMENTARY PROGRAM

Freshmen:

English 101-102	6 hr.
Mathematics 103-104 or 111-112	6 hr.
Foreign Language	6 hr.
Psychology 202, 204	6 hr.
Biology 101-102	6 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
*Foreign Language	6 hr.
History 101-102	6 hr.
Education 303	3 hr.
Education 212	3 hr.
Geology 101-102 or Physics 101-102	6 hr.

*If the student has credit for two years of language in high school and continues the same language in college, this second year of language is not required.

Juniors:

Philosophy	6 hr.
Religion 201-202	6 hr.
Physical Education 332	3 hr.
Speech 101	3 hr.
Education 321	3 hr.
Education 211	3 hr.
Education 301	3 hr.
Education 331	3 hr.
Electives	5 hr.

Seniors:

Education 412	6 hr.
Education 340	3 hr.
Education 320	3 hr.
Education 332	3 hr.
Electives	12 hr.

SECONDARY PROGRAM

Freshmen:

English 101-102	6 hr.
Mathematics 103-104 or 111-112	6 hr.
Foreign Language	6 hr.
Biology 101-102	6 hr.
History 101-102	6 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
Geology 101-102, Physics 101- 102 or Chemistry 111-112	6-8 hr.
Psychology 202, 204	6 hr.
Physical Education 332	3 hr.
Speech	3 hr.
*Fine Arts	3 hr.

*Any college course in Music or Art which carries with it three semester hours of credit or three semester hours of credit in Band or Singers satisfies this requirement.

Juniors:

Religion 201-202	6 hr.
Psychology 352	3 hr.
Education 362	3 hr.
**Specialized Education and Major Subject	21-24 hr.

Seniors:

Philosophy	6 hr.
Education 372	3 hr.
Education 453-454 or 452	6 hr.
**Specialized Education and Major Subject	18-24 hr.

**For secondary school teaching the student is required to major in some department other than Education and for endorsement to teach the subjects listed below, the specific courses listed under each are required in addition to those specified above:

***Business Education**

Economics 201-202	6 hr.
Economics 281-282	6 hr.
Economics 283-284	2 hr.
Typing 111-112, 211-212, or evidence of equivalent pro- ficiency	4 hr.
Shorthand 121-122, 221-222	8 hr.
Secretarial Procedures	6 hr.
Additional Economics courses to complete major	16 hr.

Speech

Speech 101-102	6 hr.
Speech 301-302	6 hr.
Dramatics	3 hr.
Oral Interpretation	3 hr.
Additional Course in English or Speech	6 hr.

*In order to complete this entire program it will be necessary for the student to add Typing to the program of the Freshman and Sophomore years and to add also Economics 201-202 in the Sophomore year. This will be possible only if the required grade-point average is maintained.

English

English 301 or 302, 365 or 366, 397. Thirty semester hours are required for endorsement, of which three hours may be in Speech.

Foreign Language

Completion of the major requirements in any language will more than satisfy the requirements for teaching that language. It is recommended that the student also take two years of a second language.

Mathematics

Twenty-four semester hours are required for endorsement. Fifteen hours must include Algebra, Trigonometry, Analytic Geometry and Calculus, six hours of which must be in Calculus. Nine hours must include two of the following areas: Abstract Algebra, Modern Geometry, Foundations of Mathematics, Probability and Statistics.

Music

Students planning to teach Music in the public schools should arrange their programs after consultation with the Music Department.

Science

Biology 101-102	6 hr.
Chemistry 111-112	8 hr.
Additional Chemistry	4 hr.

**Physics 131-132	8 hr.
***Additional courses to com- plete a major in one of the sciences	12-18 hr.

**This replaces Geology 101 or Physics 101 specified in other programs for the Junior year and also makes it unnecessary to take Philosophy in the Senior year. The student will receive the B.S. degree.

***Sixteen semester hours must be earned in each field to be taught. For an endorsement in the combined sciences (General Science, Biological Science, Chemistry, and Physics), a maximum of eight semester hours in Mathematics may be applied toward meeting the endorsement requirement in Physics.

Social Studies

History 201-202; three hours each in Economics, Government, Geography, and Mississippi History. Thirty hours are required for endorsement, exclusive of Psychology. Electives should be chosen to apply toward a major in History, Economics, Sociology, or Political Science.

PRE-ENGINEERING

This program at Millsaps offers many opportunities for the student interested in engineering.

3-2 Engineering B.S. Program: At present we have arrangements with three engineering schools—Columbia University, The University of Mississippi, and Vanderbilt University—by which a student may attend Millsaps for three years for a total of 110 hours or more and then continue his work at either of the three schools listed above, transferring back 18 hours or less for a B.S. degree from Millsaps and at the end of the fifth year receive his engineering degree from the engineering school.

4-2 Master's Program in Engineering: Columbia University also has a 4-2 program in which a student attends Millsaps for four years, completing his degree requirements and then spending two more years at Columbia to obtain a Master's degree in Engineering.

Columbia University offers degrees in Civil, Electrical, Industrial, Mechanical, Metallurgical, Mining, and Chemical Engineering. The University of Mississippi offers B.S. degrees in Civil, Geological, Chemical, and Engineering Administration. Vanderbilt University offers Bachelor of Engineering degrees in Chemical, Civil, Electrical, and Mechanical Engineering.

Below is listed the course of study leading to the degrees listed above. The course is the same for all degrees at the three schools with the exception of Chemical Engineering, and the substitute courses for it are also listed.

For further information on these programs, write to Chairman, Mathematics Department, Millsaps College.

Freshmen:

English 101-102 (Composition)	6 hours
Mathematics 111-112 (Algebra-Trigonometry)	6
Foreign Language	6
Physics 131-132 (General Physics)	8
Engineering 101* (Slide Rule)	1
Engineering 103-104* (Engineering Drafting)	4
Physical Education	2

Total 33 hours

Sophomores:

English 201-202 (Literature)	6 hours
Foreign Language	6
Mathematics 211-311 (Analytic Geometry-Differential Calculus)	8
Chemistry 111-112 (Inorganic)	8
Physics 331* (Classical Mechanics)	3
Chemistry 254 (Analytical I)	4
Engineering 105* (Descriptive Geometry)	3

Total 38 hours

Juniors:

Mathematics 312-351 (Integral Calculus-Differential Equations)	7 hours
Mathematics 335 (Probability)	3
Economics 201-202 (Principles and Problems)	6
Geology 101-102 (Physical-Historical) or	
Biology 101-102 (Fundamentals)	6

*Not required for a B.S. in Chemical Engineering at Columbia University.

History 101-102 (Survey of Western Civilization)	6
Religion 201-202 (Old and New Testament)	6
Electives and Major Subject	6
Three year total—111 hours.	Total 40 hours

SUBSTITUTE REQUIREMENTS FOR A B.S. IN CHEMICAL ENGINEERING AT COLUMBIA

Chemistry 256 (Analytical II)	4 hours
Chemistry 331-332 (Organic)	10
Chemistry 361-362* (Physical)	8

*Required of Chemistry majors at Millsaps and can be taken as Major Subject (as listed in Junior year).

Three year total for Chemical Engineering—116 hours.

Note: In case of scheduling difficulties, History 101-102, Engineering 105 and Engineering 103-104 may be interchanged.

FORESTRY B. S.

In cooperation with Duke University School of Forestry, Millsaps College now offers a course in Forestry. Under this program, a student planning a career in Forestry will spend three years in residence at Millsaps College pursuing a liberal arts course with the basic sciences needed for Forestry. At the end of the three years he will have earned at least 110 hours. He will then transfer to Duke University School of Forestry for the next two years. By transferring back 18 hours, he will receive a B.S. degree from Millsaps College at the end of the fourth year and a degree in Forestry from Duke University at the end of the fifth year. Students will be recommended for continuation of this course at Duke University only if they have maintained a good average at Millsaps College. The program proposed below is designed for students majoring in Biology. With minor modifications it can be adapted to students majoring in the physical or social sciences.

Freshmen:

English 101-102	6 hr.
Foreign Language	6 hr.
Biology 111-112	8 hr.
Mathematics 103-104 or 111-112	6 hr.
Chemistry 111-112	8 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
History 101-102	6 hr.
Biology 121-122	8 hr.
Physics 131-132	8 hr.

Juniors:

Religion 201-202	6 hr.
Economics 201-202	6 hr.
Philosophy 202	3 hr.
Geology 101	3 hr.
Mathematics 213, 311	6 hr.
Speech 101	3 hr.
Biology 321-322	8 hr.
Biology 311	3 hr.
Electives	4 hr.

APPLIED MUSIC B.A.

Freshmen:

English 101-102	6 hr.
Mathematics 103-104 or 111-112	6 hr.
Foreign Language	6 hr.
Music 101-102	8 hr.
Applied Music	4 hr.
Physical Education	2 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
History 101-102 or Science	6 hr.
Music 201-202	8 hr.
Applied Music	4 hr.

Juniors and Seniors:

Philosophy	6 hr.
Religion 201-202	6 hr.
History 101-102 or Science	6 hr.
Music 371, 381-382, 301-302, 401	15 hr.
Applied Music	8 hr.
Music Recitals	

MUSIC EDUCATION B.A.

Freshmen:

English 101-102	6 hr.
Mathematics 103-104 or 111-112	6 hr.
Foreign Language	6 hr.
History 101-102	6 hr.
Biology 101-102	6 hr.
Voice	2 hr.
Piano	2 hr.

Juniors:

Physics 101-102 or Geology 101-102	6 hr.
Music 201	4 hr.
Physical Education	4 hr.
Education 204	3 hr.
Education 352	3 hr.
*Music 333 or Education 340	3 hr.
**Music 335 or Education 362	3 hr.
Voice	4 hr.
Piano	2 hr.
Recital	1 hr.

Sophomores:

English 201-202	6 hr.
Foreign Language	6 hr.
Religion 201-202	6 hr.
Music 101-102	8 hr.
Psychology 202	3 hr.
*Voice	2 hr.
*Piano	2 hr.
Physical Education	1 hr.

Seniors:

Philosophy 341-342	6 hr.
Music 341-342	5 hr.
Music 381	3 hr.
Education 452 or 412	6 hr.
Speech	3 hr.
Piano	2 hr.
Voice	4 hr.
Recital	1 hr.
***Music Electives	2 hr.

*Two hours of either voice or piano should be taken the first semester, depending upon the need of the student and the faculty adviser's approval.

**Three hours must be in Music Education and three hours in Education.

***May be any music subject, including voice, piano, instrument, theory, history or literature, conducting, etc. Two hours credit for Millsaps Singers or Madrigal Singers in any year may apply.

The program outlined above applies specifically to the Vocal Music Education Endorsement. For the Applied Music Endorsement the student can complete two hours of voice and four hours of piano, and then devote the remaining hours listed above as voice and piano (a total of 16 hours, including the junior and senior recitals) toward the particular instrument (voice, piano, or other instrument) in which he wishes to specialize. This combination will meet the state certification requirements.

MILLSAPS-BELHAVEN COOPERATIVE PROGRAM

Students at Millsaps College are permitted to enroll for one or more courses at Belhaven College as a part of their regular program of studies. The two colleges are located only a few blocks apart, and the schedules have been coordinated so as to make possible this exchange of students between the two campuses. Courses at Belhaven College cost the student \$27 per semester hour.

THE WASHINGTON SEMESTER

"The Washington Semester" is a joint arrangement between The American University, Washington, D. C., Millsaps College and other colleges and universities in the United States to extend the resources of the national capital to superior students in the field of the social sciences. The object is to provide a direct contact with the work of governmental departments and other national and international agencies that are located in Washington, thus acquainting the students with possible careers in public service and imparting a knowledge of government in action.

Under this arrangement qualified students of demonstrated capacity from the participating colleges will spend a semester at the School of Government and Public Administration of The American University in Washington. They may earn fifteen hours toward graduation in their home colleges. In Washington the program is coordinated by staff members of The American University, assisted by a professor appointed for a single semester by one of the participating colleges.

Millsaps will ordinarily send two students in each fall semester. These will be either juniors or first semester seniors and will be selected by a faculty committee in April of each year.

It is believed by the administration and faculty of Millsaps that this opportunity for first-hand study and observation of government in action is unexcelled by any undergraduate program in education today.

JUNIOR YEAR ABROAD PROGRAM

Millsaps College in conjunction with Southwestern at Memphis and the University of the South (Sewanee), conducts a Junior Year Abroad Program at the Institute for American Universities at Aix-en-Provence, France. Facilities for similar studies are available in Spain and in Austria. Students interested in receiving college credit for study abroad during their junior year may receive information concerning such a program from the chairman of the appropriate department or the Academic Dean.

DIVISIONAL GROUPINGS

For administrative purposes, the departments of instruction at Millsaps are arranged in three groups as follows:

Humanities—

Fine Arts, Languages, Philosophy, Religion, Speech.

Natural Sciences—

Biology, Chemistry, Geology, Mathematics, Physics and Astronomy.

Social Sciences—

Economics and Business Administration, Education, History, Political Science, Psychology, Sociology.

NUMBERING SYSTEM

101-198. Courses primarily for freshmen.

201-298. Courses primarily for sophomores.

301-398. Courses primarily for juniors and seniors(advanced or upper division courses).

401-498. Special departmental courses.

First semester courses are represented by odd numbers; second semester by even numbers. A course which is given both semesters will use even numbers.

DEPARTMENTS OF INSTRUCTION

- I Department of Ancient Languages
- II Department of Biology
- III Department of Chemistry
- IV Department of Economics and Business Administration
- V Department of Education
- VI Department of English
- VII Department of Fine Arts
- VIII Department of Geology
- IX Department of German
- X Department of History
- XI Department of Mathematics
- XII Department of Philosophy
- XIII Department of Physical Education*
- XIV Department of Physics and Astronomy
- XV Department of Political Science
- XVI Department of Psychology
- XVII Department of Religion
- XVIII Department of Romance Languages
- XIX Department of Sociology and Anthropology
- XX Department of Speech*

*Majors are not offered in these departments.

I DEPARTMENT OF ANCIENT LANGUAGES

The Alfred Porter Hamilton Chair of Classical Languages

*EMERITUS PROFESSOR HAMILTON

**ASSOCIATE PROFESSOR JOLLY

ASSOCIATE PROFESSOR COULLET

DR. STEPHENSON

The ideas and culture of Greece and Rome live on today in their contributions to the culture of Western civilization. Intimate contact with the very words which express the aspirations of those great spirits whose influence has been so abiding and formative in the modern world should help shape the student's character to fine and worthy purposes. Furthermore, this undertaking affords a most rigorous exercise in the scientific method, producing habits and reflexes of accuracy, efficiency, and system.

Credit is not given for one semester of the elementary course unless the other semester is completed.

LATIN

101-102. Elementary Latin.—Designed for students who have undertaken no previous study of the language. Attention is paid to the thorough mastery of forms, vocabulary, syntax and the technique of translation. Selections from Caesar and other Latin authors are read during the second semester. Six hours credit. Mrs. Couillet, Mr. Jolly.

201-202. Intermediate Latin.—A thorough review of grammar is made in the first part of the first semester and then selections from Sallust and Cicero's orations are read. Selections from Vergil's Aeneid are read during the second semester. Six hours credit. Mrs. Couillet, Mr. Jolly.
Prerequisite: Latin 101-102 or two units of high school Latin.

301-302. Survey of Latin Literature.—Selections from Latin authors from the earliest period to the fifth century A. D. are read in Latin. Also a study is made of the history of Latin Literature. Six hours credit. Mrs. Couillet, Mr. Jolly.
Prerequisite: Latin 201-202 or the equivalent.

331. Roman Satire.—Readings in Horace, Juvenal and Persius. Three hours credit.

Prerequisite: Latin 301-302.

Offered upon demand.

332. Roman Historians.—Reading of selections from Livy and Tacitus. Three hours credit.

Prerequisite: Latin 301-302.

Offered upon demand.

341. Roman Lyric Poetry.—Readings in Catullus and the elegiac poets. Three hours credit.

Prerequisite: Latin 301-302.

Offered upon demand.

*Deceased, March 22, 1964.

**On leave, 1963-64.

342. Roman Letters.—Readings of selections from correspondence of Cicero and Pliny. Three hours credit.

Prerequisite: Latin 301-302.

Offered upon demand.

351. Roman Comedy.—Reading of selected plays of Plautus and Terence. Three hours credit.

Prerequisite: Latin 301-302.

Offered upon demand.

352. Lucretius.—Selected readings from the *De Rerum Natura*. Three hours credit.

Prerequisite: Latin 301-302.

Offered upon demand.

391-392. Latin Readings.—Additional readings in the classics are selected for advanced students.

Prerequisite: 201-202, 301-302.

Offered upon demand.

GREEK

101-102. Introduction to Greek.—Attention is paid to the thorough mastery of forms, vocabulary, and syntax, but emphasis is laid also upon the great contributions made by the Greeks to Western civilization in the fields of art, literature, and philosophy. Six hours credit. Mr. Jolly.

201-202. Xenophon, Plato, and Greek New Testament.—Two books of the *Anabasis* and Plato's *Apology* and *Crito* are covered. Selections from the Greek New Testament are also read in this course. Six hours credit. Mr. Jolly.

Prerequisite: Greek 101-102.

321. The Greek Orators.—Selected readings from the orations of Antiphon, Andocides, Lysias, Aeschines, and Demosthenes. Three hours credit. Mr. Jolly.

Prerequisite: Greek 201-202.

Offered upon demand.

322. The Greek Historians.—Selected readings from Herodotus, Thucydides, Xenophon's *Hellenica*, and Plutarch. Three hours credit. Mr. Jolly.

Prerequisite: Greek 201-202.

Offered upon demand.

331. Euripides and Sophocles.—One play of Euripides and one play of Sophocles are read. Three hours credit. Mr. Jolly.

Prerequisite: Greek 201-202.

Offered upon demand.

332. Aeschylus and Aristophanes.—One play of Aeschylus and one play of Aristophanes are read. Three hours credit. Mr. Jolly.

Prerequisite: Greek 201-202.

Offered upon demand.

391-392. Greek Readings.—Additional readings in Greek literature are selected for advanced students.

Prerequisite: Greek 201-202.

Offered upon demand.

CLASSICAL CIVILIZATION

311. Mythology.—A study of the ancient myths of Greece and Rome and their influence on later literature. This course is conducted in English, and is open to all students regardless of classification. Three hours credit. Mrs. Couillet.

Offered upon demand.

312. Roman Private Life.—A course of study designed to familiarize students with the everyday life and habits of the Romans. Three hours credit. Mrs. Couillet.

Offered upon demand.

II DEPARTMENT OF BIOLOGY

PROFESSOR WARD

ASSISTANT PROFESSOR BELL

MR. ENGLISH

MR. McKEOWN

Biology serves (1) to present the basic principles underlying life phenomena and to correlate these principles with human living; (2) to give students a panorama of the kinds of animals and plants which now inhabit the earth and the major features of their behavior; (3) to help students appreciate their living environments; and (4) to present a generalized view of heredity and evolution.

101. Fundamentals of Biology.—Study of many of the basic phenomena of life using historical and physiological approaches. Some principles treated are maintenance, reproduction, evolution, diversity, ecology and biogeography. The course is planned for the person not intending to major in a science. Two discussion periods and one two-hour laboratory a week. Three hours credit. Mr. Bell, Mr. English.

102. Fundamentals of Biology.—Continuation of Biology 101. Three hours credit. Mr. Bell, Mr. English, Mr. McKeown.

Prerequisite: Biology 101.

103G. Marine Invertebrate Zoology.—Offered at Gulf Coast Research Laboratory during summer term. Six hours credit.

- 104G. Marine Vertebrate Zoology.**—Offered at Gulf Coast Research Laboratory during summer term. Six hours credit.
- 105G. Introduction to Marine Botany.**—A survey, based upon local Gulf Coast examples, of the principal groups of marine algae and maritime flowering plants, treating structure, reproduction, distribution, identification, and ecology. Four hours credit.
- 111. Botany.**—Life history, taxonomy, morphology and physiology of plants representative of the major plant groups from the algae through the ferns. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Mr. Bell.
- 112. Botany.**—Continuation of Biology 111 dealing exclusively with the seed plants. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Mr. Bell.
- 121. Zoology.**—A study of invertebrate taxonomy, morphology, physiology, and natural history. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Dr. Ward, Mr. McKeown.
- 122. Zoology.**—A study of vertebrate taxonomy, morphology, physiology, and natural history. Laboratory study and dissection of five representative vertebrates. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Dr. Ward, Mr. McKeown.
- 211. Comparative Anatomy.**—A comparative study of typical vertebrate forms. Laboratory study and dissection of the *Amphioxus*, lamprey, dogfish, salamander and cat. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Mr. Bell.
Prerequisite: Biology 121-122.
- 221. Embryology.**—A study of the comparative embryology of the vertebrates. Laboratory study of the embryos of the frog, chick, and pig. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Mr. McKeown.
Prerequisite: Biology 121-122.
- 301. Histology.**—Study of the microscopic anatomy of vertebrate animals with emphasis on basic tissues. Two discussion periods and two two-hour laboratories a week. Four hours credit. Mr. English.
Prerequisite: Biology 211.
- 311. Genetics.**—Principles of inheritance in plants and animals. Three recitations a week. Three hours credit. Mr. English.
Prerequisite: Biology 111-112, 121-122, or permission of the instructor.
- 312. Genetics Laboratory.**—A laboratory course designed to accompany Biology 311, Genetics, to meet the needs of those students who should either broaden their knowledge of genetics, or learn specific techniques. Work will involve *Drosophila* and/or other systems on inheritance with statistical analysis of results. Two two-hour laboratory sessions per week. Two hours credit. Mr. English.

321. Plant Taxonomy.—Study of local plants with emphasis upon trees, shrubs, liverworts, and mosses. Attention is given to taxonomic systems, to elementary principles of plant ecology, and to plant geography. Two discussion periods and two two-hour laboratory or field periods a week. Four hours credit.

Prerequisite: Biology 111 or 112.

322. Plant Taxonomy.—A continuation of Biology 321 with emphasis upon local herbaceous flowering plants and ferns. Four hours credit.

Prerequisite: Biology 111 or 112.

331. Taxonomy of Invertebrate Animals.—A survey of the invertebrate animals exclusive of the insects. The course is designed for teaching basic field identification and for familiarizing the student with the life histories of the invertebrates. Two discussion periods and two two-hour laboratories a week. Four hours credit. Dr. Ward.

Prerequisite: Biology 121.

332. Taxonomy of Vertebrate Animals.—A survey of vertebrate taxonomy including collection, identification, and instruction in methods of preparation of material for taxonomic utilization. Two discussion periods and two two-hour laboratories a week. Four hours credit. Dr. Ward.

Prerequisite: Biology 122 and Biology 211.

381. Elementary Bacteriology.—Preparation of media, culture methods, sterilization, isolation, staining, and identification of micro-organisms. Two recitations and two two-hour laboratory periods a week. Four hours credit. Mr. Bell.

Prerequisite: Biology 111 or 112; Prerequisite or corequisite: Chemistry 331-332.

391. General Physiology.—A study of the constituents, properties, and activities of protoplasm. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Mr. Bell.

401-402. Special Problems.—One to three hours credit for each semester. Staff.

Prerequisite: Permission of the instructor.

491-492. Seminar in Biology.—Required of all senior biology majors. A course designed to review and integrate basic biological knowledge. Content and methods will vary considerably from year to year. One meeting per week. One hour credit per semester. Staff.

III DEPARTMENT OF CHEMISTRY

*PROFESSOR PRICE

PROFESSOR CAIN

ASSISTANT PROFESSOR BERRY

ASSISTANT PROFESSOR MANSFIELD

The objectives of the Department of Chemistry are (1) to provide at least an introduction to the scientific method for non-science majors; (2) to equip

*Deceased, November 8, 1963.

science majors with the proper background for professional and graduate study; and (3) to provide terminal training for those students who go into industry as technicians.

111-112. General Chemistry.—Fundamental principles of modern chemistry and applications. Atomic theory, theory of bonding, mole concept, Kinetic Theory of Gases, liquid and solid state theory, and equilibrium. Introduction to qualitative analysis. Three lecture-recitation periods and one laboratory period per week through both semesters. Eight hours credit. Staff.

254. Analytical Chemistry I.—The theory and practice of analytical methods: chemical equilibria, acid-base theory, oxidation-reduction, and introduction to electrochemical techniques. Gravimetric and volumetric methods are presented in the laboratory with unknowns in acidimetry and alkalimetry, oxidation-reduction, iodimetry, and precipitation methods. Two lecture-recitation periods and two laboratory periods per week. Four hours credit. Dr. Berry, Dr. Mansfield.

Prerequisite: Chemistry 111-112.

256. Analytical Chemistry II (Instrumental Methods).—Theory and practice of optical and electrical instruments employed in modern analytical chemistry: absorption spectrometry, emission spectrometry, potentiometry, polarography, and gas phase chromatography. Three lecture-recitation periods and one laboratory period per week. Four hours credit. Dr. Berry, Dr. Mansfield.

Prerequisite: Chemistry 254.

262. Principles of Physical Chemistry.—A course designed for the pre-professional student. An introduction to gas laws, properties of liquids, properties of solutions, chemical kinetics, catalysis, electrochemistry, and colloidal solutions. Three lecture periods and one laboratory period per week. Four hours credit. Dr. Berry, Dr. Mansfield.

Prerequisite: Chemistry 254.

331-332. Organic Chemistry.—A comprehensive survey of the aliphatic and aromatic series of organic compounds. Three lecture-recitation periods and two laboratory periods per week through both semesters. Ten hours credit. Dr. Berry, Dr. Cain.

Prerequisite: Chemistry 111-112.

331S-332S. Principles of Organic Chemistry.—A survey of the aliphatic and aromatic series of organic compounds. Six lecture-recitation periods and two laboratory periods per week through both sessions. Eight hours credit. Dr. Berry, Dr. Cain.

Prerequisite: Chemistry 111-112.

Offered in summer only.

334. Organic Qualitative Analysis.—Identification of organic compounds and mixtures of organic compounds. Classification of organic compounds according to functional groups. Two lecture-recitation periods and two laboratory periods per week. Four hours credit. Dr. Berry, Dr. Cain.

Prerequisite: Chemistry 331-332.

336. Advanced Organic Chemistry.—Stereochemistry, mechanisms, and selected topics. Three lecture-recitation periods per week. Three hours credit. Dr. Berry, Dr. Cain.

Prerequisite: Chemistry 331-332.

341. Advanced Inorganic Theory.—A study of atomic structure, theories of bonding, electronic basis of periodic classification, coordination chemistry and inorganic stereochemistry. Three lecture-recitation periods per week. Three hours credit. Dr. Cain.

Prerequisite: Chemistry 111-112 and 254.

352. Advanced Analytical Chemistry.—Chemical equilibria in aqueous and nonaqueous solutions. Methods of separation and purification of compounds for analysis. Special methods of analysis of inorganic and organic compounds. Three lecture-recitation periods and one laboratory period per week. Four hours credit. Dr. Berry, Dr. Mansfield.

Prerequisite: Chemistry 256.

361-362. Physical Chemistry.—A study of the kinetic-molecular theory of gases, chemical thermodynamics, chemical kinetics, electrochemistry, and surface chemistry. Three lecture-recitation periods and one laboratory period per week through both semesters. Eight hours credit. Dr. Mansfield.

Prerequisite: Chemistry 254 and Differential and Integral Calculus (may be taken concurrently).

392. Biochemistry.—An introduction to the fundamental principles of Biochemistry. A treatment of the dynamic aspects of the chemistry of living organisms. A discussion of the chemical and physical properties of the major constituents of living cells. Mechanisms and stereochemistry of organic reactions occurring in biological systems. Three lecture-recitation periods per week. Three hours credit. Dr. Cain.

Prerequisite: Chemistry 331-332.

401-402. Special Problems.—An introduction to scientific research. Open only to approved majors in their Junior or Senior years. One, two, or three hours credit per semester. Dr. Berry, Dr. Cain, Dr. Mansfield.

491-492. Seminar and Chemical Literature.—Required of all Senior chemistry majors. A course designed to review and integrate basic chemical knowledge, requiring use of chemical literature. Content and methods will vary considerably from year to year. One meeting per week. Two hours credit each semester. Staff.

IV DEPARTMENT OF ECONOMICS AND BUSINESS ADMINISTRATION

The Dan White Chair of Economics

EMERITUS PROFESSOR WALLS

*PROFESSOR WALLACE

ASSISTANT PROFESSOR LATHAM

ASSISTANT PROFESSOR NICHOLAS

ASSISTANT PROFESSOR JOHNSON

MRS. HOLLOWAY

MR. BEACHAM

The objectives of the Department of Economics are (1) to equip students with a more adequate understanding of modern economic society in order to

*On leave, 1963-65.

assist them in becoming intelligent citizens of the communities in which they live; (2) to provide a thorough basic foundation for specialized graduate or professional study; and (3) to give students who expect to enter the business world a broad background and some of the fundamental information and viewpoints which will contribute to success and happiness in their later lives. In all courses the social viewpoint of the general welfare of society is emphasized, and the relationships among individual, group, and social welfare are pointed out.

The core curriculum required of all students majoring in the department consists of Economics 101-102, 201-202, 251-252, 272, 281-282, 283-284, plus three hours each in Political Science, Psychology, Sociology, and Speech, in addition to the general college requirements.

101. Introduction to Business.—A survey of the nature and role of business in our present-day economy. This course attempts to provide the student with an understanding and appreciation of the functions, responsibilities, and problems of business enterprise. Each week during the semester the student will visit a representative firm to observe it in operation. Not open to students who have previously received credit in Economics 201-202 or the equivalent. Three hours credit. Mr. Nicholas.

102. Economic Geography.—A course in regional geography of the world with emphasis on the practical application of its techniques to social and economic problems. Special study is devoted to changing trends in the distribution of population, natural resources, and production facilities. Three hours credit. Mr. Johnson.

201-202. Economic Principles and Problems.—This is the introductory course, designed to provide a general survey of the subject for those who take but one course in the field and to prepare others for advanced courses. Not open to Freshmen. Six hours credit. Mr. Latham, Mr. Nicholas.

251. Business Law.—This course is designed to acquaint students with the basic legal problems with which nearly every individual must at some time come in contact, to equip them to take elementary measures for protection of their legal rights in order to prevent litigation from arising, and to enable them to recognize situations in which the advice of an attorney is necessary. Topics covered include contracts, bailments, sales, real property, and personal property. Three hours credit. Mr. Nicholas.

252. Business Law.—A continuation of Economics 251. Topics covered include agency, negotiable instruments, partnerships, and corporations. Three hours credit. Mr. Nicholas.
Prerequisite: Economics 251.

272. Statistics.—An introductory course for students of the social sciences. A study of the techniques of tabulating data, graphic methods, computation of measures of central tendency, index numbers, variability, time series, and correlation. Three hours credit. Staff.

281-282. Introduction to Accounting.—A lecture and laboratory course suitable for both the general student of economics and business and the student who expects to do advanced work in Accounting. Two lectures and one laboratory period per week. Six hours credit. Mr. Beacham.

283-284. Accounting Calculations.—An additional laboratory period of two hours per week to be taken concurrently with Economics 281-282. One hour credit per semester. Mr. Beacham.

301. Intermediate Economic Theory.—This course is designed primarily for juniors and seniors who are majoring in Economics. A rigorous and critical study is made of modern income, value, and distribution theories. Three hours credit. Mr. Latham.

Prerequisite: Economics 201-202.

302. History of Economic Thought.—This course is designed primarily for juniors and seniors who are majoring in Economics. An historical study is made of principal economic theories through the writings of outstanding economists, with emphasis placed upon the development of ideas of present-day significance. Three hours credit. Mr. Latham.

Prerequisite: Economics 201-202 and 301 or consent of the Department.

321. Money, Banking, and Credit.—A study of the institutional characteristics and historical development of our money and banking system. Emphasis is placed on the part played by commercial, investment, and consumer credit in production, as well as in the functioning of the pricing process in a capitalist economy. Reference is made to current monetary and banking conditions and problems. Three hours credit. Mr. Latham.

Prerequisite: Economics 201-202.

322. Public Finance.—This course is concerned with the economics of government and public enterprise, and particularly with the objectives, methods, and effects of financing the public part of our economic system. The subjects to be considered include taxation, public expenditures, fiscal administration, and the public debt. Three hours credit. Mr. Latham.

Prerequisite: Economics 201.

331. Economic Systems.—An objective examination of the theory, programs, and practices of the principal economic systems in the world today. A comprehensive study is made of capitalism, socialism, communism, fascism, and the consumer cooperative movement. Three hours credit. Mr. Latham.

Prerequisite: Economics 201-202.

Offered in alternate years. Not offered in 1964-65.

332. International Trade and Economics.—Theory and history of international trade and economics. International monetary movements, tariffs, and trade barriers will be studied. Emphasis will be on activities such as reciprocal trade agreements, World Bank for Reconstruction and Development, and other recent international attempts at stabilization. Three hours credit. Mr. Nicholas.

Prerequisite: Economics 201-202.

Offered in alternate years. Not offered in 1964-65.

336. Business Cycles.—A general survey and description of changes in price levels and production. Past and current business cycle theories. Critical analysis of proposed plans for the control of economic fluctuations. Three hours credit. Mr. Latham.

Prerequisite: Economics 201-202.

341. Personal Finance.—A non-technical course consisting of a study of the problems which every individual must face in managing his personal income: budgeting; record keeping; savings and investments; life insurance; home ownership; installment buying and other forms of consumer credit; sources of information and protection in connection with the selection and purchase of commodities. Three hours credit. Mr. Nicholas.

342. Principles of Insurance.—A general survey course in insurance. This course considers the principles of risk and risk bearing, insurance carriers, the insurance contract, the major fields of insurance, administration, and regulation. This course will serve as a basis for the education of the prospective insurance buyer and also as a first course in preparing for an insurance career. Three hours credit. Mr. Nicholas.

Prerequisite: Sophomore standing or above.

Offered in summer sessions.

351. Marketing.—A study of marketing agencies, functions, and costs, with major emphasis on retail merchandising and the marketing of agricultural products. Some of the topics covered include channels of trade and transportation, competitive and monopolistic elements in marketing, market research, advertising, standardization of consumer goods, chain store distribution, and cooperative marketing. The viewpoint of society is stressed, and the course concludes with a critical appraisal of present marketing methods and a consideration of proposals for improvement of the existing marketing organization. Three hours credit. Mr. Nicholas.

Prerequisite: Economics 201.

352. Labor Problems.—A general survey of the problems of the wage earner. Collective bargaining and trade unionism, labor legislation, and social insurance are discussed as means of dealing with these problems. Special consideration is given to the types and method of government intervention. Three hours credit. Mr. Latham.

Prerequisite: Economics 201-202.

Offered in alternate years, including 1964-65.

362. Business Finance.—A comparison of individual proprietorships, partnerships, and corporations, and of the different types of corporate securities, with major emphasis on methods of providing fixed and working capital for promotion, operation, and expansion of corporations. Three hours credit. Mr. Nicholas.

Prerequisite: Economics 201.

Offered in alternate years, including 1964-65.

366. Business Management.—A study of the management function considering underlying principles and practices. This course analyzes the relation between management and enterprise organization, the determination of objectives and the formulation of policy, and management processes and the solution of business problems. The principles studied will be of general applicability to both large and small business. Three hours credit. Mr. Nicholas.

Prerequisite: Junior standing or above.

Offered in alternate years. Not offered in 1964-65.

381. Intermediate Accounting.—A continuation of corporate accounting with major emphasis on the content, valuation, and presentation of the principal balance sheet items, and analysis of financial statements. Three hours credit. Mr. Beacham.

Prerequisite: Economics 281-282.

382. Advanced Accounting.—A continuation of Economics 381, with major emphasis on accounting for consignments and installment sales, partnership accounting, and consolidated statements. Three hours credit. Mr. Beacham.

Prerequisite: Economics 281-282.

391. Cost Accounting.—A thorough consideration of the basic principles of cost accounting and their practical application, including process, job order, and standard cost procedures. Special attention is given to the use of cost information in the administration and management of business enterprises. Three hours credit. Mr. Beacham.

Prerequisite: Economics 281-282.

Offered in alternate years, including 1964-65.

392. Auditing.—A standard course covering the theory and practice of auditing, with special attention to the preparation, organization, and interpretation of audit reports. Three hours credit. Mr. Beacham.

Prerequisite: Economics 281-282.

Offered in alternate years, including 1964-65.

395. Tax Accounting.—A study of accounting problems and procedures in connection with Federal and state income tax and social security tax laws, with emphasis on the preparation of required reports for individuals, proprietorships, and corporations. Three hours credit. Mr. Beacham.

Prerequisite: Economics 281-282.

Offered in alternate years, including 1964-65.

396. Governmental Accounting.—A study of accounting problems and procedures of governmental units, with particular reference to municipalities, emphasizing the classification and use of funds, budgetary control, and the preparation of financial statements and reports. Three hours credit. Mr. Beacham.

Prerequisite: Economics 281-282.

SECRETARIAL STUDIES

111-112. Beginning Typewriting.—Development of basic techniques for control of the keyboard and machine parts. Some familiarity with office forms and office procedures is also acquired. Two hours extracurricular credit. Mrs. Holloway.

121-122. Introduction to Shorthand.—The simplified method of Gregg Shorthand is used in developing the fundamental principles of shorthand. A speed of eighty words a minute is attained by the end of the year. Four hours credit. Mrs. Holloway.

Prerequisite or corequisite: Course 111-112 or its equivalent.

211-212.—Advanced Typewriting.—Continued development in office forms and office practice. Greater speed and accuracy in use of the keyboard and machine parts are developed. Two hours extracurricular credit. Mrs. Holloway. Prerequisite: Course 111-112 or its equivalent.

221-222. Advanced Shorthand.—A continuous review of the fundamental principles is provided, and a larger vocabulary and greater speed in dictation and transcription are acquired. Four hours credit. Mrs. Holloway.

Prerequisite: Course 121-122 or its equivalent.

Offered in alternate years, including 1964-65.

311-312. Secretarial Procedures.—This course is designed for secretarial development and includes the duties, responsibilities, and traits of a good secretary as well as transcription, filing, and office machines. Six hours credit. Mrs. Holloway.

Prerequisite: Courses 111-112 and 121-122 or their equivalent.

Offered in alternate years. Not offered in 1964-65.

V DEPARTMENT OF EDUCATION

EMERITUS PROFESSOR HAYNES

PROFESSOR MOORE

ASSOCIATE PROFESSOR MEADERS

MRS. BYLER

MRS. ELIA

Courses in Education, with the exception of Psychology 202 and 204, are not open to freshmen. Professional training is offered in both the secondary and elementary fields and is designed to meet the requirements of the Division of Certification, State Department of Education, for the Class A Certificates in both fields.

Elementary Education.—Students majoring in Elementary Education are required to complete the courses necessary to obtain the Mississippi Class A Elementary Certificate.

204. Human Growth and Development.—A study of the growth and development of the individual from infancy through later childhood and adolescence. Same as Psychology 204. Three hours credit. Dr. Moore.

Prerequisite: Psychology 202.

211. Mathematics in the Elementary School.—This course in the modern approach to mathematics in the elementary school is designed to teach an understanding of the structure of the number system as well as the vocabulary and concepts of sets, algebra and geometry on the elementary level. A survey is made of the current material and methods in the field. Three hours credit. Mrs. Meaders.

Prerequisite: Psychology 202, 204.

212. The Teaching of Reading in the Elementary School.—This course places special emphasis on the study of methods and materials for teaching reading in all the grades of the elementary school. Three hours credit. Mrs. Meaders, Mrs. Elia.

Prerequisite: Psychology 202, 204.

301. Literature for Children.—This course emphasizes the subject matter, materials, and methods of teaching and learning the various forms of literature suitable for children in the elementary grades. Three hours credit. Mrs. Meaders.
Prerequisite: Psychology 202, 204.

303. Language Arts in the Elementary School.—This course is the study of the subject matter, principles, and methods of teaching the language arts (excluding reading, which is taught as a separate subject) in the elementary school. Three hours credit. Mrs. Meaders, Mrs. Elia.
Prerequisite: Psychology 202, 204.

320. Science in the Elementary School.—This course covers the content (subject matter), materials, resources, and methods of teaching and learning science in the elementary school. Three hours credit. Mrs. Meaders, Mrs. Elia.
Prerequisite: Psychology 202, 204.

321. Social Studies in the Elementary School. This course emphasizes the subject matter, materials, and methods of teaching and learning the social studies in the elementary school. Three hours credit. Mrs. Meaders, Mrs. Elia.
Prerequisite: Psychology 202, 204.

331. Music for Children.—This course is intended for prospective teachers in the elementary school. It includes the subject matter, materials, and methods of teaching music in the elementary school. Same as Music Education 331. Three hours credit. Mrs. Byler.
Prerequisite: Psychology 202, 204.

332. Art in the Elementary School.—This course is designed for prospective teachers in the elementary school. It includes the subject matter, materials, and methods of teaching art in the elementary school with emphasis on correlation with other learning areas. Three hours credit.
Prerequisite: Psychology 202, 204.

340. Principles and Techniques of Teaching in the Elementary School.—This is a culminating course for seniors in elementary education. It is designed to teach techniques, principles and problems of the elementary school, including instruction in philosophy and foundations of education, guidance, classroom routine and record keeping. Three hours credit. Mrs. Meaders.
Prerequisite: Psychology 202, 204 and a minimum of 12 hours in Education.

352. Educational Psychology.—A study of the applications of psychology to problems of learning and teaching. Same as Psychology 352. Three hours credit. Dr. Moore, Mrs. Elia.
Prerequisite: Psychology 202.

362. General Methods of Teaching in the High School.—This course is designed to introduce the student to the fundamental principles of learning and teaching. Three hours credit. Dr. Moore.
Prerequisite: Psychology 202, 204, 352.

372. Principles of Secondary Education.—This course is designed to orient those students who are planning to teach in the high school to certain principles and problems of our modern high schools, including guidance. Three hours credit. Dr. Moore.

Prerequisite: Psychology 202, 204, 352.

401-402. Special Problems.—Open only to advanced students qualified to do independent study and research under the guidance and supervision of the instructor. One to three hours credit. Mrs. Meaders.

Prerequisite At least twelve hours in education and permission of the instructor.

412. Directed Observation and Student Teaching in the Elementary School.—

The student observes and teaches in a classroom throughout the semester in an accredited elementary school. This experience is supported by seminars and conferences between students and college supervisors. Six hours credit. Mrs. Meaders.

Prerequisite: C average and Education 212.

413-414. Directed Observation and Student Teaching in the Elementary School.

The student observes and teaches in a classroom in an accredited elementary school throughout the academic year. This experience is supported by seminars and conferences between students and college supervisors. Three hours credit for each semester. Mrs. Meaders.

Prerequisite: C average and Education 212.

452. Directed Observation and Student Teaching in the High School.—The

student observes and teaches throughout a semester in an accredited secondary school. This experience is supported by seminars and conferences between students and college supervisors. Six hours credit. Dr. Moore.

Prerequisite: C average and Education 362.

453-454. Directed Observation and Student Teaching in the High School.—The

student observes and teaches throughout the academic year in an accredited secondary school. This experience is supported by seminars and conferences between students and college supervisors. Three hours credit for each semester. Dr. Moore.

Prerequisite: C average and Education 362.

VI DEPARTMENT OF ENGLISH

The Milton Christian White Chair of English Literature

PROFESSOR BOYD

ASSOCIATE PROFESSOR GOODMAN

ASSOCIATE PROFESSOR HARDIN

ASSOCIATE PROFESSOR MOREHEAD

ASSISTANT PROFESSOR PADGETT

ASSISTANT PROFESSOR BLACKWELL

*MR. WHITEHEAD

MRS. BLACKWELL

MR. SANDERS

The objectives of the Department of English are (1) to give all students proficiency in the writing of clear and correct English, and to make them familiar

*On leave, 1963-65.

with the master works which are the literary heritage of the English people; (2) to give to all who wish to pursue electives in the department a deep understanding and appreciation of selected authors and periods of literature; and (3) to provide, for those who wish to teach or enter graduate school, adequate preparation and a thorough background for specialized study.

101. Composition.—A concentrated study of fundamentals of composition, weekly themes, and analysis of prose. Intensive reading and methods of study are stressed. Either semester. Three hours credit. Dr. Boyd, Mrs. Goodman, Miss Morehead, Mr. Padgett, Mr. Blackwell, Mrs. Blackwell.

102. Composition.—A continuation of the work of the first semester and the preparation of a research paper. Selections from the short story, poetry, and the drama are studied and analyzed. Three hours credit. Dr. Boyd, Mrs. Goodman, Miss Morehead, Mr. Padgett, Mr. Blackwell, Mrs. Blackwell.

201. English Literature.—A survey of English literature from the beginnings to the eighteenth century. The course attempts a study of the literature itself and of its historical development. Three hours credit. Dr. Boyd, Mrs. Goodman, Mr. Hardin, Miss Morehead, Mr. Padgett, Mr. Blackwell, Mrs. Blackwell.

Prerequisite: English 101-102.

202. English Literature.—A continuation of the study of English literature from the eighteenth century to the present. Three hours credit. Dr. Boyd, Mrs. Goodman, Mr. Hardin, Miss Morehead, Mr. Padgett, Mr. Blackwell, Mrs. Blackwell.

Prerequisite: English 101-102 and, preferably, 201.

301. American Literature.—A survey of American literature from the early seventeenth century through the nineteenth century. Historical background is presented as an aid to the understanding of American intellectual development. Emphasis on major movements and major authors. Three hours credit. Mrs. Goodman.

Prerequisite: English 101-102.

302. American Literature.—A survey of American literature in the twentieth century, with emphasis on developments and trends in the fields of poetry, prose fiction, and serious prose. Three hours credit. Mrs. Goodman.

Prerequisite: English 101-102.

305. Literature of the South.—A survey of significant writing from the Colonial Period to the present day. Particular emphasis will be placed on the Southern Renaissance as reflected in contemporary writers. Three hours credit. Miss Morehead.

Prerequisite: English 201-202 and Junior standing.

311. Literature of the Western World.—A chronological study of European literature (in translation) from Homer to Dostoevsky. Selected major works (generally read in their entirety) are studied to reveal the cultural milieu which produced them and to determine their major contributions stylistically and thematically to the Western literary tradition. Three hours credit. Mr. Padgett.

Prerequisite: English 201-202.

319. Renaissance Non-Dramatic Prose and Poetry.—A survey of non-dramatic English literature from More's *Utopia* until the end of the sixteenth century, with particular emphasis on the development of the lyric and on the early books of *The Faerie Queene*. Mr. Blackwell.

Prerequisite: English 201-202.

- 321. British Prose and Poetry of the Seventeenth Century.**—A study of the works of the representative writers of the seventeenth century, exclusive of John Milton. Three hours credit. Dr. Boyd.
Prerequisite: English 201-202.
- 322. British Prose and Poetry of the Eighteenth Century.**—A study of British literature of the eighteenth century, selected from the works of the major writers. Three hours credit. Mr. Padgett.
Prerequisite: English 201-202.
- 325. English Romantic Poets.**—A study of the poetry and the prose of the great Romantic poets. Extensive library readings and a term paper on a special topic are required. Three hours credit. Miss Morehead.
Prerequisite or corequisite: English 201-202.
- 326. Tennyson, Browning, and Arnold.**—A study of the poetry and prose of the great Victorian poets. Library readings and papers are required. Three hours credit. Miss Morehead.
Prerequisite or corequisite: English 201-202.
- 331. History of the English Novel.**—Novels from Fielding to Hardy are cast in their historical contexts, and there is specific consideration of types, movements, and critical techniques. Three hours credit.
Prerequisite: English 201-202.
- 332. The Modern Novel.**—A study of the English and American twentieth-century novel—its history, structure, and themes. An intensive reading and discussion of eleven novelists: Conrad, Joyce, Huxley, Lawrence, Mrs. Woolf, Henry Green, Dreiser, James, Wolfe, Hemingway, Faulkner. Three hours credit. Mr. Padgett.
Prerequisite: English 201-202 and Junior standing.
- 335. English Drama to 1642.**—A survey of English drama, excluding Shakespeare, from its beginnings to the closing of the theatres in 1642. After a brief introduction to the early development of English drama, there will be extensive reading of representative Elizabethan and Jacobean plays. A critical paper will be required.
Prerequisite: English 201-202.
- 337. Modern Drama.**—A study of British, American, and Continental drama since 1890. Approximately fifty plays are assigned for reading. Three hours credit. Mr. Padgett.
Prerequisite: English 201-202.
- 341. Modern American and British Poetry.**—A survey of British and American poetry since 1900. Three hours credit. Dr. Boyd.
Prerequisite: English 201-202.
- 351. Post American Renaissance.**—An intensive critical study of outstanding American authors of the late nineteenth and early twentieth centuries. The course will include significant work of Howells, James, Crane, and Wharton. Three hours credit. Mrs. Goodman.
Prerequisite: English 301-302.

361. Chaucer.—A brief introduction to Middle English language and literature, some attention to Chaucer's minor works, and an intensive reading of the *Troilus* and all the *Canterbury Tales*. Reading and reports from Chaucer scholarship and a critical paper. Three hours credit. Dr. Boyd.

Prerequisite: English 201-202.

365. Shakespeare.—An intensive study of *Hamlet* and the Henry plays. Lectures on the backgrounds and customs of the Shakespearian theatre. Careful attention to Shakespearian themes, structure, and language. Parallel reading will include additional plays and critical scholarship. A critical paper is required. Three hours credit. Mr. Padgett.

Prerequisite or corequisite: English 201-202.

366. Shakespeare.—An intensive study of *King Lear*, *Othello*, and *Macbeth*. Selected comedies will be studied for comparison and contrast. Parallel reading will include additional plays and critical scholarship. A critical paper is required. Three hours credit. Mr. Padgett.

Prerequisite or corequisite: English 201-202.

367. Milton.—An exploration of Milton's thought and art, including a reading of the important minor poems, selected prose, and all of *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*. Reading and reports from Milton scholarship and a critical paper. Three hours credit. Dr. Boyd.

Prerequisite: English 201-202.

391-392. Journalism.—A basic course emphasizing newswriting and reporting. History and principles of journalism; introduction to make-up, copywriting and headlines. Six hours credit. Mr. Sanders.

Prerequisite or corequisite: English 201-202.

393. Creative Writing.—For students who have demonstrated some ability as writers. Three hours credit. Mrs. Goodman.

Prerequisite: 101-102; 201-202; or consent of instructor.

395. Short Story Analysis.—Study of roots of fiction and a few early tales. Emphasis on modern stories. Three hours credit. Mrs. Goodman.

Prerequisite: English 201-202.

397. Advanced English Grammar and Composition.—An intensive study of English grammar, taking account of both current American usage and formal, traditional usage, and a re-examination of expository composition as based on thesis and logical outline. Especially recommended to prospective high school English teachers. Three hours credit. Mrs. Goodman.

Prerequisite: English 101-102.

481. Research and Writing.—Required of all English majors in the first semester of the Senior year, with the exception of those majors engaged in the Honors Program, this is an advanced course in research and writing. Weekly individual problems in research techniques and procedures and three term projects: a con-

siderable bibliography, a short scholarly review, and the Senior English Essay, a research and critical paper in the field of the student's special interest. Three hours credit. Dr. Boyd.

VII THE DEPARTMENT OF FINE ARTS

ASSOCIATE PROFESSOR BYLER
 *ASSOCIATE PROFESSOR SWEAT
 ASSISTANT PROFESSOR KILMER

MR. ALDERSON
 MRS. BYLER

MR. RAWLINS
 MR. WOLFE

MR. CRAWFORD
 MRS. WOLFE

A major is offered in Music Education, Organ, Piano, and Voice.

A maximum of forty-two semester hours in Music and twelve hours in Art will be accepted toward a degree. Majors in Music are required to participate in a regularly scheduled music ensemble during each semester of residence. Candidates for the degree with a major in music must present one quality point for each semester hour earned in courses other than music. Attendance at recitals and repertory classes is required of all students enrolled in applied music.

Millsaps students enjoy the opportunities of participation in The Jackson Symphony Orchestra, The Jackson Opera Guild, The Jackson Little Theatre, The Jackson Art Association, and the Jackson Choral Society. They can also buy tickets at special student rates for the concerts of The Jackson Symphony Orchestra and The Jackson Music Association Series.

Applied Music Major. Required: Sixteen hours in one field of applied music; twenty-five hours of theory; Junior and Senior recitals; comprehensive examinations during the Senior year.

Piano Requirements

To enter the four-year degree plan in piano, the student must have an adequate musical and technical background in the instrument. He should know and be able to play all major and minor scales. He should have had some learning experiences in all periods of the standard student repertory, such as the Bach "Two Part Inventions," the Mozart and Haydn "Sonatas," the Mendelssohn "Songs Without Words," and the Bartok "Mikrokosmos."

Organ Requirements

To enter the four-year degree plan in organ the student must have completed sufficient piano study to enable him to play some Bach two-part Inventions, Mozart Sonatas, easier Beethoven Sonatas and compositions by Mendelssohn, Grieg, Schubert, and Schumann.

Voice Requirements

To enter the four-year degree plan in voice, the student must possess above average talent and evidence ability to sing with correct pitch, phrasing, and musical intelligence. He should possess some knowledge of the rudiments of music and be able to sing a simple song at sight. He should have had some experience in singing works from the standard vocal repertory such as Art Songs of the Romantic Period by Schubert or Schumann.

*On leave, 1963-65.

Music Education Major. Courses required of students majoring in Music Education will be found on page 44.

I. Music Theory

101-102. Basic Theory.—Technical study of the elements of music. Study of scales, intervals, and chords. Harmonic part-writing, sight-singing and dictation, and keyboard harmony. Three lecture hours and two laboratory hours per week. Eight hours credit.

201-202. Advanced Theory.—Continuation of 101-102. Harmonization of chorales, modulation, altered chords, advanced sight-singing, harmonic dictation, and keyboard harmony. Three lecture hours and two laboratory hours per week. Eight hours credit.

215. Music Appreciation.—This course presents the literature of music as an important aspect of Western culture. The underlying principles of form employed in the composition of music are emphasized in order to provide the listener with the means by which he can better evaluate and appreciate the music he hears. This course is designed for the general college student. Three lecture hours per week. Three hours credit.

301-302. Counterpoint.—Study of the development of polyphony of the sixteenth century, mediaeval modes, the motet, and the writing of strict counterpoint. The second semester is devoted to the study of polyphony of the eighteenth century, the writing of canon and fugue, and free counterpoint in contemporary styles. Two lecture hours per week. Four hours credit.

Offered in alternate years. Offered in 1964-65.

311. Orchestration.—Practical training in scoring for orchestra and band, including a study of instrumental ranges, transpositions, and timbres. Two lecture hours per week. Two hours credit.

315. Music in Religion.—A survey of the development of religious music from antiquity to the present day. Practical training in the organization and administration of the Church music program is included. Open to non-music majors on consent of the instructor. Three lecture hours per week. Three hours credit.

351. Composition.—Training in the techniques of creative writing in accordance with contemporary musical styles. Emphasis is placed on the logical development of ideas into valid textures and forms. 201-202, 301-302 and 371 are prerequisite. Three lecture hours per week. Three hours credit.

371. Form and Analysis.—Harmonic and structural analysis of basic musical forms and study of advanced musical forms. Three lecture hours per week. Three hours credit.

Offered in alternate years. Offered in 1964-65.

381-382. Music History.—A survey of the history and development of Music. The first semester includes music from antiquity to 1750, and the second semester music to the present day. Three lecture hours per week. Six hours credit.

401. Directed Study in Music Literature.—Advanced surveys of a concentrated area of music literature. The area studied depends upon the applied music emphasis of the student. Two lecture hours per week. Two hours credit.

II. Music Education

331. Music for Children.—Teaching of music at the elementary school level, for classroom teachers. The basic elements of theory are included. Same as Education 331. Not applicable for Music Education major. Three hours credit.

333. Music in the Elementary School.—A study of administration and teaching of music at the elementary school level. This course explores thoroughly and makes a comparative survey of current teaching materials in the field of elementary music. Three hours credit.

Prerequisite: Music 101-102.

335. Music in the Secondary School.—A study of administration and teaching of music at the secondary school level. A comparative survey and study of materials and texts. This course may be taken in lieu of Education 362. Three hours credit.

Prerequisite: Music 101-102.

341. Choral Conducting.—Basic training in conducting, scorereading, rehearsal techniques, diction for singers. Laboratory conducting of ensembles. Three hours credit.

342. Instrumental Ensemble.—A study of basic fundamentals of woodwind and brass instruments, including training methods and materials. Two hours credit.

401. Directed Study in Music Education.—Advanced course designed to correlate work previously studied in music, and to prepare the student for graduate study. Research and projects are assigned, providing practical experience according to individual needs in the student's major field of interest. Two hours credit.

412. Directed Observation and Student Teaching in the Elementary School.—Same as Education 412.

Prerequisite: Music 333.

452. Directed Observation and Student Teaching in the High School.—Same as Education 452.

Prerequisite: Music 335.

III. Applied Music

Courses are designated by the first letter of the name of the instrument followed by the proper number from the following table:

Freshman 191-192, 193; Sophomore 291-292, 293; Junior 391-392; Senior 491-492. One or two lessons per week. Two or four hours credit.

Junior 395-396. Two lessons per week and special instruction culminating in a Junior recital. Six hours credit.

Senior 495-496. Two lessons per week and special instruction culminating in a Senior recital. Eight hours credit.

ART

101-102. Principles of Design, Composition, Color, and Techniques.—The principles of design, composition, color, and the traditional techniques of representation; drawing, painting, modeling, etc., are introduced in this course. These are the tools of the creative graphic and plastic arts. They are basic to a full understanding of the problems involved in most art forms, such as: architecture, industrial design, interior decoration, textile design, stage design, mosaics, lettering, illustration, "Fine" painting, sculpture, etc. Six hours credit, Mr. Karl Wolfe.

201-202. Specialized Art Forms and Mediums.—In this course the student is encouraged to work toward specialization in the art-forms and mediums toward which his interest and natural abilities lead him. In both courses every effort is made to establish a sound and stimulating basis on which the student may fully develop his individual integrity, critical faculty and creative ability. The rate at which a student may develop these faculties is largely dependent on his own efforts. Six hours credit. Mr. Karl Wolfe.

351. The History of Art—A study of the creative impulse in man as expressed in his architecture, sculpture, painting, and minor graphic arts. Three hours credit. Mrs. Mildred Nungester Wolfe.

VIII THE DEPARTMENT OF GEOLOGY

PROFESSOR PRIDDY

ASSISTANT PROFESSOR JOHNSON

Geology at Millsaps is designed to offer the usual basic courses in physical, historical, structural, economic geology, and mineralogy. They are supplemented by Gulf Coast studies in stratigraphy and petroleum geology. Any student can enter physical geology. Physical geology and introductory mathematics, chemistry, physics, and biology are required in order to prepare for advanced courses. It is necessary that the order of prerequisites be carefully chosen. Most courses require laboratory work, some of which is field work.

101. Physical Geology.—This course is based on a study of the earth, the rocks which comprise its surface, erosional and depositional processes, volcanism, deformation of the earth's crust, and economic deposits. One or two field trips. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy, Mr. Johnson.

Offered each fall semester, spring semester, and first term summer school.

102. Historical Geology.—A study of the successive events leading to the present configuration of the continental masses, accounting for the kinds and distribution of surface rocks and minerals. The course includes an introduction to paleontology and several trips to fossiliferous areas easily accessible to Jackson. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy, Mr. Johnson.

Prerequisite: Geology 101, or to be taken concurrently with Geology 101.

Offered each fall semester, spring semester, and second term summer school.

201. Mineralogy.—The purpose of this course is to classify the common minerals and to study their modes of occurrence and economic uses. Students will classify hand specimens by crystal structure, hardness, cleavage, color, luster, and specific gravity. The course is an interesting elective for chemistry, physics, and mathematics majors. Two lecture hours and two hours laboratory. Three hours credit. Mr. Johnson.

Prerequisite: Geology 101 and Chemistry 111-112. Introductory mathematics courses are desirable.

Next offered fall semester, 1964-65.

202. Economic Geology.—A study of the chief economic minerals of the United States and other countries, with consideration of their stratigraphy, development, value, and use. Two hours lecture and two hours laboratory. Three hours credit. Mr. Johnson.

Prerequisite: Geology 101-102 and 201.

Next offered spring semester, 1966.

211. Physiography (Geomorphology).—A more detailed treatment of land forms than provided in Geology 101. The physiographic provinces and sections of the United States are studied systematically, but most emphasis is placed on the Coastal Plain. Topographic maps, aerial photographs, and geological folios are used in laboratory. An interesting elective for political science and sociology majors. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

Prerequisite: Geology 101-102.

Next offered fall semester, 1964-65.

212. Structural Geology.—Structural features of the rocks comprising the earth's crust, their origin, and their relations to economic geology. Geological folios and reports on the structure of oil fields will be used in laboratory. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

Prerequisite: Geology 101-102.

Next offered spring semester, 1965.

221. Invertebrate Paleontology.—The principles of paleontology. Classification of invertebrates with reference to their evolutionary history and adaptation to environment. Laboratory study of the morphology and distribution of fossils. Special attention will be paid to the diagnostic fossils of Mississippi geological units collected during field trips. An interesting elective for biology majors. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

Prerequisite: Geology 101-102 for geology majors, Biology 111-112 or 121-122 for biology students.

Next offered fall semester, 1964-65.

222. Vertebrate Paleontology.—A study of vertebrate fossil life, especially that found in Gulf Coast units. An interesting elective for biology majors and sociology majors. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

Prerequisite: Geology 101-102 for geology majors, Biology 111-112 or 121-122 for biology students.

Next offered spring semester, 1965.

301. Geology of Mississippi.—A course designed to acquaint the student with the stratigraphy, structure, and physiography of the Southeastern United States and especially of Mississippi. Studies will consist of stratigraphic and structural cross-sections, paleogeographic maps, index fossils, and assigned readings in Mississippi and regional literature. One two-day field trip and several short ones provide supplementary information. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

Prerequisite: Geology 101-102, 211, and 212.

Next offered fall semester, 1965-66.

302. Petroleum Geology.—A course designed to acquaint students with structure and stratigraphy as applied to petroleum geology. Special attention is paid to surface and sub-surface mapping, geophysical methods of exploration, and correlation of drillers and electrical logs. For practice, a Mississippi oil field will be followed through its various stages of exploration and development. Trips are made to several drilling wells. An interesting elective for pre-law students. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

Prerequisite: Geology 101-102, 211, 212 and 301, and Chemistry 111-112.

Next offered spring semester, 1966.

311.. Igneous and Metamorphic Petrology.—A petrologic study of the megascopic and microscopic characteristics of igneous and metamorphic rocks and their use in rock classification. Practice is given in identification through the use of hand specimens and thin sections. Three hours credit. Mr. Johnson.

Prerequisite: Geology 201 or advanced standing for Chemistry and Physics majors.

Next offered fall semester, 1964-65.

312. Optical Mineralogy.—An introduction to the petrographic microscope, especially to the reflective, refractive, and polarizing properties of light. The petrographic microscope is used both for the identification of mineral fragments and minerals in thin section. An interesting course for physics, mathematics, and chemistry majors who have had Geology 201. Three hours credit. Mr. Johnson.

Prerequisite: Geology 311 and Physics 315.

Next offered spring semester, 1966.

321. Sedimentary Petrology.—The classification, composition, deposition, and origin of sedimentary rocks. The course is designed for students in general geology but is especially important for petroleum geologists and for engineers. Hand specimens of sedimentary rocks will be studied, and there will be practice in mechanical analyses of unconsolidated sediments collected during several field trips. A sedimentation trough will also be used to see how sediments are actually laid down. As a conclusion of the course each student will make an oral and written report on a problem he has chosen. Three hours credit. Mr. Johnson.

Prerequisite: Geology 101-102 and 201.

Next offered spring semester, 1965.

331. Engineering Geology.—The applications of Geology to Engineering, for practicing engineers and geology majors. Kinds of rocks encountered in

excavations are studied, in both weathered and unweathered state. Conventional engineering tests are used. Three hours credit. Mr. Johnson.

Prerequisite: Geology major or consent of the instructor.

Next offered spring semester, 1966.

361. Field Geology.—A field course in one of the numerous summer geology field camps offering practical training in the standard methods of geologic field work. After completion of the field work a report is to be prepared by each student. Three to six hours credit depending on the duration of the camp.

Prerequisite: To be determined by the college or colleges operating the course, the probable equivalent of Geology 101-102, 211-212, and either Geology 221-222 or 201-202.

Offered each summer at the time designated by the camp operators.

363G. Marine Geology.—A lecture and laboratory introduction to the general principles of the subject, with special reference to the Gulf of Mexico. This course is Geology 341 as taught at the Gulf Coast Research Laboratory, Ocean Springs, Mississippi. Three hours credit.

Prerequisite: 18 hours of Geology including Geology 201.

Offered at the Laboratory, second term summer school, usually the last three weeks in July.

365G. Problems in Marine Sedimentation.—Supervised research for advanced students in marine sedimentation. This course is Geology 441 or 461 as taught at Gulf Coast Research Laboratory, Ocean Springs, Mississippi. Three hours credit.

Prerequisite: Geology 363G.

Offered at the Laboratory, second term summer school, usually the first three weeks in August.

401-402. Special Problems.—Open to advanced students who have individual problems in the field or in laboratory. Subjects may include interpretation of aerial photos, micropaleontology, petrology, study of oil well cuttings, electric logs, and correlation of oil well logs. One to three hours credit for each course. Dr. Priddy, Mr. Johnson.

Prerequisite: Eighteen hours of geology.

Offered each semester.

IX DEPARTMENT OF GERMAN

*EMERITUS PROFESSOR HAMILTON

ASSOCIATE PROFESSOR GUEST ASSOCIATE PROFESSOR COULLET

ASSISTANT PROFESSOR LOWE

The German department courses have been set up to give those students taking their language requirement in this department a firm basis in grammar and an introduction to the literature of this language. For majors in the depart-

*Deceased, March 22, 1964.

ment, courses have been designed to give the student a broad and basic conception of the great literature and history of Germany. Students are required to attend scheduled exercises in the language laboratory.

Credit is not given for one semester of the elementary course unless the other semester is completed. Students who have credit for two or more units of a modern foreign language in high school may not receive credit for the 101-102 course in the same language. Those who have such credit will be given a standard placement test as part of the orientation program and on the basis of this test will be advised as to whether they are prepared to continue the language at the college level or whether they should take the 101-102 course on a non-credit basis.

101-102. Beginning German.—This course is designed to give beginners the fundamentals of grammar and a basic reading knowledge of the language. Six hours credit. Staff.

201-202. Intermediate German.—Review of grammar. The student is introduced to some important writers of German literature. Six hours credit. Staff. Prerequisite: German 101-102 or the equivalent.

251-252. Conversation and Composition.—Exercises and practice in writing and speaking the German language. Six hours credit. Staff. Prerequisite: Permission of the instructor.

341-342. Survey-History of German Literature.—Survey of German literature up to Goethe, discussing authors, works, with oral and written reports by students. Laboratory sessions will be devoted to the art, music, and history of the period.

Prerequisite: Permission of the instructor.

351-352. Goethe, Schiller.—The major poems and dramas and selected prose works of Goethe, together with the major dramas of Schiller, will be read and analyzed. Laboratory sessions will be devoted to the art, music, and history of the period. Six hours credit.

Not offered in 1964-65.

361-362. Nineteenth Century German Literature.—Readings from the major figures of Romanticism and Realism, including Kleist, Hoelderlin, Grillparzer, Hebbel, Heine, Meyer, Storm, Keller, and Fontane. Laboratory sessions will be devoted to the art, music, and history of the period. Six hours credit.

Not offered in 1964-65.

371-372. Modern German Literature.—Readings in the major writers of the period, including Mann, Hesse, Kafka, Rilke, George, Hauptmann, Brecht, and Hofmannsthal. Laboratory sessions will be devoted to the art, music, and history of the period.

Offered in 1964-65.

401-402. Directed Study.—A course designed for advanced students for credit toward a regular course in the established curriculum that cannot be pursued

due to scheduling conflicts. A special program of reading and research is supervised by the instructor. One to three hours credit each semester.

Prerequisite: Consent of the department chairman.

491. **Seminar.**—Discussions of topics of interest. One hour credit.

X DEPARTMENT OF HISTORY

PROFESSOR MOORE

PROFESSOR LANEY

ASSISTANT PROFESSOR McMULLAN

ASSISTANT PROFESSOR HARRIS

History courses have been so planned that the student may follow the causal relationship in human development. Upon a thorough factual foundation, emphasis is placed on the progressive organization of social, intellectual, and moral ideas of peoples and nations. In the approach to an understanding of historical phenomena, literature, religion, racial factors, economic conditions, and social institutions, as well as forms of government, will be considered.

101. **Western Civilization to 1815.**—A general survey of Western political, economic, and social institutions to the nineteenth century. Three hours credit. Dr. Moore, Mrs. McMullan, Mr. Harris.

102. **Western Civilization since 1815.**—A study of European expansion and world influence from the time of Napoleon to the present. Three hours credit. Dr. Moore, Mrs. McMullan, Mr. Harris.

201. **History of the United States to 1865.**—A general course in American history, covering the European background of colonial life, the Revolution, the Constitution, and the development of the nation through the Civil War. Three hours credit. Dr. Moore, Mr. Harris.

202. **History of the United States from 1865.**—The history of the United States from 1865 to the present. Three hours credit. Dr. Moore, Mr. Harris.

305. **The South to the Collapse of the Confederacy.**—Development of the southern region of the United States from the time of discovery to the close of the Civil War. Emphasis is placed on the social and economic structure of Southern society before 1860 and on the sectional controversy of the late ante-bellum period. Three hours credit. Mr. Harris.

Prerequisite: Junior standing.

306. **The South after the Civil War.**—The effects of the Civil War and Reconstruction on the social, economic, and political structure of the South, and the development of the New South. Three hours credit. Mr. Harris.

Prerequisite: Junior standing.

308. **Mississippi and Its Relation to the South.**—A consideration of the development of the political, social, and economic institutions that form the basis of society in Mississippi, emphasizing the post Civil War period. Students may enroll for 306 or 308, but not both. Three hours credit.

311. America in the Twentieth Century.—A topical study of the history of the United States 1900-1933, with emphasis on political, economic, and social problems. Three hours credit. Dr. Moore.

Prerequisite: History 202 or consent of instructor.

312. America in the Twentieth Century.—A continuation of History 311 from 1933 to the present. Special reports will be required. Three hours credit. Dr. Moore.

Prerequisite: History 202 or consent of instructor.

321. Problems in Modern History.—The nature and impact of such present-day problems in international relations as Nationalism, Imperialism, Militarism, and Propaganda. Three hours credit. Dr. Moore.

Prerequisite: History 101-102.

Offered in summer school.

322. Problems in Modern History.—A broad view of the history of Europe since 1914. Three hours credit. Dr. Moore.

Prerequisite: History 101-102.

Offered in summer school.

323-324. Nineteenth Century Europe.—A general survey of European history from the Congress of Vienna to the outbreak of World War I. Primary attention will be given to the development of the major European states in the period, with some consideration of the principal social, economic and cultural trends. The first semester will cover the period, 1815-1870. The second semester will cover the period from 1870 to 1914, and will include a consideration of late 19th century imperialism and the diplomatic background of World War I. Six hours credit. Mrs. McMullan.

Prerequisite: History 101-102.

325-326. Twentieth Century Europe.—A general survey of European history from 1914 to the present. Throughout attention will be given to the relations among the European states and with extra-European areas. The first semester will begin with a general survey of the situation of Europe at the opening of the 20th century. The immediate origins of World War I, the Paris Peace Conference, and the general development of the major powers between 1919 and 1939 will follow, with particular attention to the growth of Fascism, Nazism and Communism, and to the origins of World War II. The second semester will begin with World War II and follow the major developments down to the contemporary period. Six hours credit. Mrs. McMullan.

Prerequisite: History 101-102.

327-328. History of England.—A survey of English history from Roman times to the present. Political, social, and economic development will be considered, as well as the evolution of the British constitution and governmental system. The first semester will cover the period down to the Restoration of 1660. The second semester will continue the study from the Restoration to the present day, with some attention being given to the history and development of the British Empire. Six hours credit. Dr. Laney.

329. Russia in Early Modern Times.—Beginning with a brief survey of the origins of Russia and of her development in the Kievan period and under the Tatar Khans, primary attention will be given to the rise of Muscovy, her emergence as a Euporean Power in the 17th century, and her development down to the death of Nicholas I in 1855. The growth of Russia's characteristic institutions under the Tsars, and her expansion into Asia since the 16th century will be considered. Three hours credit. Dr. Laney.

Prerequisite: History 101-102.

330. Russia in the Late 19th and 20th Centuries.—A continuation of History 329, tracing the general history of Russia since the 1850's. Special emphasis will be given to the growth of socialist and radical thought in the late 19th Century, to the revolutions of the 20th Century, and to the development of Russia under the Soviet regime down to the present day. Three hours credit. Dr. Laney.

Prerequisite: History 101-102.

334. Current Problems.—Class discussion of current problems of national and international importance. Open to students who have 6 sem. hrs. credit in History. Three hours credit. Dr. Moore.

401. Special Problems in History.—A study of how history is written and interpreted and of problems in American civilization. May be taken by students who have 6 sem. hrs. in History and is required of all History majors. Three hours credit. Dr. Moore.

XI DEPARTMENT OF MATHEMATICS

The Benjamin Ernest Mitchell Chair of Mathematics

*EMERITUS PROFESSOR MITCHELL

PROFESSOR KNOX

VISITING PROFESSOR JONES

ASSOCIATE PROFESSOR RITCHIE

MISS LESTER

MR. COOK

MR. McKENZIE

I. MATHEMATICS

The Mathematics courses at Millsaps are intended (1) to offer an experience in a sufficient variety of basic and liberal subjects to constitute the foundation of that general education which is regarded as essential to balanced development and intelligent citizenship; (2) to meet the needs of four types of students—(a) those who will proceed to the usual academic degrees at the end of four years; (b) those who will enter professional schools after three or four years; (c) those who are preparing for teaching, scientific investigation, or both; and (d) those who will take less than a complete academic program.

An effort is made to show the student that there is an intangible worth to mathematics; that there is such a thing as mathematics as an art, mathematics for its own sake, mathematics for the sheer joy of comparing, analyzing, and imagining.

101. Algebra.—A remedial algebra course for college students offered for those people who are not adequately prepared for college mathematics. The num-

*Deceased, February 11, 1964.

ber systems, operations with signed numbers, word problems, factoring and fractions, linear equations, graphs, exponents, roots and radicals, quadratic equations. No college credit but will be counted as part of a normal load. Three class periods per week. Miss Lester.

103-104. Foundations of Mathematics.—A two-semester course for freshmen designed primarily for the non-science majors. The basic principles of mathematics are studied as they apply to a number of topics including the following: ratio, proportion and variation, functions, equations, exponents and logarithms, probability and statistics, theory of sets, number systems, theory of numbers, logic. Six hours credit. Miss Lester, Mr. McKenzie, Mr. Jones.

111-112. College Algebra and Trigonometry.—A two-semester course for freshmen designed primarily for science majors. Linear and quadratic equations, systems of equations, theory of equations, mathematical induction, functional relations, binomial theorem, elementary series, permutations, combinations. Definitions of the trigonometric functions, properties, graphs, relations, identities, equations, logarithms, solutions of triangles, inverse functions. Six hours credit. Dr. Knox, Mr. Ritchie, Mr. Cook, Miss Lester, Mr. McKenzie, Mr. Jones.

113. Accelerated Course in Algebra and Trigonometry.—An accelerated course in mathematics for qualified beginning freshmen. Topics included for study are: mathematical methods, sets, number systems, functions and equations, and analytic trigonometry. Three hours credit. Mr. Cook.

211. Analytic Geometry.—A combined course in plane and solid analytic geometry. Coordinate systems in the plane and in space. Curves in two and three dimensions. Transformations of coordinates. Four hours credit. Mr. Ritchie, Mr. McKenzie.

Prerequisite: Mathematics 112 or 113.

213. Plane Analytic Geometry.—Coordinate systems. The straight line, circle, ellipse, parabola, hyperbola. Transformations. The general equation of the second degree. Loci and higher plane curves. Three hours credit.

Prerequisite: Mathematics 112 or 113.

Offered in summer only.

214. Solid Analytic Geometry.—Rectangular coordinates in space, loci in space, lines, and planes. Other coordinate systems. Surfaces and curves; the seventeen quadric surfaces. Transformations and matrices. Three hours credit.

Prerequisite: Mathematics 213.

Offered in summer only.

311. Calculus I.—The fundamental notions of limit and continuity. Differentiation of algebraic and transcendental functions. Applications. Differentials, curvature. Theorem of mean value. Four hours credit. Dr. Knox, Mr. Ritchie.

Prerequisite: Mathematics 211 or 213.

312. Calculus II.—Integration as an operation, integration as a summation. The definite integral, improper integrals. Applications. The fundamental theorem of calculus. Four hours credit. Dr. Knox, Mr. Cook.

Prerequisite: Mathematics 311 or 313.

313. Calculus Is.—Same as Calculus I with less emphasis on applications. Three hours credit.

Prerequisite: Mathematics 211 or 213.

Offered in summer only.

314. Calculus IIs.—Same as Calculus II with less emphasis on applications. Three hours credit.

Prerequisite: Mathematics 311 or 313.

Offered in summer only.

325. Calculus III.—Limits, continuity, infinitesimals, differentials, power series, partial and implicit differentiation, definite and line integrals. Three hours credit. Mr. Ritchie.

Prerequisite: Mathematics 312 or 314.

335. Probability.—The concept of sample space. Discrete and continuous probability distributions. Independence and conditional probability. Characteristics of distributions. Three hours credit.

Prerequisite: Mathematics 312 or 314.

341. Vectors and Matrices.—Review of elementary concepts. The algebra of vectors and matrices. Systems of linear equations. Transformations. Eigenvalues and eigenvectors. Three hours credit.

Prerequisite: Mathematics 312 or 314.

345. Modern Algebra.—Congruences, groups, rings, ideals, isomorphisms, and homomorphisms, fields, equivalence. Three hours credit. Dr. Knox.

Prerequisite: Mathematics 312 or 314.

351. Differential Equations.—A first course in differential equations of the first and second orders, with applications to geometry, physics, and mechanics. Three hours credit. Dr. Knox.

Prerequisite: Mathematics 312 or 314.

353. Theory of Equations.—Irrational numbers. Constructions. Algebraic solutions of the cubic and quartic equations. Symmetric functions of the roots. Determinants and matrices. Three hours credit. Mr. Jones.

Prerequisite: Mathematics 311 or 313.

361. College Geometry.—A triangle and its associated circles. Orthogonal circles and inverse points. Pole and polars. Coaxial circles. Isogonal lines. Similitude. Inversion. Brocard's figures. LeMoine circles. Three hours credit.

Prerequisite: Mathematics 214, 311, or 313.

365. Synthetic Projective Geometry.—One-to-one correspondence. Ideal elements. Primitive forms. Duality. Dimensionality. Cross-ratio. Poles and polars. Construction of conics. Three hours credit. Mr. Ritchie.

Prerequisite: Mathematics 311 or 313.

491. Seminar.—Discussions of topics of interest in the field of mathematics. One hour credit.

II. ENGINEERING

The following courses are offered for pre-engineering students for the purpose of preparing them for a course of study in the many fields of Engineering.

101. The Slide Rule.—A method of efficient operation of the Duplex type slide rule in calculations. One hour credit. Mr. Ritchie.

103-104. Engineering Drafting.—This basic course provides experience in the use of instruments, freehand lettering, dimensioning, orthographic projections, sections, isometric and oblique drawing and perspective, working drawings, and standard conventions. It includes practice in freehand sketching and ink tracing. Two hours each semester.

105. Descriptive Geometry.—Solution of problems of points, lines, planes, and surfaces of single and double curvature. Problems in intersections and developments. Three hours credit.

Prerequisite: Engineering 103-104.

XII DEPARTMENT OF PHILOSOPHY

PROFESSOR BERGMARK

ASSISTANT PROFESSOR SCOTT

The courses in philosophy are designed to help the student develop a critical attitude toward life and an appreciative understanding of life.

201. Introduction to Philosophy.—The course is designed to introduce the student to the field of philosophy, that he may learn how comprehensive the field is, and learn also how philosophy is related to life as it is lived from day to day. Three hours credit. Dr. Bergmark, Dr. Scott.

202. Logic.—A study of the principles of valid reasoning, of how these principles are most commonly violated, and of how they can be applied to the problems of life. Three hours credit. Dr. Bergmark, Dr. Scott.

301. History of Philosophy.—A survey of the development of philosophical thought to the Renaissance. Three hours credit. Dr. Bergmark.

302. History of Philosophy.—A survey of the development of philosophical thought from the Renaissance to the present. Three hours credit. Dr. Bergmark.

311. Ethics.—A study of principles which should be used in the choosing of personal and social values. Three hours credit. Dr. Bergmark.

321. Esthetics.—An analysis of the esthetic experience, and a study of the place of art in life. This includes consideration of the creative impulse, of the art object, and standards of esthetic appreciation. Three hours credit. Dr. Scott.

331. Philosophy of Religion.—A study of religious experience in its relation to the whole of life. Three hours credit. Dr. Bergmark.

341. American Philosophy.—A study of the influences upon and the development of philosophical thought in America. Three hours credit. Dr. Bergmark.

351. **Oriental Philosophy.**—A study of the philosophies of the East. Three hours credit. Dr. Bergmark.
361. **Philosophy of Science.**—A study of the origin and adequacy of the fundamental concepts of science, and the relation of philosophy and science. Three hours credit. Dr. Scott.
381. **Metaphysics.**—A study of the basic categories of experience and reality. Three hours credit. Dr. Bergmark, Dr. Scott.
- 401-402. **Directed Study in Philosophy.**—Either semester. One, two, or three hours credit. Dr. Bergmark, Dr. Scott.

XIII DEPARTMENT OF PHYSICAL EDUCATION AND ATHLETICS

ASSOCIATE PROFESSOR MONTGOMERY, Director
of Physical Education; Basketball Coach

ASSISTANT PROFESSOR THORNTON, Head
Football and Track Coach

ASSISTANT PROFESSOR EDGE, Director of
Physical Education for Women

MR. FROST

Assistant Football and Baseball Coach

The Department of Physical Education and Athletics operates on three levels to promote a well-rounded education for Millsaps College students. In academic and activity courses the student is provided with a background of carry-over activities that are applicable to teaching or personal use, both while in college and after graduation. The intramural programs attempt to promote leisure education, enrich social competence, develop group loyalties, and provide healthful exercise. The program of intercollegiate athletics provides the more skillful students an opportunity to compete against students of other colleges in supervised athletic contests.

Two hours of physical education are required for graduation. These hours should be earned in Physical Education 101-102 courses.

ACTIVITY COURSES

All activity courses are co-educational. Students are required to furnish their own gym clothing which can be purchased at the bookstore for a nominal sum. The department will furnish locker and towel service and all materials needed for the courses.

101-102. **Basic Recreational Skills.**—This course is designed to introduce the student to the most common recreational sports and to develop a measure of skill in playing them. Two hours each week for the entire year. One hour extracurricular credit per semester. Miss Edge, Dr. Montgomery, Mr. Thornton.

201-202. **Golf.**—Beginning and advanced study of golf. One hour extracurricular credit per semester. Miss Edge, Mr. Thornton, Dr. Montgomery.

211-212. **Bowling and Golf.**—Nine weeks of beginning bowling and nine weeks of advanced golf. Designed for the third physical education hour required for teacher certification. One hour extracurricular credit per semester. Miss Edge.

221-222. Tennis.—Beginning and advanced study of tennis. One hour extra-curricular credit per semester. Miss Edge, Dr. Montgomery, Mr. Thornton.

ACADEMIC COURSES

All academic courses are open to both men and women, with the exception of the coaching courses.

305. Physical Education For the Elementary Grades.—This course is designed primarily for those preparing for the teaching profession. The characteristics of the elementary school child, activities suited to the physical and mental levels represented, facilities, and equipment are considered. Three hours academic credit. Miss Edge.

311. Theory of High School Coaching.—A specialized course open to men only who are preparing to enter high school coaching. This course is designed to prepare coaches of high school football to coach and operate full scale programs in these sports. Three hours academic credit. Dr. Montgomery, Mr. Thornton.

312. Theory of High School Coaching.—A specialized course open to men only who are preparing to enter high school coaching. This course is designed to prepare coaches of high school basketball to coach and operate full scale programs in this sport. Three hours academic credit. Dr. Montgomery, Mr. Thornton.

321-322. Athletic Officiating For Men.—Specialized course open to students who are interested in becoming football or basketball officials. This course includes a complete study of the rules, interpretations, administration, ethics, and the mechanics of athletic officiating. Three hours academic credit per semester. Dr. Montgomery, Mr. Thornton.

332. Hygiene.—Personal health and care of the body; food, sanitation, diseases and contagion, vitamins, and hormones. Three hours lecture. Three hours academic credit. Dr. Montgomery.

XIV DEPARTMENT OF PHYSICS AND ASTRONOMY

ASSOCIATE PROFESSOR HENDEE
ASSOCIATE PROFESSOR GALLOWAY

Courses offered in the department are designed to: (1) provide a solid foundation in all areas of Physics for the student who intends to study at the graduate level; (2) provide a firm physical interpretation of natural phenomena for the student who intends to enter the field of medicine; (3) provide a thorough explanation of basic physical principles and the opportunity to specialize in a chosen area for the student who intends to terminate his study upon graduation; (4) provide an introduction to both the theoretical and the experimental aspects of Physics for all interested students.

A major may be taken either in Physics or in Physics and Astronomy. It is advisable to consult with the instructor before enrolling for any advanced course.

Physics

101. General Physics.—An elementary treatment of mechanics, heat, and sound. Two lecture periods and one laboratory period per week. Three hours credit. Mr. Galloway.

Prerequisite or corequisite: Mathematics 103-104 or Mathematics 111-112 or Mathematics 113.

102. General Physics.—An elementary treatment of magnetism, electricity, and light. Two lecture periods and one laboratory period per week. Three hours credit. Mr. Galloway.

Prerequisite or corequisite: Mathematics 103-104 or Mathematics 111-112 or Mathematics 113.

131-132. General Physics.—A critical examination of the basic principles of mechanics, heat, sound, electricity, magnetism, and light. An introduction to modern Physics will be included. Three lecture periods and one laboratory period per week. Four hours credit per semester. Dr. Hendee.

Prerequisite or corequisite: Mathematics 111-112 or Mathematics 113.

151-152. General Physics Laboratory.—A laboratory course designed to accompany either Physics 101-102 or Physics 131-132 to provide additional laboratory work to meet the needs of those students who expect to enter graduate or professional schools. All pre-medical students should enroll for this course. One laboratory period per week. One hour credit per semester. Mr. Galloway.

Corequisite: Physics 101-102 or Physics 131-132.

201-202. Intermediate Physics.—An intermediate problems course dealing with the properties of matter, mechanics, heat, sound, magnetism, electricity and light. Two lecture periods and one laboratory period per week. Three hours credit per semester. Mr. Galloway.

Prerequisite: Physics 101-102 or Physics 131-132.

301. Atomic Physics.—An analytical consideration of the extra-nuclear properties of the atom, including an introduction to solid state physics and atomic spectroscopy. Offered first semester. Three lecture periods per week. Three hours credit. Dr. Hendee.

Prerequisite: Physics 101-102 or Physics 131-132.

306. Nuclear Physics.—An analytical consideration of the intra-nuclear properties of the atom, including an introduction to high-energy physics and cosmic-ray physics. Offered second semester. Three lecture periods and one laboratory period per week. Four hours credit. Dr. Hendee.

Prerequisite: Physics 301 and Mathematics 311.

Corequisite: Mathematics 312.

311. Electricity.—A study of electrical measuring instruments and their use in actual measurements, the distribution of power, lighting, and heating. Two lecture periods and one laboratory period per week. Three hours credit. Mr. Galloway.

Prerequisite: Physics 101-102 or Physics 131-132.

315. Optics.—Principles and laws of reflection, refraction, interference, polarization, and spectroscopy. Two lecture periods and one laboratory period per week. Three hours credit. Mr. Galloway.

Prerequisite: Physics 101-102 or Physics 131-132.

316. Electronics.—This course is devoted to a study of the vacuum tube and the fundamentals of radio communication. Two lecture periods and one laboratory period per week. Three hours credit. Mr. Galloway.

Prerequisite: Consent of the instructor.

321-322. Biophysics.—A physical treatment of biological phenomena, including such topics as membrane permeability, membrane potentials, hydrostatics, hydrodynamics, and radiation biology. Either semester may be taken for credit. One lecture period per week. One hour credit per semester. Dr. Hendee.

Prerequisite: Physics 101-102 or Physics 131-132.

331. Classical Mechanics.—A study of the precise mathematical formulation of physical phenomena. Mathematics, including vector calculus, will be developed as needed. Offered first semester. Three lecture periods per week. Three hours credit. Dr. Hendee.

Prerequisite: Physics 101-102 or Physics 131-132.

Corequisite: Mathematics 311.

336. Thermodynamics and Statistical Mechanics.—An analysis of heat phenomena based on thermodynamical and statistical mechanical principles. Related topics such as the kinetic theory of matter and low-temperature physics will be included. Offered second semester. Three lecture periods per week. Three hours credit. Dr. Hendee.

Prerequisite: Mathematics 311 and consent of the instructor.

Corequisite: Mathematics 312.

341. Radiological Physics.—A survey of the properties of radiations, interactions of radiations with matter, radiation dosimetry and instrumentation, radiation biology, and health physics. Advised as a terminal course for Physics majors not intending to enter graduate school. Pre-medical student participation is invited. Offered first semester. Three lecture periods per week. Three hours credit. Dr. Hendee.

Prerequisite: Consent of the instructor.

351. Photography.—A study of developing, printing, and enlarging. One laboratory period per week. One hour credit. Mr. Galloway.

Prerequisite: Consent of the instructor.

361. Electric and Magnetic Field Theory.—A detailed analysis of electricity and magnetism, based on the Maxwell field equations. Offered first semester. Three lecture periods per week. Three hours credit. Dr. Hendee.

Prerequisite: Physics 331, Mathematics 311, and Mathematics 312.

Offered upon demand.

366. Introduction to Quantum Physics.—An introduction to the mathematical methods of quantum physics, including such topics as the one-dimensional

harmonic oscillator, the free particle, the one-electron atom, radiative transitions, perturbation theory, and quantum statistics. Suggested as a preparation for study at the graduate level. Offered second semester. Three lecture periods per week. Dr. Hendee.

Prerequisite: Consent of the instructor.

Offered upon demand.

371-372. Advanced Physics Laboratory.—Measurements in mechanics, electricity, heat, sound, optics, and atomic and nuclear physics, in accordance with the needs of the student. Intended to familiarize the student with experimental techniques. One laboratory period per week. One hour credit per semester. Staff.

Prerequisite: Consent of the instructor.

401-402. Special Problems.—An introduction to the method of scientific research. The student is allowed to pursue in the laboratory topics in which he is interested, with faculty available for consultation. Open only to juniors and seniors. One to three hours credit per semester. Staff.

Prerequisite: Consent of the instructor.

491-492. Seminar.—Student presentations of current problems in Physics research. Designed to acquaint the student with research literature. Open to all interested students and required of senior Physics majors. Offered both semesters. One hour credit per semester. Staff.

Prerequisite: Consent of the instructor.

Astronomy

101-102. General Astronomy.—This course is devoted to a study of the earth, moon, time, the constellations, the solar system, the planets, comets, meteors, the sun, the development of the solar system, and the sidereal universe. Two lectures and one observatory period. Six hours credit. Mr. Galloway.

301-302. Practical Astronomy.—This course covers the subject of spherical astronomy and the theory of astronomical instruments with exercises in making and reducing observations. One lecture and one double laboratory period per week. Six hours credit. Mr. Galloway.

Prerequisite: Consent of the instructor.

Offered upon demand.

XV DEPARTMENT OF POLITICAL SCIENCE

ASSOCIATE PROFESSOR HENDERSON

*ASSISTANT PROFESSOR BOWEN

The general objective of the Department of Political Science is to acquaint students with the theory and practice of government and politics. Primary attention is focused upon the American political system.

Directing its effort to an intelligent understanding of the contemporary world and of the responsibilities which are laid upon citizens of a democracy, the Department of Political Science shares the general objectives of a liberal arts education. While the department does not emphasize vocational education,

*On leave, first semester, 1963-64.

the knowledge it seeks to impart should be useful to anyone contemplating a career in the government service, law or politics.

111. American Government.—A general, introductory course in the American national government and politics. Major topics include the development of the Constitution, federal-state relations, Congress, the President, courts, political parties and the American voter. Two hours of lecture and one hour of discussion each week. Three hours credit.

Offered every semester.

112. American State and Local Government.—A general, introductory course in which attention is given to the forms of state and local governments, their relation to one another and to the national government, and their functions, performance and promise. Three hours credit.

211. The President and Congress.—A study of the American Presidency, the origin of the office, its development, and contemporary standing. Focus is on the office as it has developed in the post-World War II period, and particular attention is paid to the President's relations with Congress. Three hours credit.

212. Courts and Judges.—A study of courts as policy-making bodies, with appropriate emphasis given to the stages of, the persons involved in, and the forces that shape the judicial process. A body of Supreme Court decisions is selected for close analysis. Three hours credit.

241. Comparative Government.—A comparative study of contemporary foreign governments and politics with particular attention paid to Western Europe and the Soviet Union. Three hours credit.

242. Comparative Government.—Continuation of Political Science 241. Three hours credit.

301. Political Theory.—A study of political theory from the time of the Greeks to the present, with particular attention paid to the works of Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau, Burke, Hegel and modern democratic and totalitarian theories and their critics. Consideration of the nature, function and use of theory. Three hours credit.

302. Political Theory.—Continuation of Political Science 301. Three hours credit.

304. American Political Thought.—A study of the development of the American political tradition and in particular its relation to selected American political thinkers. Three hours credit.

311. American Political Parties.—A study of American political parties with attention paid to the bases of political parties, their organization, functions, objectives and techniques. Some emphasis is placed on Southern political parties. Three hours credit.

361. International Relations.—A study of the terminology, issues, strategies, organization, and theories of international politics. Three hours credit.

362. International Relations.—Continuation of Political Science 361. Three hours credit.

364. International Organization.—A study of the development, structure and function of international organization. Special attention is paid to the United Nations, related specialized agencies, and other international organizations. Three hours credit.

411. Washington Semester: Seminar in Governmental Processes.—Independent study program for Junior and Senior year students in cooperation with the American University and other institutions. Directed study of the processes of government in action. Reports, conferences, lectures, group and individual visits to various agencies and organizations. Enrollment restricted to group approved by faculty committee.

421. The Mississippi Legislative Intern Program.—This course is designed to offer the student an opportunity to study the legislative process first-hand. A student in the program serves as an aide to one or more members of the Mississippi Legislature for one semester during a regular session of the Legislature, working with the legislator(s) to whom he is assigned, at a variety of tasks which may include research, writing, marking up bills. He will prepare a report of his work as a legislative aide at the end of his term of service. He may also participate in a seminar with the other legislative interns. Three hours credit.

Prerequisite: (a) a major in Political Science; (b) Junior or Senior standing; (c) Political Science 111 and 112; (d) permission of the Chairman of the Department. Application for admission to this program should be made early in December immediately preceding a new legislative session.

491. Seminar for Political Science Majors.—Reading, reports, and discussion designed to give the student an idea of the state of the discipline of political science today. Attention is paid to contributions by other disciplines to the study of politics. Three hours credit.

XVI DEPARTMENT OF PSYCHOLOGY

PROFESSOR LEVANWAY

MR. BOLICK

PROFESSOR R. E. MOORE

DR. SMITH

The objectives of the Department of Psychology are (1) to assist students in gaining a better understanding of themselves and others with whom they live and work, and in developing more objective attitudes toward human behavior; (2) to provide a sound foundation for graduate study and professional training in psychology; and (3) to provide certain courses which are basic to successful professional work with people.

202. Introduction to Psychology.—A survey of the field of psychology. The student is introduced to methods of studying behavior in the areas of learning, intelligence, maturation, personality, emotions, and perception. Three hours credit. Not open to freshmen, except elementary education majors with consent of instructor.

204. Child Psychology.—Same as Education 204, Human Growth and Development.

Prerequisite: Psychology 202.

206. Social Psychology.—A study of the principles of communication, group interaction, and human relations. Three hours credit.

Prerequisite: Psychology 202.

212. History and Systems.—An introduction to the historical development of the field of psychology. Emphasis is placed on the outstanding systems of psychological thought as exemplified by both past and contemporary men in the field. Three hours credit.

Prerequisite: Psychology 202 and consent of instructor.

216. Psychology in Business and Industry.—Application of psychological tools and techniques to problems of industry. Attention is given to selection and training of workers, problems of morale, and the maintenance of harmonious relationships within the organization. Three hours credit.

Prerequisite: Psychology 202.

222. Psychology of Adjustment.—A laboratory course applying principles of sound mental health and adjustment. Practical experiences in the group process and in human relations are emphasized. Three hours credit.

Prerequisite: Consent of the instructor.

226. Adolescent Psychology.—A study of psychological development during the adolescent years. Three hours credit.

Prerequisite: Psychology 202.

272. Statistics.—Same as Economics 272.

301. The Family.—Same as Sociology 301.

302. Dynamics of Human Behavior.—A study of personality development.

Theoretical contributions to the understanding of personality will be discussed. Emphasis on normal development, with abnormal symptoms being treated as extremes of normal patterns. Three hours credit.

Prerequisite: Psychology 202 and Junior standing.

303. Abnormal Psychology.—Considers man's deviations from the normal, environmental correlates of such deviations, and corrective procedures. Three hours credit. Mr. Bolick.

Prerequisite: Psychology 202.

305. Principles of Guidance.—A study of counseling and guidance. Special attention is given to the counseling problems in the work of teachers, ministers, social workers, and other professional workers who deal with the adjustment of people. Three hours credit.

Prerequisite: A minimum of six hours in Psychology and consent of the instructor.

306. Experimental Psychology.—A laboratory course in methods and techniques of psychological experimentation. Three hours credit.

Prerequisite: Psychology 202 and 272.

307. Physiological Psychology.—A study of the physiological processes underlying psychological activity, including physiological factors in learning, emotion, motivation, and perception. Three hours credit.

Prerequisite: Psychology 202; Biology 121-122 or consent of the instructor.

311. Principles of Learning.—This course examines the process of learning habits and emotional responses as well as the methods whereby they may be experimentally altered. Emphasis is placed on basic principles of conditioning, learning, motivation, and emotion as they are currently known in various organisms. Three hours credit.

Prerequisite: Psychology 202 and consent of the instructor.

312. Theories of Learning.—A theoretical approach to motivation and learning which emphasizes the major learning theories. The primary emphasis will be given to the theories of Thorndike, Guthrie, Hull, Tolmen, Skinner, and the Gestaltists. Three hours credit.

Prerequisite: Psychology 202 and consent of the instructor.

315. Psychological Tests and Measurements.—A study of the theory, problems, and techniques of psychological measurement. A survey of both individual and group tests of ability, aptitude, interests, and personality. Three hours credit.

Prerequisite: Psychology 202 and 272.

321. Advanced General Psychology.—A re-examination of the areas of perception, learning physiology, motivation, emotions, and personality. Three hours credit.

Prerequisite: Senior status, psychology major.

352. Educational Psychology.—Same as Education 352.

Prerequisite: Psychology 202; Psychology 204 desirable.

390. Comparative Psychology.—The study of the behavior of lower animals. The course attempts to relate behavior to organismic structures and environmental stimuli. Three hours credit.

Prerequisite: Psychology 202 and consent of the instructor.

402. Special Problems.—Open only to advanced students qualified to do independent study and research under the guidance and supervision of the instructor. One to three hours credit.

Prerequisite: Consent of the instructor.

491. Seminar (for Psychology Majors).—An intensive reading course, giving the student a wide acquaintance with current psychological literature and systems of psychology. Designed to fill major gaps in a student's preparation in the field. Three hours credit.

XVII DEPARTMENT OF RELIGION

The Tatum Foundation

PROFESSOR WROTEN

ASSISTANT PROFESSOR ANDING

ASSISTANT PROFESSOR REIFF

*ASSISTANT PROFESSOR LEWIS

The courses are designed to give the student an understanding and appreciation of the Bible and of the place of organized religion in life and society; to help students develop an adequate personal religious faith; and to prepare them for rendering effective service in the program of the church.

*On leave, 1961-64.

- 201. The Story of the Old Testament.**—A study of the story told in the Old Testament and of how the Old Testament came to be written. Three hours credit. Dr. Wroten, Mr. Anding, Dr. Reiff.
- 202. The Story of the New Testament.**—A study of the story told in the New Testament and of how the New Testament came to be written. Three hours credit. Dr. Wroten, Mr. Anding, Dr. Reiff.
Prerequisite: Religion 201.
- 251. The History of Methodism.**—A study of the development of the Methodist Church, and of its relation to other churches. Three hours credit. Mr. Anding.
- 252. The Educational Work of the Church.**—A study of the program and methods of Christian education in the church today. Projects in local churches are included. Three hours credit. Dr. Wroten.
- 301. The Teachings of Jesus.**—An interpretative study of the life and teachings of Jesus. Three hours credit. Mr. Anding, Dr. Reiff.
Prerequisite: Religion 201-202.
- 302. The Prophets.**—An interpretative study of the Old Testament prophets. Three hours credit. Mr. Anding, Dr. Reiff.
Prerequisite: Religion 201.
- 311. The Life of Paul.**—A study of Paul's life, his writings, and his influence. Three hours credit. Mr. Anding, Dr. Reiff.
Prerequisite: Religion 201-202.
- 312. Biblical Theology.**—A study of the origin and development of the main religious concepts in the Bible. Three hours credit. Dr. Reiff.
Prerequisite: Religion 201-202.
- 341. The Work of the Pastor.**—A study of the problems and opportunities of the student pastor. Three hours credit. Mr. Anding.
- 342. The Organization of the Church.**—A study of the organizational structure of the Methodist Church with provisions for comparison with other church structures. The course is designed for both preministerial and lay students. Three hours credit. Mr. Anding.
- 351. Church and Society.**—A study of the function of the church in the present social order. Three hours credit. Dr. Wroten.
- 352. Christianity and Science.**—A study of Christianity and of the relationships between Christianity and scientific theories. Three hours credit. Dr. Wroten.
- 381. Comparative Religion.**—A comparative study of the origin and development of the living religions of the world. Three hours credit. Dr. Wroten.
- 391. History of Christianity.**—A study of the development of Christianity and of Christian thought from Jesus to the High Middle Ages. Three hours credit. Mr. Anding.
- 392. History of Christianity.**—A study of the development of Christianity and Christian thought from the High Middle Ages through the Reformation to the present time. Three hours credit. Mr. Anding.

401-402. Directed Study.—A course designed for advanced students in religion who wish to do reading and research in special areas under the guidance of the instructor. One to three hours credit. Staff.

Prerequisite: Consent of the department chairman.

492. Seminar.—A study designed to help the student majoring in religion integrate his knowledge in terms of the total life. One hour credit. Staff.

XVIII DEPARTMENT OF ROMANCE LANGUAGES

EMERITUS PROFESSOR SANDERS

*ASSOCIATE PROFESSOR BASKIN

ASSOCIATE PROFESSOR CRAIG ASSOCIATE PROFESSOR HEDERI

ASSISTANT PROFESSOR BUFKIN ASSISTANT PROFESSOR HORAN

This department offers courses in French, Italian, and Spanish. The preparatory courses (101-102) are equivalent to two high school units.

A student is not permitted to enter courses 201 and 202 in French and Spanish until the 101-102 course or the equivalent has been satisfactorily completed. Students who have credit for two or more units of a modern foreign language in high school may not receive credit for the 101-102 course in the same language. Those who have such credit will be given a standard placement test as part of the orientation program and on the basis of this test will be advised as to whether they are prepared to continue the language at the college level or whether they should take the 101-102 course on a noncredit basis. A student will not be admitted to courses 321 and 322 in French or Spanish until 201 and 202 (or equivalent if transfer student) have been satisfied. Under no condition will a student be permitted to begin French and Spanish the same year.

A student should consult the professors in charge before planning to take more than two modern languages. Any course not already counted may be used as a junior or senior elective. Credit is not given on one semester of the preparatory course as an elective, however, unless the other semester is completed.

FRENCH AND ITALIAN

101-102. Elementary French.—An elementary course in grammar and reading with constant oral practice. A minimum of one hour per week is required in the language laboratory. Six hours credit. Miss Craig, Mr. Baskin, Mrs. Hederi, Dr. Horan.

201-202. Intermediate French.—Concentrated review of grammar, reading of modern French prose, and special attention is given to irregular verbs and idioms. A minimum of one hour per week is required in the language laboratory. Six hours credit. Miss Craig, Mr. Baskin.

Prerequisite: French 101-102 or two years of high school French.

251-252. Conversation.—A course designed to give students some fluency in the use of the spoken language. Composition drill is also given. Some emphasis is placed in the second semester on civilization. This course may be taken in addition to but cannot be substituted for French 201-202. A minimum of one hour per week is required in the language laboratory. Six hours credit. Miss Craig, Mr. Baskin.

Prerequisite: French 101-102 or equivalent.

*On leave, first semester, 1964-65.

321-322. Survey of French Literature.—A survey of French literature from its origins to the present day. An anthology is used. Instruction and recitation principally in French. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Baskin, Dr. Horan.
Prerequisite: French 201-202 or equivalent.

331-332. Seventeenth Century French Literature.—A concentrated study of the Golden Age of French literature. Special attention is given to the works of Corneille, Moliere, Racine, and La Fontaine. A minimum of one hour per week is required in the language laboratory. Two semesters. Six hours credit. Mr. Baskin, Dr. Horan.

Prerequisite: French 321-322 or equivalent.

Offered in alternate years. Offered in 1964-65.

341-342. French Literature in the Eighteenth Century.—An intensive study of French literature of the eighteenth century. An anthology of eighteenth century French readings is used. Extensive readings in Voltaire. Second semester concentrates on the dramatic literature of the age. Six hours credit. Mr. Baskin, Dr. Horan.

Prerequisite: French 321-322 or equivalent.

Offered in alternate years. Not offered in 1964-65.

351-352. Nineteenth Century French Literature.—First semester deals with pre-Romantics, early Romantic prose writers, and the Romantic poets and novelists. A survey of French Romantic drama is also given. Second semester deals with Parnassianism, Symbolism, Realism, and Naturalism. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Baskin, Dr. Horan.

Prerequisite: French 321-322 or equivalent.

Offered in alternate years. Offered in 1964-65.

361-362. French Literature of the Twentieth Century.—First semester deals with Maeterlinck, Proust, Bergson, Gide, Peguy, and Claudel. Second semester deals with Breton and the Surrealists, Malraux, Giraudoux, Anouilh, Sartre, and Camus. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Baskin.

Prerequisite: French 321-322 or equivalent.

Offered in alternate years. Not offered in 1964-65.

401-402. Directed Study.—A course designed for advanced students for credit toward a regular course in the established curriculum that cannot be pursued due to schedule or other conflicts. A special program of reading and research is supervised by the instructor. One to three hours credit each semester.

Prerequisite: Consent of the department chairman.

Italian 251-252. Composition and Conversation.—A two-semester course in beginning Italian language with emphasis on reading knowledge and conversational approach. This course is designed to afford the student with two years of another modern foreign language, a knowledge of the structure of the Italian language in the first semester and, in the second semester, a cultural reader is used incorporating oral proficiency training. The course is especially recommended for students of music. This course is offered on sufficient

demand and when teaching schedules and staff permit. One hour each week required in the language laboratory. Six hours credit. Mr. Baskin.

Prerequisite: Two years of another modern foreign language and consent of the instructor.

SPANISH

101-102. Elementary Spanish.—An elementary course in grammar and reading with constant oral practice. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mrs. Hederi, Mr. Bufkin, Dr. Horan.

201-202. Intermediate Spanish.—This course is devoted to the reading of modern Spanish prose. A Spanish review grammar is used, and special attention is given to the irregular verbs and to idioms. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mrs. Hederi, Mr. Bufkin.

Prerequisite: Spanish 101-102 or two units of high school Spanish.

251-252. Spanish Conversation and Composition.—A course designed to give students some fluency in the use of spoken Spanish. Laboratory drill is incorporated in this course. This course may be taken in addition to but cannot be substituted for Spanish 201-202. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mrs. Hederi.

Prerequisite: Spanish 101-102 and preferably 201-202.

321-322. Survey of Spanish Literature.—This course offers a survey of Spanish literary history from its origins to the present day. The first semester considers the literature from the jarchas to the Golden Age drama. The second semester covers recent and contemporary authors. An outline history of Spanish literature is also used. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Bufkin, Dr. Horan.

Prerequisite: Spanish 201-202.

331-332. The Literature of the Golden Age.—The first semester consists of consideration of ten of the best known plays of the most representative Spanish dramatists of the Golden Age from Cervantes to Moreto. Reading and examination of the plays offering emphasis on the spoken language. The second semester consists of a detailed study of the life and works of Miguel de Cervantes, primarily the *Quijote*. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Bufkin.

Prerequisite: Spanish 201-202 and preferably 321-322.

Offered in alternate years. Not offered in 1964-65.

351-352. Nineteenth Century Spanish Literature.—The first semester is a study of the historical background and characteristics of Spanish romanticism. Selections from Espronceda, Zorilla, Duque de Rivas, García Gutierrez, Becquer and Hartzenbush. The second semester deals with the Spanish novel in the 19th century, its origins, antecedents, influence, and characteristics. Concentration on the works of Caballero, Valera, Pereda, Perez Galdos, and Blasco Ibanez. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Bufkin.

Prerequisite: Spanish 201-202 and preferably 321-322.

Offered in alternate years. Offered in 1964-65.

361-362. Spanish Literature of the Twentieth Century.—The first semester deals with the Generation of '98. Concentration on the works of Baroja, Unamuno, Valle-Inclan, Perez de Ayala. The second semester deals with Jimenez, Garcia, Lorca, Cela, Laforet, Zunzunegui, and others. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Bufkin.

Prerequisite: Spanish 321-322 or equivalent.

Offered in alternate years. Offered in 1964-65.

381-382. Survey of Spanish-American Literature.—A brief outline of the literature of the Spanish-American countries with attention to historical and cultural backgrounds. The first semester deals with the literature of the colonial and revolutionary periods. The second semester treats the literature from the second third of the nineteenth century. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Bufkin. Prerequisite: Spanish 201-202 and preferably 321-322.

Offered in alternate years. Not offered in 1964-65.

401-402. Directed Study.—A course designed for advanced students for credit toward a regular course in the established curriculum that cannot be pursued due to schedule or other conflicts. A special program of reading and research is supervised by the instructor. One to three hours credit each semester. Prerequisite: Consent of the department chairman.

XIX DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY

ASSISTANT PROFESSOR BRYANT
MR. JORDAN

PROFESSOR LEVANWAY

PROFESSOR PRIDDY

The offerings of the Department of Sociology and Anthropology are planned to meet the needs of a variety of students. The general students may find here knowledge about human group relationships which will be useful to him as a person, parent, citizen, or worker. Other students will find courses which offer essential background for a career in social work. The Department also offers the basic undergraduate courses which are needed as a foundation for specialized graduate study of Sociology and Anthropology.

SOCIOLOGY

101. Introduction to Sociology.—A survey of the field of Sociology with special attention given to the principles of Sociology and to basic concepts useful in the analysis of social interaction. The applications of these concepts in the analysis of social interaction are also included as various areas studied by sociologists are considered. Three hours credit. Staff.

102. Modern American Society.—A course devoted to analyzing the structure and organization of the social system in the United States. Consideration is also given to problems of social change as seen from the standpoint of contemporary social criticism. Three hours credit. Dr. Bryant.

206. Social Psychology.—Same as Psychology 206.

Prerequisite: Sociology 101 or Psychology 202.

212. Deviancy, Delinquency, and Criminality.—A study of social deviancy with special attention given to juvenile delinquency and crime, methods of control, and the rehabilitation of deviants. Three hours credit. Mr. Jordan.

Prerequisite: Sociology 101.

221. An Introduction to Social Work.—A study designed to give the student a broad view of the fields of social work and the social worker as a professional. Attention will be given to the history of social work and social work organization. Field trips will bring the student into contact with a wide range of social work agencies and with social workers. The course is especially recommended for the sophomore student who is exploring an interest in social work as a profession. Three hours credit. Mr. Jordan.

Prerequisite: Sociology 101 or Psychology 202.

272. Statistics.—Same as Economics 272.

301. Marriage and the Family.—A study of marriage and kinship in the United States with special attention given to preparation for marriage. An audio-visual program is an integral part of this course. Three hours credit. Dr. Bryant.

Prerequisite: Junior standing or consent of the instructor.

321. American Communities.—A study of the ecological, demographic, and institutional characteristics of communities in the United States. Attention is given to the analysis of social structure and organization in urban environments. Three hours credit. Mr. Jordan.

Prerequisite: Sociology 101.

331. Public Opinion.—A study of the formation of public opinion and of the techniques for its analysis. Attention is given to the application of information and techniques of analysis to special areas of interest in the various social sciences, such as advertising, vote analysis, social control, and collective behavior. Three hours credit. Staff.

Prerequisite: Sociology 101 or Psychology 202.

342. Experimental Social Psychology.—A course designed for the advanced social science student who wishes to explore some of the research applications of social psychological theory. Each student performs one or more experiments with research problems which have some relevance for social interaction. Two lectures and one laboratory each week. Three hours credit. Dr. Levanway.

Prerequisite: Sociology 206 or Psychology 206.

351. Industrial Sociology.—A study of work, workers and the social groups that affect work behavior. Attention is given to the social organization of work plants and the interrelationships of industry, community, and society. Three hours credit. Dr. Bryant.

Prerequisite: Sociology 101.

371. Social Stratification.—A study of the research methods, theories, and empirical findings pertaining to social stratification in the United States. Three hours credit. Mr. Jordan.

Prerequisite: Sociology 101.

401-402. Directed Study.—A course of study designed for advanced students in sociology or other social sciences who desire a program of directed reading and research in special problems of sociology. In each case the program of study will be agreed on in advance by instructor and student. One to three hours credit. Staff.

Prerequisite: Consent of the instructor.

491. Seminar in Social Research Methods.—A schedule of readings, field work, reports, and discussion designed to acquaint the sociology major with social research methodology, techniques, and procedures. One to three hours credit. Dr. Bryant.

Prerequisite: Junior standing or consent of the instructor.

492. Seminar in Sociological Theory.—A schedule of readings, papers, and discussion designed to give the sociology major a broad knowledge of sociological literature and theory. Three hours credit. Mr. Jordan.

Prerequisite: Senior standing as a departmental major or consent of the instructor.

ANTHROPOLOGY

201. Introduction to Anthropology.—A study of the physical, cultural and social origins of mankind and a comparison of major cultural patterns of selected societies around the world. Three hours credit. Mr. Jordan.

311. Physical Anthropology.—A study of man and his physical environment.

For example, man's geographic, geological, and climatological background will be considered. Three hours credit. Dr. Priddy.

Prerequisite: Anthropology 201 or consent of the instructor.

312. Cultural Anthropology.—A study of selected primitive and folk societies in various parts of the world. Attention is given to a comparative and functional analysis of the culture and social institutions of the societies. Three hours credit. Dr. Bryant.

Prerequisite: Anthropology 201 or consent of the instructor.

403-404. Directed Study.—A course of study designed for advanced students in Anthropology or other social sciences who desire a program of directed readings and research in special areas of anthropology. In each case the program of study will be agreed on in advance by instructor and student. One to three hours credit. Staff.

Prerequisite: Consent of the instructor.

XX DEPARTMENT OF SPEECH

ASSOCIATE PROFESSOR GOSS

ASSISTANT PROFESSOR COLLINS

101. Speech Fundamentals: Public Speaking.— This course has as its basic concern the techniques of public speaking. The approach is a practical one in that each student will be required to deliver a minimum of five addresses which deal with progressively more difficult material and situations. Emphasis is given to development of correct breathing, proper pronunciation, accurate enunciation, and an effective platform manner. Individual attention and criticism are given at frequent intervals, and the work is further assisted by the use of electrical sound recordings. Three hours credit. Mr. Goss, Mr. Collins.

102. Speech Fundamentals: Oral Reading.—This course bears upon the general field of interpretation and involves the reading aloud of various types of literature with a view of communicating its logical, imaginative, and emotional content. Three hours credit. Mr. Goss, Mr. Collins.

Prerequisite: Speech 101.

115. Debate.—Principles and practices of intercollegiate debating. Intensive preparation on the national debate subject for each year. Practice debates and intercollegiate competition. Two hours credit. May be repeated until a maximum of six hours credit is earned. Mr. Collins.

Fall semester each year.

201. Discussion Method.—Different problems of current interest are analyzed and discussed in a round table style. Discussion is based upon reflective reasoning as opposed to the intentional reasoning used in debate. Three hours credit. Mr. Collins.

Prerequisite: Speech 101.

221. Persuasion.—A survey of psychological and rhetorical principles in influencing and controlling the belief of individuals and groups; of the basis of persuasion; of the nature of response; of the methods of adaptation to various mental attitudes and audiences; of motivation, suggestion, and attention. Three hours credit. Mr. Collins.

Prerequisite: Speech 101, three hours of Psychology, and Sophomore standing.

301. Interpretation of Drama.—Includes the analysis and interpretation of dramatic literature from the ancient Greeks through the eighteenth century. Three hours credit. Mr. Goss.

Prerequisite: Speech 101-102.

302. Interpretation of Drama.—Includes the analysis and interpretation of dramatic literature from the nineteenth century to the present. Three hours credit. Mr. Goss.

Prerequisite: Speech 301 or consent of instructor.

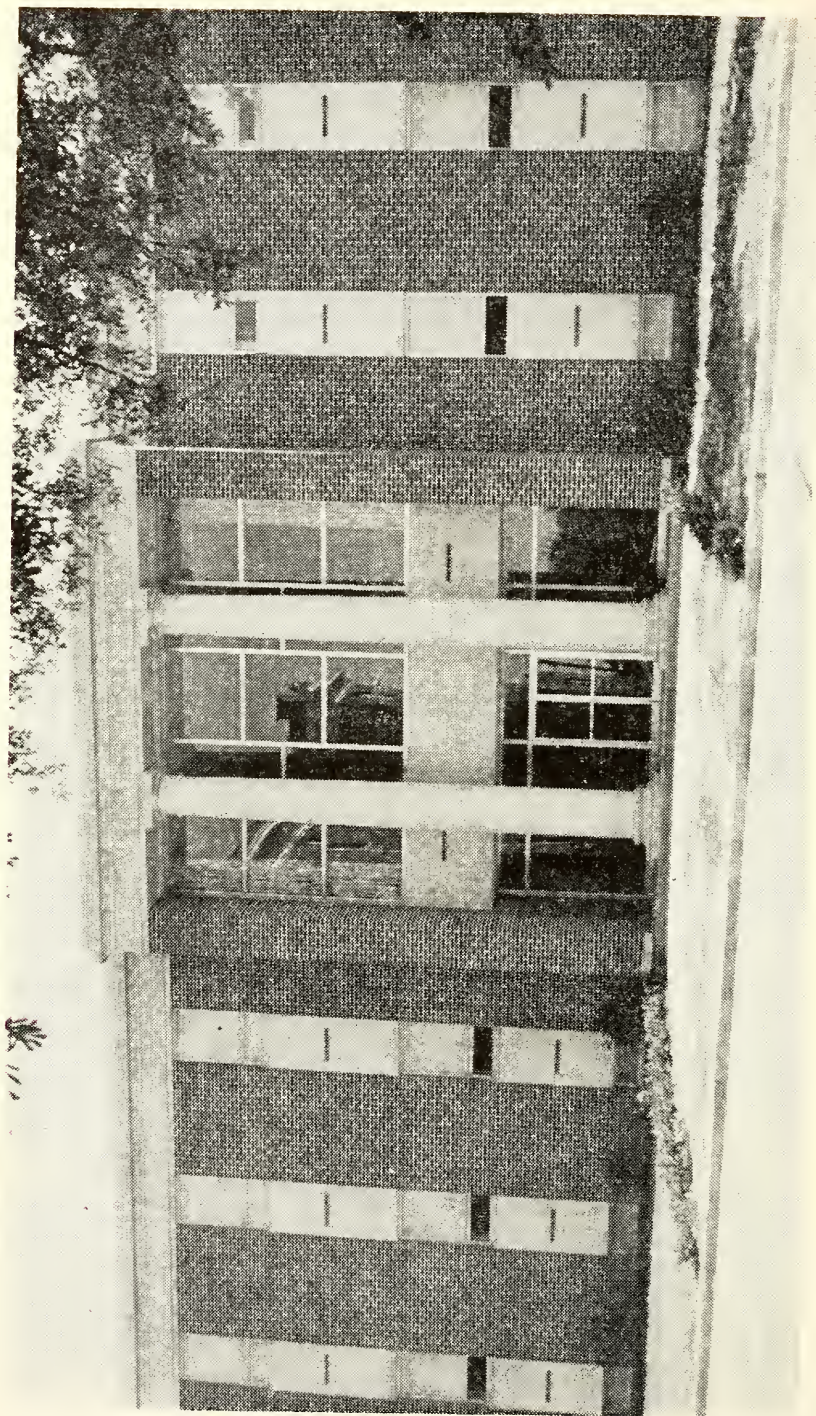
351. Speech for Ministerial Students.—A one-semester course designed to meet the special needs of ministerial students. Includes concentrated work in the preparation and delivery of sermons and oral interpretation of the Scripture and other literature used in church services. Enrollment limited to twelve each semester. Three hours credit. Mr. Collins.

Prerequisite: Speech 101-102.

361. Phonetics.—This course has as its basic purpose a detailed analysis of English speech sounds. American regional pronunciations also are considered. Words are formed, discussed, and transcribed according to the International Phonetic Alphabet. Attention also is given to words which are widely mispronounced. Three hours credit. Mr. Collins.

Part IV

Administration of
The Curriculum



MILLSAPS-WILSON LIBRARY

GRADES, HONORS, CLASS STANDING

GRADING SYSTEM

The grade of the student in any class is determined by the combined class standing and the result of a written examination. The examination grade is counted as approximately one-third of the grade for the semester.

"A" represents superior work.

"B" represents above the average achievement in the regularly prescribed work.

"C" represents an average level of achievement in the regularly prescribed work.

"D" represents a level of achievement in the regularly prescribed work of the class below the average in the same relationship as the grade of "B" is above the average.

"E" represents a condition and is changed to a "D" if the grade in the other semester of the course is "C" or above, providing that the "E" precedes the higher grade on the student's record.

"F" represents failure to do the regularly prescribed work of the class. All marks of "D" and above are passing marks and "F" represents failure.

"WP" indicates that the student has withdrawn from the course while passing, and "WF" means that he has withdrawn while failing.

"I" indicates that the work is incomplete and is changed to "F" if the work is not completed by the end of the following semester.

QUALITY POINTS

The completion of any academic course with a grade of "C" shall entitle a student to one quality point for each semester hour, the completion of a course with a grade of "B" for the semester shall entitle a student to two quality points for each semester hour, and the completion of a course with the grade of "A" for the semester shall entitle a student to three quality points for each semester hour. A quality point index is arrived at by dividing the total number of quality points by the number of academic hours taken.

CLASS STANDING OF STUDENTS

The following number of hours and quality points is required:

For sophomore rating 24 hours; 12 quality points

For junior rating 52 hours; 36 quality points

For senior rating 90 hours; 72 quality points

A student's classification for the entire year is on the basis of his status at the beginning of the fall semester.

GRADUATION WITH DISTINCTION

A student whose quality point index is 2.25 for his entire course shall be graduated Cum Laude; one whose quality point index is 2.7 and who has a rating of excellent on the comprehensive examination shall be graduated Magna Cum Laude.

To be eligible for graduation Cum Laude or Magna Cum Laude a student must have passed at least sixty academic semester hours in Millsaps College. Distinction or special distinction may be refused a student who, in the judgment of the faculty, has forfeited his right.

In determining eligibility for distinction or special distinction in the case of students who have not done all their college work at Millsaps, the quality

points earned on the basis of grades made at other institutions will be considered, but the student will be considered eligible only if he has the required index both on the work done at Millsaps and on his college courses as a whole.

GRADUATION WITH HONORS: THE HONORS PROGRAM

A full-time student with Junior standing who has an over-all quality point index of 2.0 may during the first semester of his Junior year apply to his department chairman for permission to declare himself a candidate for honors. Admission requires acceptance of the student by the chairman of the department and approval by the Honors Council. Entrance into the Honors Program becomes effective as of the spring semester of the Junior year.

The Honors Program extends over three semesters. A student admitted into the Program will in the second semester of his Junior year enroll with his honors adviser in a directed study entitled Reading and Research for Honors I in (his major subject), 3 semester hours credit. Enrollment in Reading and Research for Honors II, 3 semester hours, and Reading and Research for Honors III, 3 semester hours, will ordinarily follow in the fall and spring semesters of the Senior year. A letter grade will be given for each of these courses. The three semesters of honors work are intended to culminate in an honors paper to be presented to the Honors Council and defended before an examining board.

The first semester in the Honors Program consists of an Honors Colloquium designed to bring together for the purpose of intellectual exchange all those students participating in the Honors Program. The aim of the Honors Colloquium is the total involvement of good minds in the exchange of ideas and values centering around selected themes and areas of investigation of mutual interest to all disciplines. The Honors Colloquium is an interdisciplinary venture and is required of all students entering the Honors Program.

A candidate who completes the honors work satisfactorily, who presents and defends the honors paper satisfactorily, and who is eligible for graduation Cum Laude and has a 2.0 index in honors work will be graduated with Honors. A candidate who is eligible for graduation Magna Cum Laude and who has a 2.6 index in honors work and who in the estimation of the examining board has presented a superior honors paper will be graduated with High Honors.

A student may voluntarily withdraw his candidacy for honors at any time. Students enrolled in honors courses are, however, bound by the general college rules for dropping a course and for receiving course credit. Candidacy may be involuntarily terminated at any time upon the recommendation of the honors adviser and with the approval of the Honors Council.

DEAN'S LIST

Those meeting the following requirements are honored by inclusion on the Dean's List:

1. Scholarship:

- (a) The student must carry not less than twelve academic hours during the semester on which the scholastic average is based;
- (b) The student must have a quality point average for the preceding semester of 2.25;
- (c) The student must have no mark lower than a C for the preceding semester.

2. Conduct:

The student must be, in the judgment of the deans, a good citizen of the college community.

REPORTS

Reports are sent at the close of each nine weeks to the parent or guardian of each student. These reports indicate, as nearly as practicable, the nature of the progress made by the student in his work at the college.

HOURS PERMITTED

Fifteen academic semester hours is considered the normal load per semester.

No student may take more than seventeen semester hours of academic work unless he has a quality index of 1.5 on the latest previous college term or semester. No student may take more than nineteen semester hours of academic work unless he has a quality point index of 2.00 on the latest previous college term or semester and obtains permission from the Dean. No student may receive credit for more than twenty-one hours in a semester under any circumstances.

Any student who is permitted to take more than seventeen semester hours of work will be required to pay at the rate of \$10.00 for each additional semester hour over seventeen.

ADMINISTRATIVE REGULATIONS

CHANGE OF SCHEDULE

A student cannot change classes or drop classes or take up new classes except by the consent of the Dean, his faculty adviser, and all faculty members concerned. Courses dropped within the first two weeks of a semester do not appear on the student's record. Courses dropped after the first two weeks and before the middle of a semester are recorded as WP (withdrawn passing) or WF (withdrawn failing). Courses dropped after the middle of a semester are recorded as failures. If a student drops a course at any time without securing the required approvals, he receives an F in that course and is subject to further disciplinary action.

WITHDRAWAL

A student desiring to withdraw from college within any term must obtain permission from the Dean of the College. A withdrawal card must be filled out and must be approved by the Dean or the Registrar. No refund will be considered unless this written notice is procured and presented to the Business Office.

Refunds upon withdrawals will be made only as outlined elsewhere in this catalog under the heading of "Financial Regulations."

A student who withdraws from college with permission after the first two weeks of a semester is recorded as WP (withdrawn passing) or WF (withdrawn failing) in each course. A student who withdraws without permission receives a grade of F in each course.

Enforced withdrawal is inflicted by the faculty for habitual delinquency in class, habitual idleness, or any other fault which prevents the student from fulfilling the purpose for which he should have come to college.

The college reserves the right to cancel the registration of any student at any time. In such a case, the pro rata portion of tuition will be returned, except that students withdrawing under discipline forfeit the right to a refund for any charges.

No student who withdraws from college for whatever reason is entitled to a report card or to a transcript of credits until he shall have settled his account in the Business Office.

AUTOMATIC EXCLUSION

To remain in college a freshman must pass in the first semester six hours of academic work.

After the first half year a student must pass at least nine hours of academic work each semester to continue in college.

The maximum number of semesters a student may be on academic probation without automatic exclusion is two.

Students who are requested not to re-enter because of academic failure may petition in writing for readmission, but such petition will not be granted unless convincing evidence is presented that the failure was due to unusual causes of a non-recurring nature and that the student will maintain a satisfactory record during the subsequent semester.

PROBATION

Probation is defined as follows:

Academic Probation—

Students who pass enough work to remain in college, but make in any semester a quality index of less than 0.5 will be placed on probation. Restricted attendance privileges apply for all courses in which such students are enrolled.

Students who are on probation may be removed by making a 1.00 quality point index during a regular semester or during a summer session at Millsaps College in which the student is enrolled for at least twelve hours credit. A student is asked not to re-enroll at Millsaps College if he is on academic probation more than two semesters during his college program.

Disciplinary Probation:—

Students guilty of serious infractions of the regulations of the college may at the discretion of the appropriate dean or faculty committee be placed on disciplinary probation. Restricted attendance privileges may apply for such a student in all courses in which he is enrolled.

CLASS ATTENDANCE

Students at Millsaps College are expected to be prompt and regular in class attendance. Fundamentally, class attendance is the direct concern of the faculty member and the student in each classroom. The faculty member has responsibility for judging the relationship between absences and the quality of performance on the part of each student. Each student has the obligation to accept full responsibility for his own class attendance and for compliance with the spirit as well as the letter of attendance regulations.

All absences are recorded, and excessive absences, as well as penalties for such excessive absences, are noted in the student's personnel records. When any student is absent to an extent that his grades and educational benefits are seriously affected, his instructor will notify him of this fact. Referral to any appropriate member of the faculty or administration will be in order to facilitate

correction of this situation. If the student does not respond promptly to these actions in this interest, the instructor or the appropriate administrator shall recommend that the student be dropped from the course or receive whatever penalties and losses of credit may have accrued.

Attendance is compulsory for all students in the following instances:

1. attendance at all assigned tests and examinations;
2. attendance on the two days preceding and the two days following vacation periods;
3. attendance at laboratories, seminars, practice teaching, field trips, and similar scheduled commitments;
4. attendance at chapel (one day each week).

Students on academic probation or on disciplinary probation are subject to specified attendance regulations. Any student in the College may be placed under such attendance regulations upon request of an instructor at such time as his absences may reduce his effectiveness in a course.

In order to assure consistency in policy from year to year and to assist both students and faculty in maintaining a basic structure for suitable attendance practices, the College has established certain minimum regulations and procedures regarding class attendance. Each student is responsible for becoming completely familiar with the general attendance policies and with the particular privileges or restrictions which pertain to him. These policies, privileges, and restrictions are stated in full in the student handbook, **MAJOR FACTS**.

SENIOR EXEMPTIONS

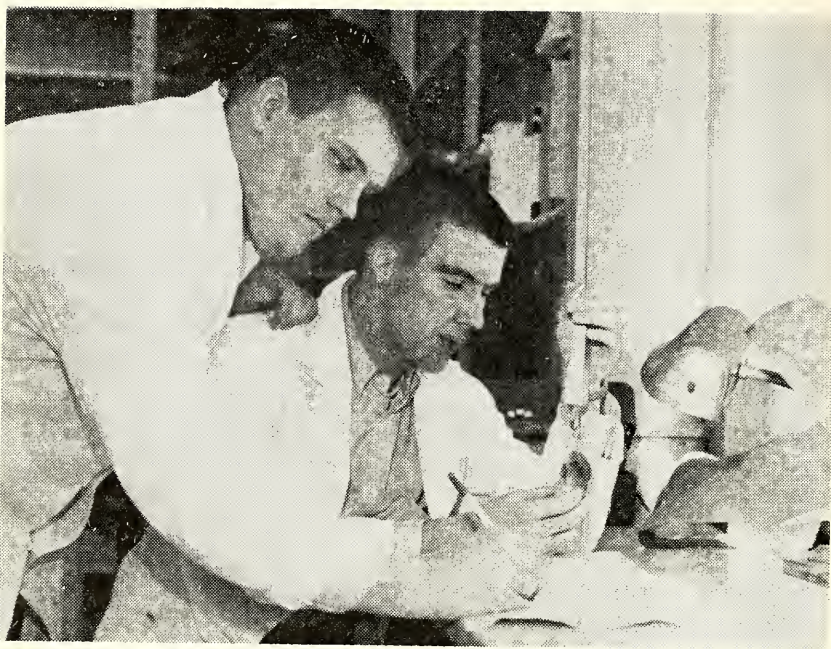
Seniors may be exempt from final examination in all subjects in which they have maintained a grade of C. These exemptions are allowed only at the end of the semester in which they complete the comprehensive examination for graduation. It shall be understood, however, that this exemption does not insure the student a final grade of C, since daily grades during the last two weeks shall count in the final average. Under no circumstances may a student be exempt from any examination in more than one term or semester.

Students may be exempt from final examinations only in the semester in which they complete their comprehensive, scholastic requirements being met.

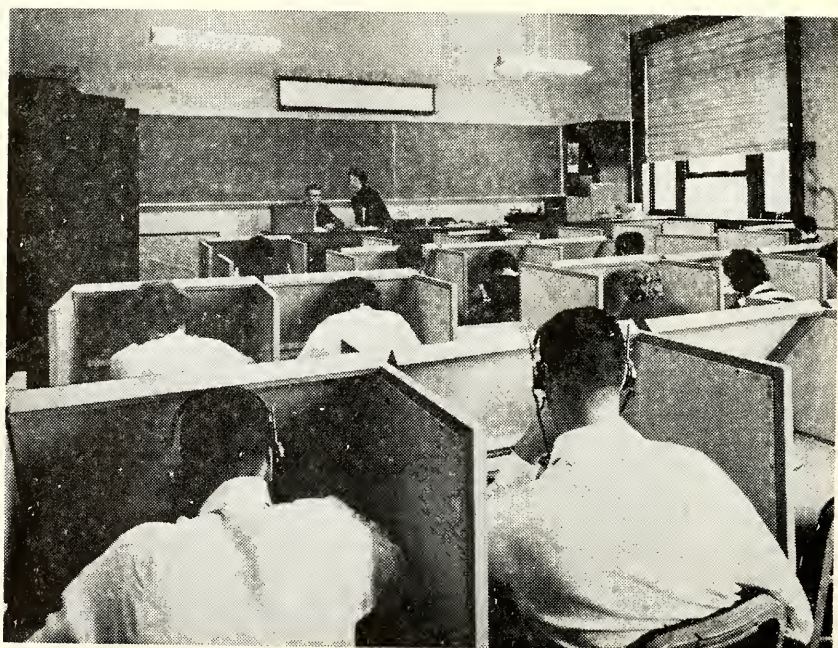
CONDUCT

The rules of the college require from every student decorous, sober, and upright conduct as long as he remains a member of the College, whether he be within its precincts or not. Because Millsaps students are well-known for their exemplary conduct, there are few stated restrictions.

Secret marriages, gambling, and use or possession of beverage alcohol are violations of college policy. Additional policies relative to the conduct of students are found in the handbook. Students are expected to familiarize themselves with these regulations, since they are accountable for observance of them.



IN A BIOLOGY LABORATORY



A LANGUAGE LABORATORY

Part V

Campus Activities



THE BOYD CAMPBELL STUDENT CENTER

RELIGIOUS ACTIVITIES

Millsaps College, as an institution of the Methodist Church, seeks to be a genuinely Christian college. The faculty is made up of scholars who are Christians striving to fulfill the highest ideals of personal devotion and of community citizenship. The religious life of the College centers around the churches of Jackson and the campus religious program.

Each week the administration, the faculty, and the students come together for a chapel service in the Christian Center. Each week at an announced time the Holy Communion is administered for the college community.

The Christian Council is a student group made up of representatives from all the religious groups on the campus. The Director of Religious Life serves as counselor for the group. Many denominations are represented in the student body. Each is given the opportunity to organize a group and given a time to meet. The YWCA and YMCA are given the opportunity to organize and promote an interdenominational program.

Students preparing for the Christian ministry may join the Ministerial League, which provides programs and field work appropriate to the needs of students interested in Christian life work. Through its activities, the league provides opportunity for Christian service for its members and contributes much to the religious life of the campus, to the local churches, and to such institutions as the Methodist Children's Home and the local hospitals.

A similar organization for young women going into full-time Christian work is the Women Christian Workers. Their program and activities also provide opportunity for worship and Christian service on and off the campus.

There are other opportunities for worship such as communion services and organized prayer groups in the dormitories. These services provide opportunity for participation by all students. The worship services are planned by the students themselves.

There are periods of special emphasis on religion, such as Pre-Easter services and the J. Lloyd Decell Lectureship. The annual J. Lloyd Decell Lectureship is sponsored by all the religious groups of the campus, functioning through the Christian Council working with the Religious Activities Committee of the faculty. For this week some outstanding religious leader, familiar with student life and problems, addresses the student body and various groups of students and professors and is available for private conference with individuals. This series has been enriched through the J. Lloyd Decell Lecture Foundation. Speakers of recent years have included Dr. W. A. Smart, Dr. Marshall Steel, Dr. W. B. Selah, Dr. Mack Stokes, Dr. Henry Hitt Crane, Dr. D. Elton Trueblood, Dr. George Baker, Dr. George Buttrick, Bishop John Wesley Lord, Dr. W. J. Cunningham, Dr. Peter Bertocci, Dr. W. C. Newman, Dr. Marjorie Reeves, the Rev. Joel D. McDavid, Dr. Roger Ortmyer, Dr. Charles L. Allen, Dr. Joseph D. Quillian, Jr., Dr. Chester A. Pennington, Dr. Carl Michalson, and Dr. Samuel Enoch Stumpf.

All administrators and faculty members consider it part of their responsibility to counsel with students about their religious life. This helps the student

come to a mature interpretation of the total life experience. Religion is considered a very necessary factor in this maturing process.

The Town and Country teacher offers courses in the Religion Department bearing on the opportunities and responsibilities of the parish ministry. This teacher counsels with those students holding churches and those preparing to go into the active ministry. He helps them in setting up adequate programs in their parishes. He is interested also in the lay student who wishes to prepare better for active work in the church as a layman.

Through the religious groups on the campus the students are encouraged to participate in the program of the Youth Fellowship in local churches. They are also encouraged to attend important conferences, assemblies, and camps. Students also help in Vacation Church Schools in the summer months.

Millsaps campus has become a conference center. Such groups as the Christian Vocation Conference and the Methodist Student Movement meet here from time to time. These groups bring religious leaders and young people to the campus. Campus students take advantage of such programs.

ATHLETICS

The athletic policy of Millsaps College is based on the premise that athletics exist for the benefit of the students and not primarily to enhance the prestige and publicity of the college.

It is believed that competitive sports, conducted in an atmosphere of good sportmanship and fair play, can make a significant contribution, in the same way as other student activities, to the complete physical, emotional, moral, and mental development of the well-rounded individual and that they are thus an integral part of a program of liberal education. Toward this end, an attempt is made to provide a sports-for-all program and to encourage as many students as possible to participate in some form of intramural or intercollegiate athletic competition.

The intercollegiate program is under the supervision of the Faculty Committee on Athletics. Specific policies are as follows:

A. Intramural Athletics

1. The program for men provides competition among campus organizations in speedball, basketball, volleyball, softball, tennis, and golf. Rules are made and administered by the Intramural Council, composed of student representatives with the Intramural Director as an ex-officio member.
2. The program for women is administered by a faculty Director, assisted by the Majorette Club, whose student members head the teams that compete in such sports as badminton, volleyball, tennis, basketball, and softball. Election to this club provides recognition for athletic participation.

B. Intercollegiate Athletics

1. The program for men includes football, basketball, baseball, tennis, golf, and track. There is no intercollegiate program for women.

2. The program is conducted on a purely amateur basis. This means specifically:
 - a. No athletic scholarships are given, and athletes are not subsidized in any way.
 - b. There is no discrimination for or against athletes in the awarding of scholarships and other regular financial aid given by the college to worthy students as described in the college catalog.
 - c. All such aid is administered by the Faculty Awards Committee. Athletic ability is not a factor in such awards, and no one is granted or denied aid because of athletic ability or participation.
 - d. No student is required to participate in athletics as a condition for receiving or retaining any scholarship or other financial aid.
 - e. No student who takes pay from any source or in any form for participation in intercollegiate athletics is eligible.
 - f. No student who has participated in organized professional sports is eligible.
 - g. No student may participate for more than four seasons in any sport, including participation in junior colleges or other senior colleges which the student may have attended.
3. Only regularly enrolled full-time students are eligible for intercollegiate competition.
4. Those who participate in intercollegiate athletics are required to observe and maintain the same academic standards as other students.
5. In scheduling games, preference is given first to members of the athletic conference to which Millsaps belongs, and second to other colleges that conduct an athletic program on an amateur basis similar to that at Millsaps. When necessary to secure an adequate schedule, games are played with schools that operate a subsidized program on a frank and open basis. Games are not scheduled with schools that attempt to conceal subsidization of athletes while professing amateurism.

C. Athletic Facilities.

1. The gymnasium provides a large playing floor for volleyball and basketball. It has dressing rooms for all teams, a room for visiting teams, trainer's room complete with equipment for injuries, a club room for wearers of the "M", a class room, and shower and locker rooms for girls. The gymnasium has become the center of activities for the students.
2. The baseball diamond, separate from the football field, is also used as the intramural football field. There are also softball diamonds.
3. Five tennis courts are situated near the gymnasium.
4. A very fine nine-hole golf course is available for use by all students.

SOCIAL ORGANIZATIONS

Social events play an important part in student life at Millsaps. The social organizations are founded on the belief that man is a social being and enjoys fellowship. They strive for high ideals and make a valuable contribution to the college and the individual in teaching students to live together.

There are four fraternities and four sororities at Millsaps. The fraternities and sororities are all members of well-established national Greek-letter organizations.

The sororities are Beta Sigma Omicron, Chi Omega, Kappa Delta, and Phi Mu.

The fraternities are Kappa Alpha, Kappa Sigma, Lambda Chi Alpha, and Pi Kappa Alpha.

Policies governing sorority and fraternity life are formulated through the Panhellenic Council and the Interfraternity Council in cooperation with the Committee on Social Organizations.

Fraternities and sororities select students for membership during a week of school known as Rush Week. At the end of Rush Week these organizations offer "bids" to the students whom they have selected. Eligibility for membership in sororities and fraternities is governed by the following regulations:

A. General Conditions

1. Only bona fide regular students (carrying at least 12 academic hours) may be pledged to a sorority or fraternity.
2. A student may not be pledged to a fraternity or sorority until his official registration for classes has been cleared by the Registrar's Office.
3. Each social organization shall secure a letter of scholastic eligibility of its prospective initiates from the Registrar prior to the initiation ceremonies.
4. Only persons who are bona fide students of Millsaps at initiation time can be initiated into a sorority or fraternity, except by permission of the Social Organizations Committee.

B. Scholastic Requirements

1. To be eligible for initiation into a sorority or fraternity, a student must have earned in his most recent semester of residence as many as twelve quality points, and in the same semester as many as twelve semester hours of academic credit, and must not have fallen below D in more than one subject.
2. A student who drops a course after the end of the half semester shall receive an F for sorority or fraternity purposes as well as for academic averages.
3. The two terms of summer school combined shall count as one semester for sorority or fraternity purposes.

HONOR SOCIETIES

Eta Sigma Phi

Eta Sigma Phi is a national honor fraternity, recognizing ability in classical studies. Alpha Phi, the Millsaps chapter, was founded in December, 1935.

Pi Kappa Delta

The Millsaps chapter of Pi Kappa Delta offers membership to those who have given distinguished service in debating, oratory, or extemporaneous public speaking.

Chi Delta

Chi Delta is a local honorary literary society fostering creative writing among the women students at Millsaps. Membership includes women members of the faculty and student body who are interested in writing.

Kit Kat

Kit Kat is a literary fraternity with a selected membership of men students and faculty members who have literary ambition and ability. Monthly programs consist of original papers read by the members and criticized by the group.

Omicron Delta Kappa

Omicron Delta Kappa is a men's leadership honor society with chapters in principal colleges and universities. Pi Circle at Millsaps brings together members of the student body and faculty interested in campus activities, together with a limited number of alumni and supporters who plan for the betterment of the college. Membership in Omicron Delta Kappa is a distinct honor.

Alpha Epsilon Delta

Alpha Epsilon Delta is an honorary pre-medical fraternity, founded at the University of Alabama in 1926. Its purpose is to promote the interests of pre-medical students. Leadership, scholarship, expertness, character, and personality are the qualities by which students are judged for membership. Alpha Epsilon Delta strives to bridge the gap between pre-medical and medical schools.

Alpha Psi Omega

Effective participation in The Millsaps Players earns membership in Alpha Psi Omega, national honorary dramatic fraternity. This participation may be in acting, directing, make-up, stage management, business management, costuming, lighting, or publicity. Each year the name of the outstanding graduating senior member of the organization is engraved on a trophy, which is kept in the college trophy case.

Sigma Lambda

Sigma Lambda is an honorary women's sorority recognizing leadership and sponsoring the best interests of college life. Sigma Lambda membership is a distinct honor. Invitation to the group is based upon points gained through active leadership in certain campus organizations and must be with the unanimous vote of the regular members.

Kappa Delta Epsilon

Kappa Delta Epsilon, a professional education sorority, promotes the cause of education by fostering high scholastic standing and professional ideals among those preparing for the teaching profession.

Theta Nu Sigma

With the purpose of furthering general interest in the sciences, Theta Nu Sigma membership is offered to second semester sophomores, juniors, and seniors

who are majoring in one of the natural sciences and who fulfill certain specified qualifications.

Pi Delta Phi

Pi Delta Phi is a national French honor society which recognizes attainment and scholarship in the study of the French language and literature. Its purpose is to honor those students majoring, or having earned a minimum of eighteen semester hours, in French who have also a high scholastic average in all subjects. Honorary members are chosen from among the faculty, alumni, and townspeople who have special interest in the activities of this organization.

Psi Delta Chi

Psi Delta Chi is a local honorary recognizing both interest and ability in the social sciences. Although honorary status is reserved for students of demonstrated ability, active membership is open to all interested students.

Eta Sigma

Eta Sigma, scholastic honorary, was founded at Millsaps during the 1920's but became dormant toward the end of World War II because of limited civilian enrollment. Eta Sigma was re-established on Millsaps Campus in 1957.

Social Science Forum

The Social Science Forum is a local organization whose membership is composed of upperclassmen who have a high scholastic average and a special interest in the social sciences.

Schiller Gesellschaft

Schiller Gesellschaft was founded in order to give recognition to those students who have shown excellence in the study of German and in order to provide a forum for the further study of all aspects of German civilization.

OTHER STUDENT ORGANIZATIONS AND ACTIVITIES

STUDENT ASSOCIATION

The Millsaps Student Association is governed by the Student Senate and officers elected by the student body. The president, vice-president, secretary, and treasurer are elected annually from the student body. Members of the Student Senate are chosen by the groups which they represent.

Meetings of the Student Senate are held weekly, with other meetings called when the student body president considers them necessary. All members of the student body automatically become members of the Student Association.

The duties and functions of the Student Senate are to act in the administration of student affairs, to cooperate with the administration in the orientation program of the college, to apportion the student activities fee, to maintain understanding between students and faculty, and to work for the benefit of the student body and for the progress of the college.

THE PURPLE AND WHITE

A working laboratory for students with journalistic interests is furnished in **The Purple and White**, weekly Millsaps student publication. Active staff work earns extracurricular college credit.

THE BOBASHELA

The **Bobashela** is the annual student publication of Millsaps College, attempting to give a comprehensive view of campus life. The 1964 edition is the fifty-eighth volume of this Millsaps book. (**Bobashela** is an Indian name for "good friend.")

THE STYLUS

Through **Stylus**, the college literary magazine, students interested in creative writing are given an opportunity to see their work in print. The publication comes out twice each year and contains the best poetry, short stories, and essays submitted by Millsaps students.

THE MILLSAPS PLAYERS

The dramatic club of the College is The Millsaps Players, which presents four three-act plays each year. Major productions of recent years include "Suddenly Last Summer," "The American Dream," "The Sea Gull," "The Three-penny Opera," "The Visit," "My Fair Lady," "Julius Caesar," "Destry Rides Again," "Androcles and the Lion," "The Zoo Story" and "Camino Real."

The Millsaps Players Acting Awards are presented to the boy and girl who are judged to have given the best performances in any one of the major productions; three Junior Acting Awards are also presented. The Jackson Little Theatre Award goes to the student who has done the most outstanding work in the field of production for the year.

Membership in The Players is open to all students, and effective participation in the productions earns one extracurricular hour for each semester.

THE MILLSAPS SINGERS CONCERT CHOIR

The Concert Choir is open by audition to all students. The Singers represent Millsaps College in public performances, campus programs, and annual tours throughout the state. In recent years the choir has traveled to Colorado to sing for the Methodist General Conference; to Washington, D.C.; and to Atlanta to record for the National Protestant Hour. The choir has sung with the Memphis Symphony Orchestra twice and with the Jackson Symphony Orchestra. This year select members from the choir have been designated to tour Europe for eight weeks. Membership earns two semester hours of extracurricular credit for the year's work.

THE MILLSAPS MADRIGAL SINGERS

The Millsaps Madrigal Singers are selected from outstanding vocal musicians among the student body. This group of singers appears regularly in concert, on radio and television, featuring music of all eras especially suited to the small ensemble. Emphasis is placed on individual achievement as well as group participation. Membership earns two semesters hours of extracurricular credit for the year's work.

THE MILLSAPS SINGERS CHAPEL CHOIR

The Chapel Choir is open to all students without audition. This group annually joins the combined campus musical organizations in presenting oratorios such as **The Messiah** by Handel, **The Passion According to St. Matthew** by Bach, **The Seven Last Words** by Dubois, and other larger choral works. In addition to providing special music for the regular chapel services, the choir also presents programs both on the campus and in the Jackson area. Membership earns two semester hours of extracurricular credit for the year's work.

DEBATING

Since the year the College was founded, debating has occupied an important place in its activities. Millsaps teams participate in about 300 debates each year, meeting teams from the leading institutions in various parts of the nation. The Millsaps Invitational Debate Tournament is held each winter and is recognized as one of the outstanding events of its kind in the South. Colleges and universities in fifteen different states have attended this tournament, which annually attracts from seventy-five to one hundred teams.

Both curricular and extracurricular credit is offered for successful participation in debating, oratory, and extemporaneous public speaking.

THE INTERNATIONAL RELATIONS CLUB

The International Relations Club of Millsaps College is an honorary organization which recognizes superior work in current history. Membership is elective. The club holds bi-weekly meetings at which timely world problems and events are discussed by student and faculty members.

DEUTSCHER VEREIN

Deutscher Verein was founded in order to provide an organization for the informal study of various aspects of German and Austrian cultural life. At Christmas the annual "Weihnachtsfest" has already become a campus tradition.

MEDALS AND PRIZES

1. The Founders's Medal is awarded annually to the senior who has the highest quality index for his entire college course and has received a grade of Excellent on his comprehensive examination. Only students who have done at Millsaps College all the work required for the degree are eligible for this award.

2. The Bourgeois Medal is awarded annually to the freshman, sophomore, or junior who has the highest quality index for the year. Such student must be a candidate for a degree, and must have taken a minimum of thirty semester hours of college work during the year in which the medal is awarded to him. No student can win this medal a second time.

3. The John C. Carter Medal for Oratory is awarded annually to the student who presents the best original oration in the oratorical contest. This contest, open to men and women students, is held in December of each year.

4. The Clark Essay Medal is awarded annually to that student who presents the best and most original paper in an English elective course in Millsaps College.

5. The Buie Medal for Declamation, open to freshmen and sophomores, cannot be awarded to any student more than once. The contest for this medal is held at Commencement each year.

6. Chi Omega Award. Chi Omega sorority, seeking to further the interest of women in the social sciences, presents an award of \$25.00 to the girl having the highest average for the year in the field of history, political science, psychology, sociology, economics, or other courses in the social sciences.

7. The Charles Betts Galloway Award for the best sermon preached by a ministerial student of Millsaps College is presented on Commencement Sunday.

This annual award, established by the Galloway family in honor of the late Bishop Galloway, is a medal.

8. Theta Nu Sigma awards annually a certificate to the member of the graduating class who has done outstanding work in the natural sciences.

9. The Alpha Psi Omega Award, The Millsaps Players Acting Awards, and the Jackson Little Theatre Award are given each year to those students who are outstanding in dramatics.

10. Alpha Epsilon Delta Award. The local chapter of Alpha Epsilon Delta, a national society for pre-medical and pre-dental students, awards annually a certificate of merit to the most outstanding member of the society in the graduating class.

11. General Chemistry Award. The Chemistry Department presents annually to the student with the highest scholastic average in General Chemistry a handbook of chemistry and physics.

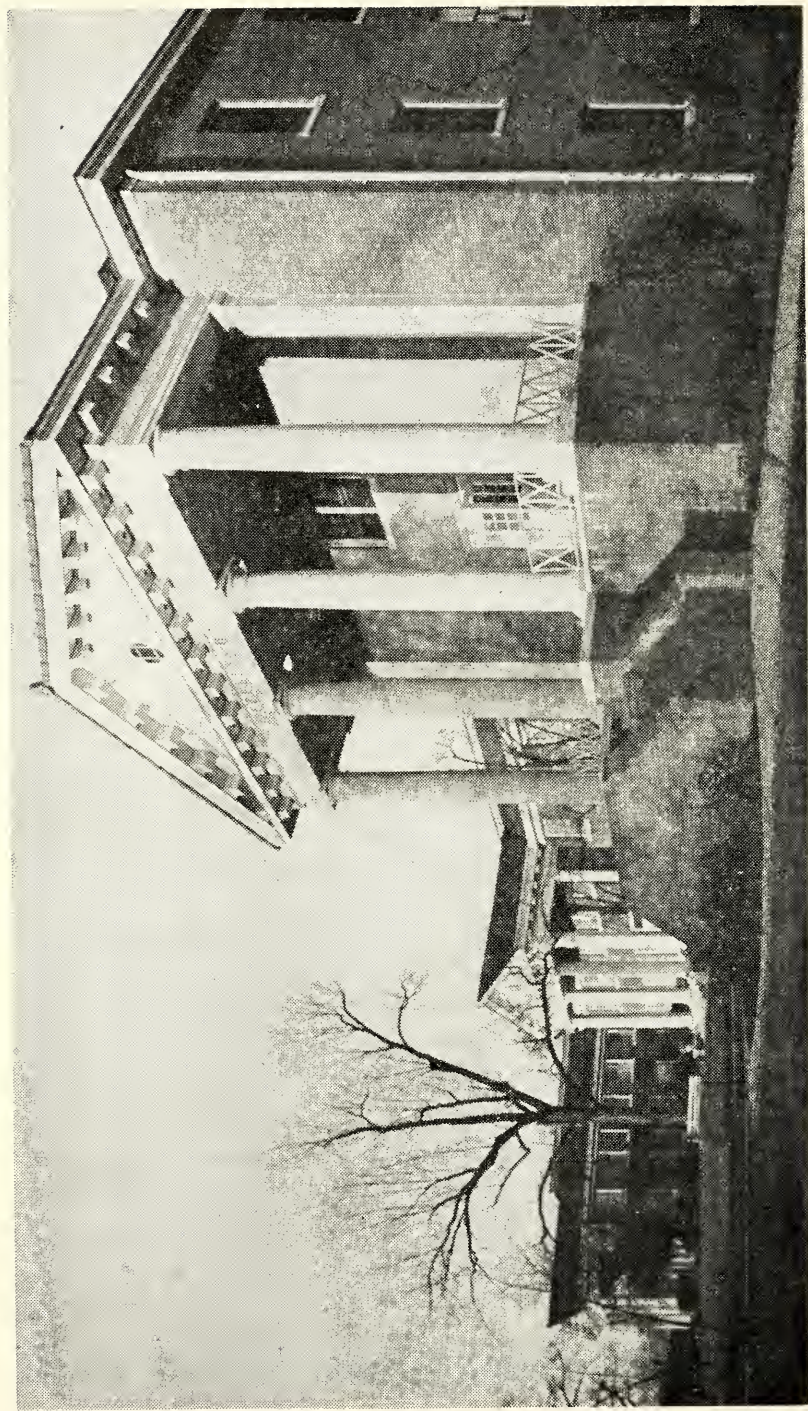
12. The Albert Godfrey Sanders Award in French was established in 1958 in honor of Albert Godfrey Sanders, Emeritus Professor of Romance Languages, who retired as Chairman of that department in 1956. This award is given to a student in Intermediate French on the basis of academic excellence in the language and for general interest and contributions in the dissemination of French culture and civilization. The award is intended to encourage students on the intermediate level to continue their studies in the field of French literature, and it carries with its honor a certificate of excellence and a handsome volume, devoted to some aspect of French culture, donated by the Cultural Services of the French Embassy in New York.

13. The Albert Godfrey Sanders Award in Spanish has the same purpose and qualifications for the student in Intermediate Spanish as the A. G. Sanders Award in French has for students of that language. The award, in addition to the honor conferred, consists of a certificate of excellence and a handsome volume devoted to some aspect of Spanish culture.

14. The West Tatum Award is made annually to the outstanding pre-medical student selected by the faculty. This award is given anonymously by an alumnus of the College as a memorial to the late W. O. Tatum, who was for many years a member of the Board of Trustees of the College.

15. Awards in German. Each year, through the generosity of the West German Federal Republic and the Republic of Austria, the Department of German presents appropriate book prizes to students showing excellence in the German language and literature.

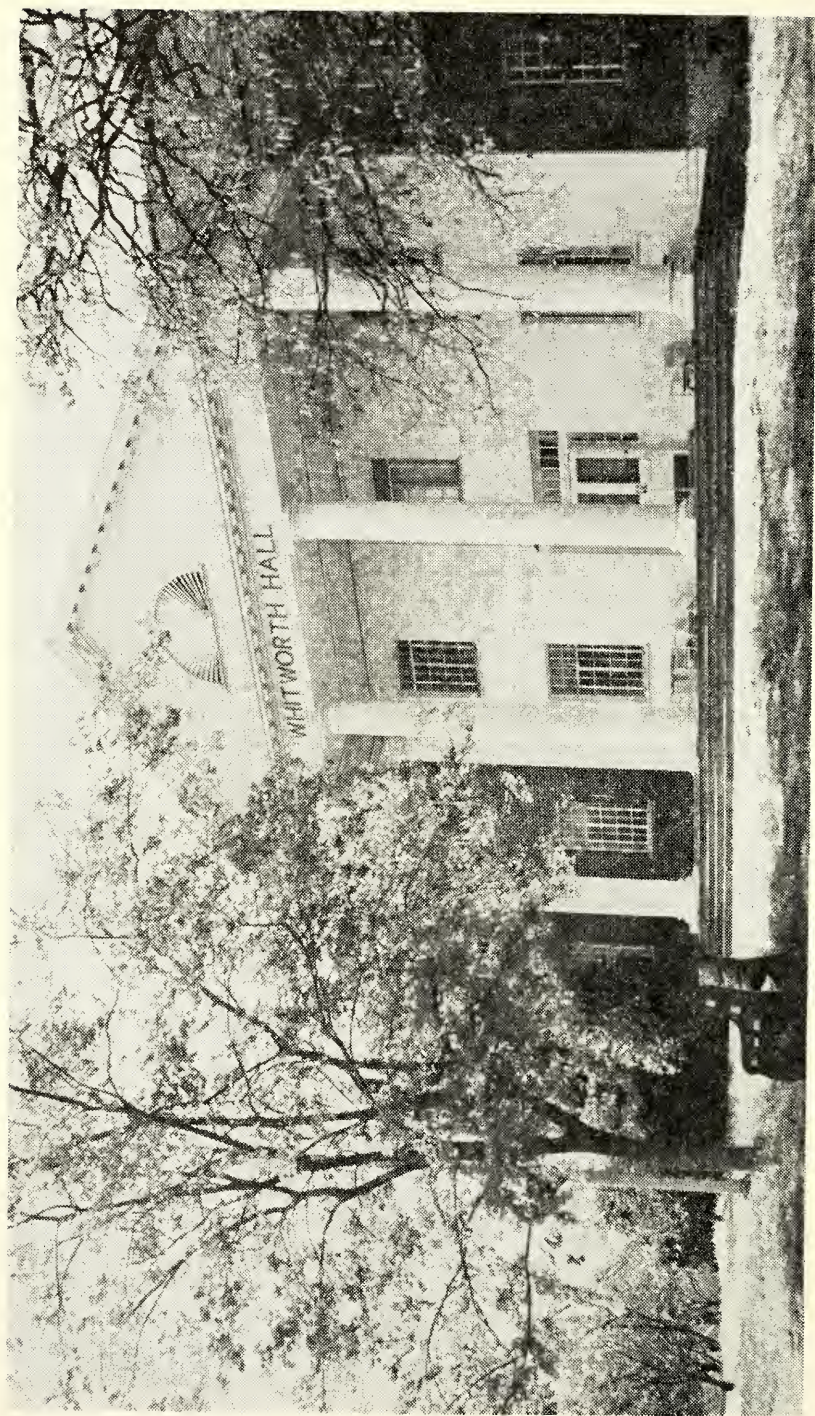
16. Schiller Gesellschaft Prize. The Schiller Gesellschaft offers an award annually to the graduating senior who has distinguished himself in the study of German at Millsaps.



MEN'S DORMITORIES: BURTON, GALLOWAY, AND EZELLE HALLS

Part VI

Physical and Financial
Resources



WOMEN'S DORMITORY: WHITWORTH HALL

HISTORY OF THE COLLEGE

Founded seventy-four years ago, Millsaps is one of the youngest colleges supported by the Methodist Church. It was in the late eighties that the Mississippi Methodist Conferences appointed a joint commission to formulate plans for a "college for males under the auspices and control of the Methodist Episcopal Church, South."

Among the members of this commission was Major Reuben Webster Millsaps, Jackson businessman and banker, who offered to give \$50,000 to endow the institution, provided Methodists throughout the state matched this amount.

Under the leadership of Bishop Charles Betts Galloway, the Methodists met the challenge of Major Millsaps. The charter for the College was granted February 21, 1890, and the College opened its doors in the fall of 1892. Co-education was instituted in the seventh session.

The growth of the College through the years has been made possible by gifts from innumerable benefactors. Besides the generous gifts of Major Millsaps, the College has received large donations from W. S. F. Tatum, R. D. Sanders, Mr. and Mrs. H. J. Wilson, Mr. and Mrs. R. L. Ezelle, and the W. M. Buie family. Other individuals have endowed scholarship and loan funds, which are described elsewhere in this catalog.

First president of the College was William Belton Murrah, who served until 1910. Along with Bishop Galloway and Major Millsaps, Murrah is commonly thought of as one of the founders of the College.

Other presidents have been D. C. Hull, M.A., (1910-1912); A. F. Watkins, D.D., (1912-1923); D. M. Key, Ph.D., LL.D., (1923-1938); M. L. Smith, Ph. D. LL.D., (1938-1952); and H. E. Finger, Jr., B.D., D.D., who has been president since 1952.

BUILDINGS AND GROUNDS

The campus, covering nearly 100 acres in the center of a beautiful residential section and on one of the highest points in the city, is valued at approximately eight million dollars.

The administration building, Murrah Hall, was erected in 1914; the Sullivan-Harrell Science Hall in 1928; and the Buie Memorial Gymnasium in 1936. The James Observatory provides excellent facilities for students of astronomy and is also made available on frequent occasions to the citizens of Jackson and surrounding areas. Recent grants and gifts have made possible the addition of completely modern equipment for the science laboratories.

The Christian Center Building was completed in 1950. It was made possible by the gifts of Mississippi Methodists, alumni, and friends of the College. This building has an auditorium seating more than 1000 persons, a small chapel, classrooms, and offices.

In 1955 the Carnegie-Millsaps Library was modernized and enlarged to three times its former size. It was the first building to be constructed with

the Million-for-Millsaps funds and has been renamed the Millsaps-Wilson Library.

A building completed in 1957, also financed from the Million-for-Millsaps funds, is the Boyd Campbell Student Center. This building houses the offices of the Dean of Students, the Dean of Women, the Director of Religious Life, the food services, the bookstore, the post office, the student activity quarters, and recreation area.

Two residence halls, Fae Franklin for women and Ezelle for men, were occupied for the first time in the fall semester of 1958. These dormitories were added to the following five housing accommodations: for women Founders, Whitworth, Sanders and for men Burton, Galloway.

The Sullivan-Harrell Science Hall was completely renovated, expanded, and modernized in 1963, creating the Millsaps College Science Center. The furnishings and new equipment were designated a memorial to Dr. Joseph Bailey Price. A part of the funds from the Seventy-fifth Anniversary Development Program was used in this renovation.

The campus contains fields for football and baseball, a track, tennis courts, and a nine-hole golf course.

FINANCIAL RESOURCES

The productive endowment, according to the latest audit, amounted to \$2,816,055.87. In addition to the income from this endowment, the college budget receives from the two Methodist Conferences in Mississippi \$135,000 annually. The statement of total assets derived from the last official audit, June 1963, is as follows:

Current Fund	\$ 109,115.63
Endowment Funds	2,816,055.87
Development Campaign Funds	977,611.03
Plant Fund	4,309,937.60
TOTAL	<u>\$8,212,720.13</u>

THE J. LLOYD DECELL LECTURESHIP

This lectureship was established at Millsaps in 1948 as a memorial to Bishop J. Lloyd Decell (1887-1946). Bishop Decell took the lead in merging the three colleges of Methodism in Mississippi — Whitworth, Grenada, and Millsaps. He also set up the campaign for funds known as the "Million for the Master." The lectureship foundation of \$50,000 was established by the College. The purpose of the lectureship is to bring to the College men of scholarship in the fields of literature, science, philosophy and religion. Dr. Henry Hitt Crane of the Central Methodist Church, Detroit Michigan, was the first lecturer on this foundation December 5-7, 1950. Dr. D. Elton Trueblood delivered the lectures February 25-27, 1952. In the years listed, the following well-known speakers delivered the lectures: 1953, Dr. George C. Baker; 1954, Dr. George Buttrick; 1955, Bishop John Wesley Lord; 1956, Dr. W. J. Cunningham; 1957, Dr. Peter Bertocci; 1958, Dr. Marjorie Reeves and The Rev. Joel D. McDavid; 1959, Dr. Roger Ortmyer and Dr. Charles L. Allen; 1961, Dr. Joseph D. Quillian, Jr.; 1962, Dr. Chester A. Pennington; 1963, Dr. Carl Michalson; 1964, Dr. Samuel Enoch Stumpf.

THE MILLSAPS LIBRARY

Near the close of the session of 1905-1906 Andrew Carnegie offered to give the college \$15,000 for a library building if the trustees would provide an endowment of an equal amount. The endowment required was given by Major Millsaps. In 1925 the Carnegie Corporation appropriated \$50,000 for a new library building, which was completed in 1926 and provided shelves for 50,000 volumes. The furniture for the reading rooms was given by the Enochs Lumber and Manufacturing Company. In 1944 the interior of the library was redecorated, and in 1946 additional furniture was purchased.

Work began in September, 1954, on enlarging, remodeling, and modernizing this structure into what now appears to be an entirely new building. It is designed to accommodate a student body of 1,000 and to house approximately 85,000 volumes. Money for this construction came through the Million for Millsaps Campaign and the generosity of the H. J. Wilson family of Hazlehurst. The spacious, attractive building was formally opened and dedicated with fitting ceremony on September 29, 1955, as the Millsaps-Wilson Library.

A special grant of \$10,000 for the purchase of books was made by the Carnegie Corporation during the five years 1931-36, and about 4,600 volumes were added from this source. In 1944 the Rockefeller Foundation made a grant to the library of \$15,000 for the purchase of books during the years 1944-48. This sum was matched by the college by a like amount to be used for the enlargement and equipment of the library building. The General Board of Education of the Methodist Church provided \$2,500 for the purchase of additional stacks and equipment. The income from the Martha A. Turner Fund of \$1,000, founded by Mrs. J. R. Bingham of Carrollton, Mississippi, is used for the purchase of books in English literature. At the present time the library contains approximately 46,000 volumes.

Between the years 1957 and 1962 the sum of \$1,000 was received by the library in three sub-grants from the Association of Colleges and Research Libraries of the American Library Association for books in the Fine Arts, for much needed reference works and for specialized materials requested for the Honors Program.

Mr. A. Lehman Engel continues to add to the collection of books in the Fine Arts, paintings, recordings and musical scores which he has presented to the college during the past three years.

The great niece of Major Millsaps, Miss Frances Westgate Butterfield, bequeathed to the library her valuable collection of books of poetry and literary criticism, among which are many autographed copies. These books were received in the late spring of 1962 along with Miss Butterfield's extensive clipping files on contemporary authors and other interesting literary memorabilia. Before her death in May, Miss Butterfield made a final gift to the library of \$50.

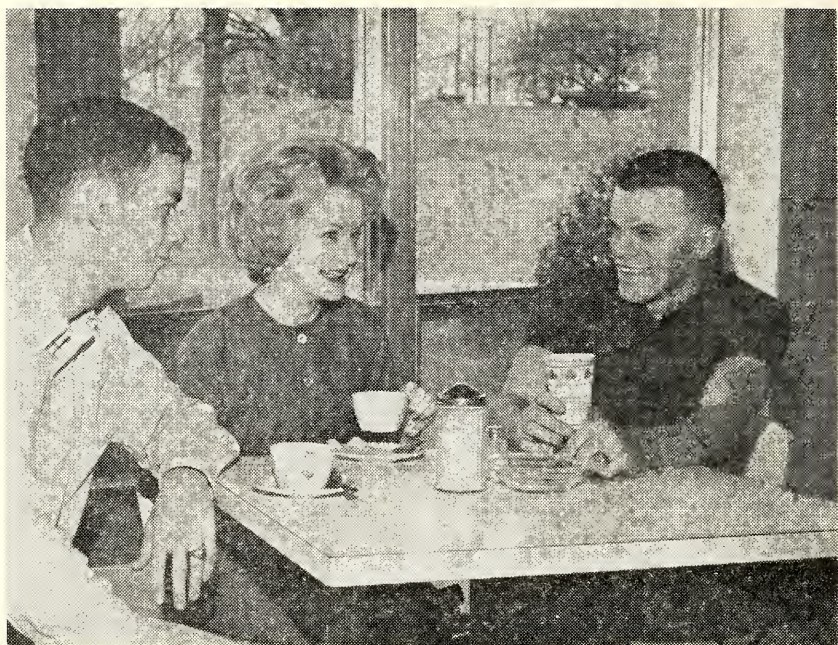
Contributions of money have been made during the past year for the purchase of books in memory of the following persons: Mr. Irving A. Alexander, Rev. J. M. Alford, Miss Frances Westgate Butterfield, Mr. A. Boyd Campbell, Mrs. J. M. Douglass, Sr., Mr. R. L. Ezelle, Sr., Mrs. Eli Flowers, Mrs. Easter

Jones, Mr. J. Q. Keith, Mr. E. C. Moore, Mrs. M. E. Morehead, Mrs. Stuart Noble, Dr. J. B. Price, Mr. E. T. Spivey, Mrs. Carrie Brooks Toler, Miss Janie Watkins, Dr. J. D. Wroten, Sr.

During the session of 1941-42 the Historical Society of the Mississippi Conference placed its valuable collection of books and papers relating to Mississippi Methodist history in a special room in the library. A collection of documents, manuscripts, and books on Methodism in Mississippi has been begun, and gifts of material related to this subject will be especially valuable.

The library hours are as follows: Monday through Thursday, 8:30 A.M. to 10:00 P.M., Friday, 8:30 A.M. to 7:00 P.M.; Saturday, 9:00 A.M. to 12:00; 1:00 to 5:00 P.M.; Sunday, 2:00 to 5:00; 8:30 to 10:30 P.M. The library is closed for the Chapel Hour each week and during the Thanksgiving, Christmas, and Spring Holidays.

Part VII
Register



IN THE GRILL



ON THE FOOTBALL FIELD

BOARD OF TRUSTEES

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W. M. BUIE	<i>Treasurer</i>

Term Expires in 1965

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J. W. LEGGETT, JR.	<i>Jackson</i>
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J. T. HUMPHRIES	<i>Cleveland</i>

Term Expires in 1968

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N. J. GOLDING	<i>Greenville</i>
ROY N. BOGGAN	<i>Tupelo</i>
J. D. SLAY	<i>Laurel</i>
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VIRGIL D. YOUNGBLOOD	<i>Brookhaven</i>

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1963-64

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Buildings and Grounds Committee: C. R. Ridgway, Chairman; Roy N. Boggan, W. T. Brown, John Egger, B. M. Hunt, V. D. Youngblood, H. E. Finger, Jr., W. M. Buie.

Executive Committee: W. L. Robinson, Chairman; Garland Holloman, John Egger, John McEachin, Fred B. Smith, Ben M. Stevens, Sr., H. E. Finger, Jr., W. M. Buie.

Finance Committee: N. S. Rogers, Chairman; M. A. Franklin, J. W. Leggett, Jr., C. R. Ridgway, W. M. Buie, H. E. Finger, Jr.

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President

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Dean of the Faculty and Dean of the Summer School

GLENN P. PATE A.B.
Dean of Women

JOHN H. CHRISTMAS B.S., A.M.
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PAUL DOUGLAS HARDIN A.M.
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Business Manager

JAMES J. LIVESAY A.B.
Director of Alumni and Public Relations

JACK L. WOODWARD A.B., B.D.
Director of Religious Life

JAMES BARRY BRINDLEY A.B.
Director of Development

*On leave, 1963-64.

THE COLLEGE FACULTY

(The year in parentheses after each name indicates the first year of service at Millsaps)

- RICHARD M. ALDERSON (1962) *Instructor of Music*
A.B., Millsaps College; M.E., East Texas State College; Graduate Work, Southern Methodist University, Perkins School of Theology
- ROBERT E. ANDING (1952) *Assistant Professor of Religion;*
Director of Town and Country Work
A.B., Millsaps College; B.D., Emory University
- *WILLIAM HARRELL BASKIN, III (1958) *Associate Professor of*
Romance Languages
A.B., A.M., University of North Carolina; Advanced Graduate Work, University of North Carolina, Fulbright Scholarship, Université de Poitiers, Université de Paris (la Sorbonne), Duke University, Alliance Francaise, Paris
- RONDAL EDWARD BELL (1960) *Assistant Professor of Biology*
A.B., William Jewell College; M.S., University of New Mexico; Advanced Graduate Work, University of New Mexico
- ROBERT EDWARD BERGMARK (1953) *Professor of Philosophy*
A.B., Emory University, S.T.B., Ph.D., Boston University
- ROY ALFRED BERRY, JR. (1962) *Assistant Professor of Chemistry*
B.S., Mississippi College; Ph.D., University of North Carolina
- HERBERT ROBINSON BLACKWELL (1963) . . . *Assistant Professor of English*
A.B., A.M., University of Richmond; Advanced Graduate Study, Duke University, University of Virginia
- LOIS TAYLOR BLACKWELL (1963) *Instructor of English*
A.B., A.M., Mississippi College
- WILLIAM A. BOLICK (1962) *Instructor of Psychology*
A.B., A.M., University of Mississippi
- **DAVID REECE BOWEN, JR. (1959) *Assistant Professor of*
Political Science
A.B., Harvard University; B.A., M.A., University of Oxford
- GEORGE WILSON BOYD (1959) *Milton Christian White Professor of*
English Literature
A.B., Murray State College; A.M., University of Kentucky; Ph.D., Columbia University
- DOROTHY EADY BROWN (1962) *Assistant Librarian*
A.B., Millsaps College; M.S. in Library Science, Florida State University
- CLIFTON D. BRYANT (1963) *Assistant Professor of Sociology*
A.B., A.M., University of Mississippi; Graduate Work, University of North Carolina; Ph.D., Louisiana State University
- BILLY MARSHALL BUFKIN (1960) *Assistant Professor of*
Romance Languages
A.B., A.M., Texas Technological College; Advanced Graduate Work, Tulane University, Universidad de Madrid
- C. LELAND BYLER (1959) *Associate Professor of Music*
A.B., Goshen College; M.M., Northwestern University; Advanced Graduate Work, University of Michigan, University of Colorado
- CHARLES EUGENE CAIN (1960) *Professor of Chemistry*
B.S., University of North Carolina; A.M., Duke University; Ph.D., Duke University

*On leave, First Semester, 1964-65.

**On leave, First Semester, 1963-64.

- EDWARD M. COLLINS, JR. (1958) *Assistant Professor of Speech;
Acting Director of Development*
A.B., Millsaps College; B.D., Emory University; A.M., State University of Iowa
- PLAYER E. COOK (1961) *Instructor of Mathematics*
A.B., Monmouth College; A.M., University of Kansas
- KAY BRELAND COOLEY (1958) *Associate Librarian*
A.B., Louisiana State University; B.S. in Library Science,
Louisiana State University
- MAGNOLIA COULLET (1927) *Associate Professor of
Latin and German*
A.B., Millsaps College; A.M., University of Pennsylvania; Graduate Work,
American Academy in Rome, University of Chicago; B.M., Belhaven College,
Graduate Work in Voice, Bordeaux, France; A.M. (German), University of
Mississippi; Advanced Study, Goethe Institut, Germany
- ELIZABETH CRAIG (1926) *Associate Professor of French*
A.B., Barnard College, Columbia University; A.M., Columbia University,
Diplome de la Sorbonne, Ecole de preparation des professeurs de francais
a l'etranger, Faculte des Lettres, Universite de Paris; Advanced Graduate
Work, Columbia University; Palmes Academiques
- LAWRENCE E. CRAWFORD (1963) *Instructor of Music*
A.B., University of Oregon; M.M., University of Oregon; Advanced
Graduate Study, University of Michigan
- MARY ANN EDGE (1958) *Director of Physical Education for Women;
Assistant Professor of Physical Education*
B.S., M.S., University of Mississippi
- FREDERICKA EMBRY ELIA (1963) *Instructor of Education*
B.S.E., University of Arkansas; M.S.E., Arkansas State Teachers' College
- DARREL STARR ENGLISH (1961) *Instructor of Biology*
A.B., Southwestern College; M.S., Louisiana State University;
Advanced Graduate Work, Purdue University and Iowa State University
- HOMER ELLIS FINGER, JR. (1952) *President*
A.B., Millsaps College; B.D., Yale University; Advanced Graduate Work,
Union Theological Seminary; D.D., Centenary College
- JACK L. FROST (1963) *Assistant Football Coach;
Head Baseball Coach; Instructor of Physical Education*
Itawamba Junior College; B.S., Mississippi State University;
Graduate Work, Mississippi College
- CHARLES BETTS GALLOWAY (1939) *Associate Professor of Physics*
B.S., Millsaps College; A.M., Advanced Graduate Work, Duke University
- MARGUERITE WATKINS GOODMAN (1935) *Associate Professor
of English*
A.B., Agnes Scott College; A.M., Tulane University
- LANCE GOSS (1950) *Associate Professor of Speech;
Director of The Millsaps Players*
A.B., Millsaps College; A.M., Advanced Graduate Work, Northwestern University;
Special Study, The Manhattan Theatre Colony; Summer Theatre, The Ogunquit
Playhouse and the Belfry Theatre; Cinema Workshop, The University
of Southern California
- JOHN L. GUEST (1957) *Associate Professor of German*
A.B., University of Texas; A.M., Columbia University; Advanced Graduate Work,
New York University; Ottendorfer Fellowship in Germanic Philology, Bonn University;
Fulbright Scholarship, University of Vienna
- *ALFRED PORTER HAMILTON (1917) *Emeritus Professor of Classical
Languages and German*
A.B., Birmingham-Southern College; A.M., Ph.D., University of Pennsylvania;
Graduate Work, University of Leipzig

*Deceased, March 22, 1964.

- PAUL DOUGLAS HARDIN (1946) *Director of Admissions; Registrar;
Associate Professor of English*
A.B., Millsaps College; A.M., Duke University; Advanced Graduate Work,
University of Southern California
- WILLIAM C. HARRIS (1963) *Assistant Professor of History*
A.B., A.M., University of Alabama; Advanced Graduate Work, University of Alabama
- ROBERT RAYMOND HAYNES (1930) ... *Emeritus Professor of Education*
A.B., LL.B., University of Tennessee; Vice-Consul of the United States in
Scotland and England; A.M., Advanced Graduate Work, George Peabody
College; LL.D., Millsaps College
- NELLIE KHAYAT HEDERI (1952) *Associate Professor of Spanish*
A.B., Mississippi State College for Women; A.M., Tulane University
- WILLIAM RICHARD HENDEE (1962) *Associate Professor of Physics*
B.S., Millsaps College; Certificate in Radiological Physics,
Vanderbilt University; Ph.D., University of Texas
- GORDON GRANT HENDERSON (1962) *Associate Professor of
Political Science*
A.B., A.M., Ph.D., Columbia University
- NANCY BROGAN HOLLOWAY (1942) ... *Instructor of Secretarial Studies*
A.B., Mississippi State College for Women
- WILLIAM D. HORAN (1963) *Assistant Professor of Romance Languages*
A.B., Tulane University; A.M., Ph.D., Louisiana State University
- WENDELL B. JOHNSON (1954) *Assistant Professor of Geology*
B.S., M.S., Kansas State College; Graduate Work, Missouri School
of Mines, University of Missouri
- *WILLIAM T. JOLLY (1959) *Associate Professor of Classical Languages*
A.B., Southwestern at Memphis; A.M., University of Mississippi;
Advanced Graduate Work, University of Michigan
- LEONARD H. JORDAN, JR. (1962) *Instructor of Sociology*
A.B., Millsaps College; Advanced Graduate Work, Louisiana State University
- DONALD D. KILMER (1960) *Assistant Professor of Music*
B.M., M.M., Indiana University; Advanced Graduate Work, Union Theological
Seminary, University of Kansas, University of Illinois
- SAMUEL ROSCOE KNOX (1949) *Professor of Mathematics*
A.B., A.M., University of Mississippi; Graduate Work, University of Michigan;
Ph.D., Virginia Polytechnic Institute
- FRANK MILLER LANEY, JR. (1953) *Dean; Professor of History*
A.B., University of Mississippi; A.M., Ph.D., University of Virginia
- HUEY LATHAM, JR. (1963) *Assistant Professor of Economics
and Business Administration*
A.B., Louisiana College; A.M., Louisiana State University
- RUSSELL WILFORD LEVANWAY (1956) *Professor of Psychology*
A.B., University of Miami (Florida); M.S., Ph.D., Syracuse University
- *THOMAS WILEY LEWIS, III (1959) *Assistant Professor of Religion*
A.B., Millsaps College; B.D., Southern Methodist University;
Advanced Graduate Work, Drew University
- WILLIAM F. LOWE, JR. (1961) *Assistant Professor of German*
A.B., University of North Carolina; Advanced Graduate Work, University
of North Carolina
- HERMAN L. MCKENZIE (1963) *Instructor of Mathematics*
B.S., Millsaps College; M.Ed., M.S., University of Mississippi
- JAMES PRESTON McKEOWN (1962) *Instructor of Biology*
A.B., University of the South; A.M., University of Mississippi;
Advanced Graduate Work, Williams College

*On leave, 1963-64.

**On leave, 1961-64.

- MADELEINE M. McMULLAN (1961) *Assistant Professor of History*
A.B., Trinity College; A.M., Johns Hopkins University; Advanced Graduate Work,
Johns Hopkins School of Advanced International Studies
- CLIFTON TYLER MANSFIELD (1963) *Assistant Professor
of Chemistry*
B.S., Mississippi College; Ph.D., University of Florida
- MYRTIS FLOWERS MEADERS (1960) *Associate Professor of Education*
B.S., Millsaps College; M.Ed., Mississippi College
- *BENJAMIN ERNEST MITCHELL (1914) *Emeritus Professor of
Mathematics*
A.B., Scarritt-Morrisville College; A.M., Vanderbilt University;
Ph.D., Columbia University
- JAMES A. MONTGOMERY (1959) *Director of Physical Education;
Basketball Coach; Associate Professor of Physical Education*
A.B., Birmingham-Southern College; A.M., George Peabody College for Teachers;
Ed.D., George Peabody College for Teachers
- ROBERT EDGAR MOORE (1960) *Professor of Education*
A.B., Birmingham-Southern College; A.M., University of Alabama;
Ed.D., George Peabody College for Teachers
- ROSS HENDERSON MOORE (1923) *Professor of History*
B.S., M.S., Millsaps College; A.M., University of Chicago;
Ph.D., Duke University
- MILDRED LILLIAN MOREHEAD (1947) *Associate Professor of English*
A.B., Mississippi State College for Women; A.M., Duke University
- SAMUEL JOHN NICHOLAS, JR. (1963) *Assistant Professor of Economics
and Business Administration*
A.B., A.M., University of Mississippi
- ROBERT HERBERT PADGETT (1960) *Assistant Professor of English*
A.B., Texas Christian University; A.M., Vanderbilt University; Advanced Graduate
Work, Vanderbilt University; Fulbright Scholarship, Universite de Clermont-Ferrand
- **JOSEPH BAILEY PRICE (1930) *Professor of Chemistry*
B.S., Millsaps College; M.S., University of Mississippi;
Ph.D., Louisiana State University
- RICHARD R. PRIDDY (1946) *Professor of Geology*
B.S., Ohio Northern University; A.M., Ph.D., Ohio State University
- JOSEPH T. RAWLINS (1963) *Instructor of Music*
A.A., The University of Florida; B.M., M.M., Louisiana State University;
Advanced Graduate Work, The University of Florida
- LEE H. REIFF (1960) *Assistant Professor of Religion*
A.B., B.D., Southern Methodist University; A.M., Ph.D., Yale University
- ***ARNOLD A. RITCHIE (1952) *Associate Professor of Mathematics*
B.S., Northeastern State College of Oklahoma; M.S., Oklahoma A. & M. College;
Advanced Graduate Work, Oklahoma A. & M. College and the
University of Tennessee
- ALBERT GODFREY SANDERS (1919) *Emeritus Professor of
Romance Languages*
A.B., Southwestern (Texas); A.B., Yale University; Rhodes Scholar, 1907-1910;
A.B., A.M., University of Oxford; L.H.D., Millsaps College
- THEODORE KERMIT SCOTT, JR. (1963) *Assistant Professor
of Philosophy*
A.B., Millsaps College; Ph.D., Columbia University; Fulbright Scholar,
University of Goettingen

*Deceased, February 11, 1964.

**Deceased, November 8, 1963.

***On leave, 1964-65.

- *BETHANY C. SWEARINGEN (1951) *Librarian*
A.B., Millsaps College; B.S. in Library Science, University of North Carolina;
A.M. in English Literature, Columbia University
- **JONATHAN SWEAT (1958) *Associate Professor of Music*
B.S., M.S., The Juilliard School of Music; Advanced Graduate Work,
Columbia University; University of Michigan
- LEILA FERN THOMPSON (1963) *Assistant Librarian*
A.B. in Library Science, George Washington University; M.S. in Library Science,
University of Illinois Graduate Library School
- JAMES RAY THORNTON (1963) *Head Football Coach;*
Assistant Professor of Physical Education
A.B., University of Mississippi; Graduate Work, University of Mississippi
- **ELBERT STEPHEN WALLACE (1939) *Professor of Economics*
and Business Administration
A.B., Birmingham-Southern College; A.M., Ph.D., Duke University
- ROBERT PORTER WARD (1956) *Professor of Biology*
B.S., A.M., George Peabody College for Teachers; Ph.D., Mississippi
State University
- *JAMES TILLOTSON WHITEHEAD (1960) *Instructor of English*
A.B., Vanderbilt University; A.M., Vanderbilt University
- ***JAMES DAUSEY WROTEN, JR. (1946) *Professor of Religion*
A.B., Millsaps College; B.D., Southern Methodist University;
A.M., Ed.D., Columbia University

PART-TIME FACULTY

- HARRY LEE BEACHAM, JR. (1962) *Accounting*
B.S., Mississippi State University; C.P.A.
- LOUISE ESCUE BYLER (1956) *Music*
B.M., Belhaven College; M.M.Ed., Louisiana State University; Advanced Graduate
Study, Northwestern University, University of Colorado
- LEE O. JONES (1964) *Mathematics*
B.S., Henderson Brown College; A.M., George Peabody College for Teachers;
Advanced Graduate Work, George Peabody College for Teachers, University
of Wisconsin, University of Oregon
- ALVIN JON KING (1934) *Retired Director of Millsaps Singers*
Oberlin Conservatory of Music; Northwestern School of Music, Christiansen Choral
School; Private Study with W. S. B. Matthews, Fannie Zeisler, and
Power Symonds; HH.D., Millsaps College
- ANNIE WALLACE LESTER (1959) *Mathematics*
A.B., Millsaps College; M.E., University of Mississippi; Advanced Graduate Work,
University of Chicago, Columbia University, Peabody College
- RICHARD RAYMOND SANDERS (1960) *Journalism*
B.J., University of Missouri
- EDWARD EVERETT SMITH (1960) *Psychology*
B.S., Massachusetts Institute of Technology; M.D., Advanced Graduate Study,
University of Mississippi School of Medicine
- GEORGE ROYSTER STEPHENSON (1963) *Greek*
A.B., Millsaps College; B.D., University of the South;
LL.D., Mississippi College
- KARL WOLFE (1946) *Art*
B.F.A., Chicago Art Institute, William M. R. French Fellowship; Study abroad
for one year; Study and teaching, Pennsylvania School of Art Summer School
- MILDRED NUNGESTER WOLFE (1957) *Art*
A.B., Alabama College; A.M., Colorado Springs Fine Art Center, Colorado Springs

*On leave, 1963-64.

**On leave, 1963-65.

***On leave, 1964-65.

OTHER STAFF PERSONNEL

MRS. PHYLLIS AINSWORTH (1963)	<i>Secretary, Director of Admissions</i>
MRS. ERLINE ANTHONY (1960)	<i>Manager, Bookstore</i>
MRS. ELLEN N. BASS (1963)	<i>Assistant, Registrar's Office</i>
MRS. MAYBELLE BEASLEY (1960)	<i>Assistant Registrar's Office</i>
MRS. CORNELIA BECKETT (1960)	<i>Secretary to the Dean</i>
SARA L. BROOKS (1955)	<i>Assistant to the Registrar</i>
MRS. FRANKYE BUXTON (1963)	<i>Switchboard Operator</i>
SHIRLEY CALDWELL (1954)	<i>Director, News Bureau</i>
MRS. MAGGIE CATHEY (1956)	<i>Housemother, Franklin Hall</i>
MRS. SHIRLEY CLARK (1963)	<i>Secretary, Public Relations</i>
MRS. TRUDY CLAWSON (1964)	<i>Assistant, Registrar's Office</i>
MRS. HELEN DANIEL (1952)	<i>Housemother, Ezelle Hall</i>
MRS. VALRIA W. DAVIS (1964)	<i>Assistant in Circulation, Library</i>
MRS. MARY T. FITTS (1960)	<i>Housemother, Burton-Galloway Halls</i>
MRS. MARTHA GALTNEY (1955)	<i>Secretary to Dean of Students</i>
S. W. HAMMETT, JR. (1963)	<i>Manager, Science Stock Room</i>
LUCY HANSARD (1955)	<i>Secretary to the President</i>
REX ROY LATHAM (1956)	<i>Carpenter</i>
MRS. WARRENE W. LEE (1955)	<i>Bookkeeper</i>
MRS. LUCY MAHONEY (1962)	<i>Assistant, Bookstore</i>
MRS. SALLIE MASSEY (1940)	<i>Retired Housemother, Founders Hall</i>
MRS. DOROTHY B. NETTLES (1947)	<i>Cashier</i>
CARL W. PHILLIPS (1953)	<i>Maintenance Engineer</i>
JEANNE REYNOLDS (1963)	<i>Assistant, Public Relations</i>
MRS. KATE ROBERTSON (1955)	<i>Housemother, Whitworth-Sanders Hall</i>
MRS. MARIE H. RUSSELL (1959)	<i>Assistant Librarian</i>
MRS. DOROTHY SANDERS (1962)	<i>Cataloging Assistant, Library</i>
MRS. JESSIE SMITH (1939)	<i>Dietitian</i>
MRS. WENSIL SMITH (1962)	<i>Assistant Bookkeeper</i>
MRS. NOLA W. STEWART (1960)	<i>College Nurse</i>
MRS. DORRIS STOTT (1963)	<i>Manager, Food Service</i>
MRS. BETTY STURDIVANT (1962)	<i>Secretary, Director of Development</i>
MRS. LENA TOHILL (1962)	<i>Housemother, Founders Hall</i>
MRS. JOYCELYN V. TROTTER (1963)	<i>Secretary to the Librarian</i>
MRS. MITTIE C. WELTY (1959)	<i>Post Office Clerk</i>

COMMITTEES OF THE FACULTY

1963-64

Chairman of Divisions:

Humanities—James D. Wroten, Jr.

Natural Sciences—Samuel R. Knox

Social Sciences—Russell W. Levanway

Academic (Administration):

Hardin, Galloway, Laney, Price, Ritchie

Administrative:

Finger, Christmas, Hardin, Laney, Pate, Wood

Admissions:

Hardin, Christmas, Laney, Levanway

Advisory:

R. E. Moore, Anding, Berry, Holloway, Meaders

Athletics:

Cain, Alderson, Bell, Hendee, Jordan, R. E. Moore

Awards:

Woodward, Hardin, Johnson, Morehead

Chapel:

Collins, Boyd, Byler, Rawlins, Woodward

Commencement and Other Public Occasions:Bergmark, Craig, Goodman, Kilmer, Reiff; Senior Class Officers: Larry
Ludke, Dudley Crawford, and Gwen Ross**Curriculum (Study and Planning):**

Laney, Hardin, Knox, Levanway, Wroten

Development:R. H. Moore, Baskin, Cain, Finger, Hendee, Laney, Levanway, Morehead,
Wroten**Faculty Recruitment, Retention and Retirement:**

R. H. Moore, Couillet, Guest, Goodman, Johnson

High School Day:

Hardin, Collins, Cook, Edge, Ritchie, Livesay, Woodward

Honors Council:

Baskin, Knox, Jordan

Library:

Bergmark, Berry, Boyd, Guest, Henderson, Priddy

Publications:

Padgett, Goss, Hardin, McMullan

Religious Activities:

Reiff, Hederi, McKenzie, Meaders, Woodward

Social Organizations:

Bell, Christmas, Pate, Nicholas, Morehead

Student Personnel:

Christmas, Anding, Bolick, Hederi, Pate

Teacher Development (Recruitment and Research):

Boyd, Laney, Padgett, Priddy, Scott

OFFICERS OF THE ALUMNI ASSOCIATION, 1963-64

W. E. Barksdale, President	Jackson
Barry Brindley, Vice-President	Jackson
Carl Guernsey, Vice-President	Jackson
T. F. McDonnell, Vice-President	Hazlehurst
Mrs. T. H. Boone, Secretary	Jackson
Randolph Peets, Sr., Alumni Fund Chairman	Jackson
W. B. Dribben, Past President	Greenwood
Fred Ezelle, Past President	Jackson
Charlton Roby, Past President	Jackson
James J. Livesay, Executive Director	Jackson

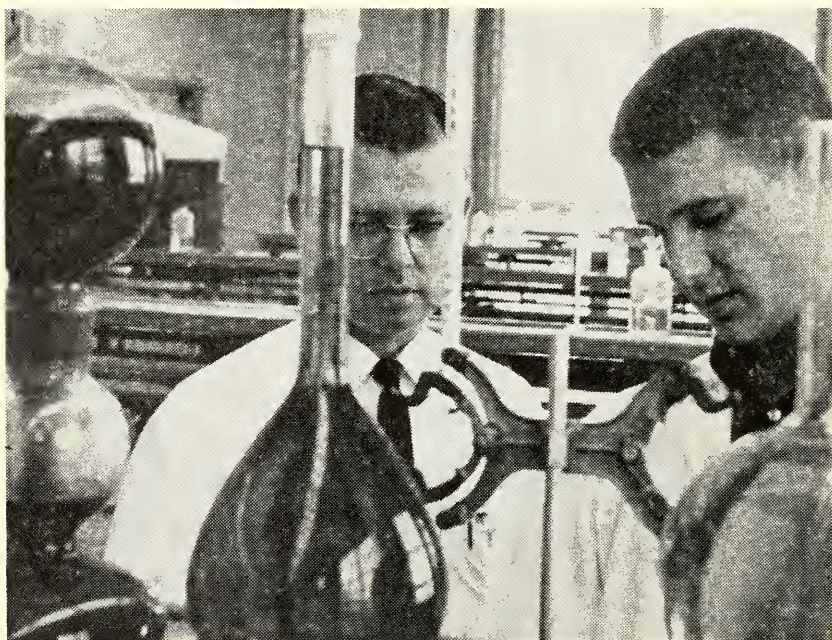
STUDENT ASSISTANTS FOR 1963-64

<i>Art:</i>	David Alexis Collins, Catherine Carson Davis
<i>Biology:</i>	Nath Thompson Camp, Polly Elaine Commer, Sandra Albena Hill, Mary Todd Porter, Alice Brunson Scott, Stewart Alexander Ware
<i>Business Office:</i>	Robert Michael Edgar, Celane Audene McCown
<i>Chemistry:</i>	Diane Marie Barba, Rodney Joseph Bartlett, Thomas Lapell Cupit, Mauricio Goldwasser, Jeffrey Norman Holmes, David Borden McDaniel, Brooks Troy Noble, William Walton Orr, Gillette Chandler Randall, Johnnie Marie Whitfield, James Aubrey Williams
<i>Economics:</i>	Holland Cornelius Blades, Jr., James Kearney Dossett
<i>Education and Placement Bureau:</i>	Marie Bacot, Lynda Jean Fowler, Gerald Douglas Lord, Elizabeth Anne McGlothlin, Martha Ann Sis-trunk
<i>English:</i>	Marjorie Ann Henley, Sarah Reynolds Irby, James William Kemp, Jr., Annie Fay Lomax, Sandra Jo Rainwater, Mary Pauline Watkins
<i>French:</i>	Linda Lea Kidd, Wanda Lou Weems
<i>Geology:</i>	Russell Arthur Calhoun, Raymond Lee Lewand, El-wood Wilson Thornton, Jr.
<i>German:</i>	Walter Thomas Rueff
<i>History:</i>	Richard Minta Dunn, Mary Dell Fleming
<i>Language Laboratory:</i>	<i>German:</i> Geary Simmons Alford, Richard Dantzler Clayton, Robert Frank Morris, Bernice Faye Tatum, William Franklin Watkins <i>Romance Languages:</i> Mary Paul Duval, John Clyde Ellis, Nat B. Ellis, Susan Kay Finch, John Prestridge Freeman, Jr., Barbara Glagola Kohler, Joe Phlemou Hendon, John Terry McMillan, Walton Ellis Man-gum, Sharron Nan Monk, Onis Eugene Jack Roberts, Jr., Douglas McArthur Watson
<i>Latin:</i>	Patsy Lou Rodden
<i>Library:</i>	Dianne Louise Allen, Michael Weldon Allen, Betty Sue Barron, Thomas Everitt Childs, Jr., James T. Adrien Clemandot, Henry Glenmore Ecton, Alix Gregory Hallman, Glenn Joseph James, Gary Leroy Kester, William Walton Orr, Sanya Súa Phillips, Pamela Anne Stafford
<i>Mathematics:</i>	Betty Gay Joest Clements, John South Lewis, Davis Lee Owen, Lynda Jean Yarborough

<i>Music:</i>	Prentiss Keith Alford, William Alford Barksdale, Barbara Ann Phillips, Catherine Ann Rogers
<i>Philosophy:</i>	John Chester Guess, Jr., Gene Thomas Lockett
<i>Physical Education:</i> (Men)	James Ralph Boynton, Richard Lawrence DeNovellis, Peter James Kuka, Raymond Lee Lewand, Gaines Roger Massey, Charles Harrison Moore, Nicholas Charles Rebold, Robert H. Rutledge, Charles Walter Smith, Michael Philip Staiano
<i>Physical Education:</i> (Women)	Jeanne Burnet, Meighan George Johnson, Patsy Lou Rodden, Ann Lynn Webb, Barbara Jean Whyte
<i>Physics and Astrouomy:</i>	Edward Larrette Chaney, Ira Wilford Harvey, Harold Wayne Miller, Earl Cecil Wentworth
<i>Political Science:</i>	Ronald Alton Goodbread, Milanne Michael Smith
<i>Psychology:</i>	Kenneth Mayo Eikert, Burnett Norton Hull, Jr., Gary Colvin Scales
<i>Public Relations Office:</i>	Martha Jolly Byrd, Sammy Hugh Clark, Milly Hockingheimer, Sheila Frances Johnson, Peggy Jean Lowry, Linda Ruth Perkins, Douglas Bailey Price, Jennifer Stocker, Lillian Ann Thornell
<i>Registrar's Office:</i>	Mary Douglas Ivy
<i>Religion:</i>	Mary Katherine Barrett, Stephen Vance Cranford, Janice Eileen Thigpen
<i>Religious Life Office:</i>	Ruth Carolyn Mozingo
<i>Sociology:</i>	Philip Ray Converse, Willie Claire Smith
<i>Speech:</i>	Maynard Vince Hacker, Linda Elizabeth Mayfield, Sammie L. Tucker
<i>Student Personnel Office:</i>	Pattie Fitzgerald Grissom, Milly Hockingheimer
<i>Men's Dormitories:</i>	Robert Clark Bowling, David Mercer Clark, John Seymour Clark, William Dudley Crawford, Fred Thomas Walters, William Paul Wilcox
<i>Women's Dormitories:</i>	<i>Matron's Assistants:</i> Sallie Mae Baker, Sandra Joyce Carter, Marcia Ann Cooper, Rosemary Hillman, Hilda Kaye Nelson, Mary Pauline Watkins, Diane Elaine Wells <i>Other Assistants:</i> Betty Sherryll Chance, Ruby Kay Dawson, Barbara Earle Diffrient, Mary Paul Duval, Merry Christine Hershfelt, Marsha Louise Karkula, Wayvene Regan McGrew, Enid Martinez-Copeland, Deborah Chia-Yu Miao, Mary Clay Murphy, Marilyn Parkerson, Julia Lynn Price, Mary Neal Richerson, Eileen Marie Shoemaker

ENROLLMENT STATISTICS

Fall Semester 1963	Men	Women	Total	Men	Women	Total
Freshmen	128	106	234			
Sophomores	109	83	192			
Juniors	132	95	227			
Seniors	83	97	180			
Unclassified	21	44	65	473	425	898
Spring Semester 1964						
Freshmen	119	104	223			
Sophomores	100	78	178			
Juniors	120	82	202			
Seniors	81	85	166			
Unclassified	18	46	64	438	395	833
Total Registration, Regular Session	911	820	1731	911	820	1731
Total Duplications				406	362	768
Number of Different Persons in						
Attendance, Regular Session				505	458	963
Summer School 1963	497	514	1011	497	514	1011
Deduct Duplications				195	192	387
Number of Different Persons in						
Attendance, Summer School				302	322	624
Total Number of Registrations	1408	1334	2742			
Total Number of Different Persons						
in Attendance				807	780	1587



IN A CHEMISTRY LABORATORY

THE STUDENT BODY

SENIOR CLASS 1963-64

Abney, Francis Glenn	Bay Springs	Howard, Aubrey Earl	Eden
Ainsworth, Wilburn Eugene, Jr.	Florence	Howell, Hazel Martin	Canton
Alford, Prentiss Keith	Arlington, Va.	Hull, Burnett Norton, Jr.	Atlanta, Ga.
Allred, Bobby Glenn	Brookhaven	Irby, Sarah Reynolds	Greenville
Arnold, Eunice Christine H.	Jackson	Ivy, Mary Douglas	Jackson
Atwood, Mary Margaret	Laurel	James, Glenn Joseph	Macon, Ga.
Bacot, Marie	Bolton	Johansen, Oscar Wilhelm	Gulfpport
Baker, Sallie Mae	Miami, Fla.	Johnson, Meighan George	Ocean Springs
Ballew, James Edgar	McComb	Johnson, Reynolds Felton	Wesson
Barksdale, William Alford	Jackson	Jones, Warren Candler, Jr.	Forest
Barnwell, Robert Woodward, III	Greenwood	Jordan, Mary Catherine	Jackson
		Jordan, Robert Edmund	Jackson
Barret, Mary Katherine	Memphis, Tenn.	Kemp, James William, Jr.	DeQuincy, La.
Barrett, Pat M., Jr.	Lexington	Kendall, Henry Mackey	Jackson
Barry, Susan Padgett	Jackson	Kerby, Donna Jane	Jackson
Beale, Marjorie Letitia	Yazoo City	Kester, Gary Leroy	Ava, Mo.
Beam, Jerry Bostick	Tremont	Kohler, John Henry, III	Pensacola, Fla.
Beard, Gabrielle Barnes	Jackson	Koonce, Thelma Anna	Laurel
Bell, Donna Rae	Liberty	Laird, Donald Henton	Little Rock
Bowling, Robert Clark	Hattiesburg	Lamar, Dana Ruth Townes	McComb
Bowman, Ann Valencia	Lorman	Lamar, Quinton Curtis	McComb
Breaux, James Arkad	Jackson	Lamb, Barbara Susanne	Paducah, Ky.
Breland, Celia Carolyn	Crystal Springs	Lefevre, Barbara Ann	Vicksburg
Brewer, Leland Earl	Batesville	Lehmann, Kathryn Lum	Fayette
Broome, Joe Richard	Moss Point	Lewis, John South	Woodville
Buelow, Katherine Clark	Jackson	Lockett, Gene Thomas	Biloxi
Butts, Alice Gould	Jackson	Ludke, James Larry	Vicksburg
Calhoun, Donna Kay	Jackson	McMurphy, Werdna Sue	Fayette
Camp, Nath Thompson	Anderson, S. C.	Majors, Frieda Amanda	Jackson
Carter, Sandra Joyce	Meridian	Malone, Sammie Dean	Collins
Chaney, George Netterville, Jr.	Vicksburg	Mangum, Walton Ellis	Raymond
Clark, Sammy Hugh	Jackson	Marble, Sandra Clay	Jackson
Clayton, Richard Dantzler	McComb	Massey, Gaines Roger	Morton
Clements, Betty Gay	Memphis, Tenn.	Mathews, Clyde Harold	Jackson
Cole, Samuel Griffin, III	Prairie Point	Mayfield, Linda Elizabeth	Jackson, Tenn.
Converse, Philip Ray	Jackson	Michael, Judith Karen	Yazoo City
Cooley, Thomas Leonard	Shannon	Miller, Harold Wayne	Washington
Cranford, Stephen Vance	Mena, Ark.	Miller, Jacquelyn Eloise	Jackson
Crawford, William Dudley	Canton	Mitchell, Joe Rhett	Forest
Cumberland, Norma Ruth	Preston	Moffat, Helen Cabell	Jackson
Davidson, Mary Ann	Corinth	Montgomery, Samuel Arthur	Jackson
Davis, Penelope Wasson	Kosciusko	Moore, Norma Grace	Aberdeen
DeMoss, Suzanne	Jackson	Murfee, Suzanne	Amory
Dickerson, Sandra Diane	Johnston Station	Nelson, Hilda Kaye	Poplarville
Dickerson, Wayne Lewis	Jackson	Nelson, Theresa Griffin	Terry
Dodson, Geran Gloyd	Gulfpport	Newsome, Richard Leigh	Jackson
Douglass, James Dean	Jackson	Norman, Martha Carole	Houston
Ecton, Henry Glenmore, II	Hopkinsville, Ky.	Norton, Bennie Sue	Brookhaven
		Nutt, Benjamin Worth	Jackson
Edwards, Edna Janice	Yazoo City	Nutt, Mary Charlotte Craig	Jackson
Edwards, Judy Clark	Yazoo City	Orr, William Walton	Grenada
Eikert, Kenneth Mayo	Vicksburg	Ott, Cobern Erwin	Osyka
Fincher, Marilyn Frances	Lexington	Owen, Davis Lee	Franklin, La.
Fleming, Mary Dell	Shreveport, La.	Page, Paula Vivian	Grenada
Fletcher, Taze Russell	Kreole	Perkins, Linda Ruth	Jackson
Fowler, Lynda Jean	Jackson	Phillips, Barbara Ann	Collinsville
Freeman, John Prestridge, Jr.	Jackson	Poole, Julia Eileen	Gulfpport
Gaynor, Robert Henry	Jackson	Pratt, John Richard	Wilson, Ark.
Gerdes, Rachel	Leland	Prevost, Delores Adell	Boyle
Gibson, Charles Edward, III	Waynesboro	Price, Beryl Vickers	Quitman
Goodwin, Forrest	Tylertown	Price, Douglas Bailey	Jackson
Grissom, Pattie Fitzgerald	Cleveland	Price, Joseph McCain	Jackson
Guess, John Chester, Jr.	Brookhaven	Price, Judith Lee	Florence
Hagwood, Betty Joe	Clarksdale	Rainwater, Sandra Jo	Waynesboro
Haley, Louise Kimbrough	Clarksdale	Randall, Gillette Chandler	Jackson
Haley, Mary Frances	Jackson	Ray, Janice Catherine	Mathiston
Hardman, William Curtis	Falls Church, Va.	Ray, Mary Lou Fouke	Jackson
		Rebold, Nicholas Charles	New Orleans, La.
Harmon, Mary Parker	Jackson		
Harris, Brenda Kaye	Forest	Rendfrey, Frederick Gillette	Newark, N. J.
Harvey, Ann Elese	Yazoo City	Roberts, Onis Eugene Jack, Jr.	Jackson
Haskins, Thaddeus Watkins	Philadelphia	Robison, Sandra Joe	Batesville
Hatten, Lewis Edwin	Wiggins	Rodgers, Catherine Ann	Jackson
Hollingsworth, Margaret	Lake	Rogers, Grady Curtis	Hazlehurst
Holloman, Garland Hamilton, Jr.	New Albany	Ross, Gwendolyn	Canton
		Rueff, Walter Thomas	McComb
Holmes, Jeffrey Norman	Greenville	Rush, Jephtha Thomas, Jr.	Prentiss

Rutledge, Robert H.	Mayo, Fla.	Tatum, Bernice Faye	Lumberton
Scott, Alice Brunson	Jackson	Terry, Joan	Stringer
Seabrook, Rosalind Ann Welch	Jackson	Thigpen, Janice Eileen	Summit
Shaw, Judy Rebecca	Crystal Springs	Thomas, Sue Jo	Ellisville
Sherrill, Marian Manska	Jackson	Walker, Clarence Brown, Jr.	Senatobia
Sistrunk, Martha Ann	Columbia	Ward, Patricia	Jackson
Slocumb, Susan Crawford	Jackson	Ware, Stewart Alexander	Stringer
Smith, Margaret Flowers	Jackson	Watkins, Mary Pauline	Jackson
Smith, Melvyn Lee	Vicksburg	Watkins, William Franklin	Summit
Smith, Vance, Jr.	Jackson	Weller, Mary Coral	Vicksburg
Smith, Willie Claire	Jackson	Wentworth, Earl Cecil	Natchez
Stewart, Marilyn	Memphis, Tenn.	White, Virginia Lee	Poplarville
Stocker, Jennifer	Hattiesburg	Whittington, Peggy Joyce	Gloster
Stone, Sheila Werlein	Vicksburg	Williams, James Aubrey	Laurel
Stubbs, Jimmy Eddins	New Orleans, La.	Witt, William Johnson	Jackson
Sullivan, Charlayne Elizabeth	Jackson	Womeldorf, H. James, Jr.	Canton
Swain, Charles Eldred	Gallman	Woods, Claudia Elizabeth	Jackson
Symington, Richard Charles	Pensacola, Fla.	Wyman, Candace MacKenzie	White Plains, N. Y.
Tate, Barbara Allen	Minter City	Yarborough, Lynda Jean	Tylertown

JUNIOR CLASS 1963-64

Adams, Carol Ann Reeves	Jackson	Ellis, John Clyde	Port Gibson
Addison, Kenneth M.	McComb	Ervin, Mary Clair	Inverness
Addison, Polly Wilson	Jackson	Eubank, Linda Ann	Booneville
Aeschliman, Terry Gene	Jackson	Faulk, Charles Johnson	Jackson
Aiken, Patricia Allen	Jackson	Fitzgerald, Gerald Lee	McComb
Ainsworth, James Jack	Gulfport	Fleming, Marion	Cleveland
Akers, John Robertson	West Point	Forester, William Lyman	Jackson
Anding, Katherine Blair	Jackson	Fowlkes, John Thomas	Wiggins
Bailey, Thelma Tolles	Jackson	Fox, Gary Merkell	Jackson
Barham, Ronald Jerry	Meridian	Freaney, Ebbie Leathan	Rolling Fork
Barney, Stacel Ellen	Gloster	Frith, James Davis	McComb
Barron, Betty Sue	Water Valley	Fulton, Edna Frances	Lyon
Barron, Vera Evelyn	Jackson	Fulton, Travis Roland	Philadelphla
Beasley, Ethel Marguerite	Jackson	Garrett, Robert Lyndle	Jackson
Benson, Frances Diane	Jackson	Garrigues, Sarah Joan	Louisville
Berbette, Julia Margaret	Jackson	Gibson, Alton Ray	Pheba
Blades, Holland Cornelius, Jr.	Moss Point	Gillis, John Charles	Hattiesburg
Boone, Fentress Claire	Jackson	Goldwasser, Mauricio	Caracas, Venezuela
Bounds, George Locklin	Clarksdale	Graves, Michael Humphrey	Leland
Bowie, Claude Penn, Jr.	Jackson	Grayson, John Milton	Moselle
Brown, Gordon Edgar, Jr.	Jackson	Griffith, John Berry, Jr.	Meridian
Burke, Margaret Gale	Jackson	Griffith, Robert Lenton	Jackson
Butts, Alfred Norman	Jackson	Grubbs, Carl W.	New Albany
Cain, Margarete Mosby	Canton	Guild, George Nelson	Gulfpot
Cannon, Stephen Foster	Mt. Vernon, Ala.	Hagwood, Leon Carl	Clarksdale
Caruthers, Joseph Melton	Jackson	Halat, Peter, Jr.	Jackson
Casteel, Myron Alvin	Columbus, Ga.	Hallman, Alix Gregory	Halls, Tenn.
Chance, Betty Sherryll	Canton	Harris, Mary Love	Jackson
Chaney, Edward Larrette	Vicksburg	Harris, Phillip Gerald	Bentonla
Cherry, William Lee	Columbia, Tenn.	Harvey, Ira Wilford	Jackson
Childs, Thomas Everett, Jr.	Eupora	Heard, Malcolm Whitfield, Jr.	Columbus
Clark, David Mercer	Manchester, Ga.	Henley, Marjorie Ann	Macon
Clark, John Seymour	Manchester, Ga.	Hess, Joe Clare	Jackson
Clark, Martha Roberta	Memphis, Tenn.	Hester, Raymond Bernreuter	Columbus
Clay, William Eaves, Jr.	Jackson	Hinton, Warren Edward	Jackson
Cloy, James Alfred	Jackson	Hockingheimer, Edith Mildred	Batesville
Coleman, Richard Alan	Meridian	Hogan, Barbara June	Jackson
Collins, Joan Young	Jackson	Howell, Clara Joan	Jackson
Collins, Lelya Lynch	Marks	Hudnall, Edward Stuart	Natchez
Commer, Polly Elaine	Lambert	Hudspeth, Eleanor Katherine	Cockrum
Crow, James Walker	Senatobia	Hurst, Billy Joe	Osyka
Cupit, Thomas Lapell	Columbia	James, Bonnie Faye	Lambert
Cutrer, Connie L.	Osyka	Jones, Autrey Doyle	Jackson
Daughdrill, Lonnie Laron	McComb	Jones, Frank Hawkins	Forest
Davis, Judith Kay	Jackson	Jones, Vicki Russell	Jackson
DeNovellis, Richard Lawrence	Grenada	Jordan, Elizabeth Purdy	Rolling Fork
DiRago, Leonard Vincent	Jackson	Khayat, Kathleen	Moss Point
Dodge, William Howard	Kreole	Kohler, Barbara Glagola	Pensacola, Fla.
Dorroh, Eric Stanley	Mathiston	Krutz, Ruth Lynne	Belzoni
Dossett, James Kearney, Jr.	Jackson	Kynard, Boyd Ernest	Jackson
Doty, Suzanne Maria	Marksville, La.	Lail, Thomas Andrew, Jr.	Jackson
Dove, Luther Murray, Jr.	Jackson	Laird, Philip Webb	Corpus Christi, Tex.
Dowd, Wilbert Allen	Stonewall	Lamb, William G.	Jackson
Dowdy, Charles Wayne	Gulfport	Lassiter, David Michael	Birmingham, Ala.
Duncan, Roy Donald	Aberdeen	Laurence, Jennifer	Memphis, Tenn.
Duval, Margaret Elizabeth	Biloxi	Ledbetter, Charles William	Benton
Edgar, Joanne	Arcadia, Calif.	Levi, Joel Moore	Ocean Springs
Egger, Katharine Denham	Columbus	Lewand, Raymond Lee	Jacksonville, Fla.
		Lewis, Robert Earlton	Tylertown

Lindsay, Nan Margaret Jackson
 Lindsey, William English Gulfport
 Lipscomb, Earle Floyd Jackson
 Lipscomb, Larry Russell Jackson
 Lomax, Annie Fay Greenwood
 Lowry, Peggy Jean Jackson
 McAnally, Larry Paul Mobile, Ala.
 McAnally, Phyllis Diane M. Mobile, Ala.
 McCaa, Edith Gail Jackson
 McCown, Celene Audene Los Angeles, Calif.
 McDaniel, David Borden Milwaukee, Wis.
 McDonnell, Gertrude Gale Jackson
 McDougall, Mary Ford Magnolia
 McEachern, Laura Dona Jackson
 McGahey, Nan Hallie Winona
 McGee, Edward Hobson Jackson
 McGlothlin, Elizabeth Anne Jacksonville, Fla.
 McGrew, Wayvene Regan Forest
 McIntosh, Patricia Ellen Miami, Fla.
 McKie, Hardy Swayze Pickens
 Mabry, Paul Davis Meridian
 Maddux, Ronald Albert Pensacola, Fla.
 Maris, Sandra Vaughney Jackson
 Martinez-Copeland, Enid A. Monterey, Mex.
 Matheny, James Lafayette Florence
 Mayleben, Helene Ruth H. Jackson
 Maynor, Grace Natalie Jackson
 Miao, Deborah Chia-Yu Weston, W. Va.
 Miao, Joseph Chia Kun Weston, W. Va.
 Miller, Don Michael Jackson
 Miller, Jimmy Lee Clarksdale
 Miller, Paul Mixson Bay St. Louis
 Minchew, Charles Douglas Belzoni
 Minor, James Longstreet, III Jackson
 Moore, Charles Harrison Jackson
 Moore, Thomas Lane McComb
 Morano, Joseph A. Jackson
 Morris, Joe Edd New Albany
 Morris, Margaret Lynn Jackson
 Morrow, James Edward Jackson
 Mory, John Louis Grand Prairie, Tex.
 Mullins, Mabel P. Prairie Point
 Murphree, Dennis Haaga Jackson
 Murphy, Betsy A. Dallas, Tex.
 Murphy, Mary Clay Columbia
 Neel, Tommy Edward Lucedale
 Neitzel, Sarah C. Marksville, La.
 Nester, Mary Frances Carthage
 Newman, Jeffrey Edward McComb
 Odom, Rudy Latrell Ellisville
 Oliver, Thurman Jo Grenada
 Ostner, Max Brown, Jr. Memphis, Tenn.
 Owen, Jane Winston Jackson
 Palmer, Bowden Long, Jr. Jackson
 Parker, Fred Fulton, II Jackson
 Parker, Phyllis Ann G. Jackson
 Patterson, Walter James Yazoo City
 Phillips, Franklin Eugene Jackson
 Phillips, William Ray Independence, Mo.
 Pickett, Ruth Ezelle Jackson
 Porter, Mary Todd Hazlehurst

Price, Julia Lynn Meridian
 Ramsey, Kenneth Lawrence Jackson
 Ray, William Glen Terry
 Reynolds, David Lee Iuka
 Rhudy, Nina Lou Ella Oliver Springs, Tenn.
 Roberts, Ernest Joseph Jackson
 Roberts, Richard Stuart Mobile, Ala.
 Rodden, Patsy Lou Murfreesboro, Tenn.
 Rogers, James MacArthur Collins
 Sampley, Donald Lee Macon
 Satterwhite, Clyde Buice Jackson
 Scales, Gary Colvin Portageville, Mo.
 Smith, Charles Walter Murfreesboro, Tenn.
 Smith, Johnny Itoke Pascagoula
 Smith, Jonathan Dickson Jackson
 Smith, Kathryn Alexander Jackson
 Smith, Mary Elizabeth W. Meridian
 Smith, Milanne Michael Long Beach
 Smith, Robert David Cheneyville, La.
 Stafford, Gladys Marie Handsboro
 Stallings, James Rex Jackson
 Steele, Charles Edward, Jr. Meridian
 Stegall, Michael Alan Vidalia, La.
 Stickler, Fred Raymond Jackson
 Stine, Emryce Jackson
 Stokes, Billy F. Homewood
 Stubblefield, Graves Crawley Jackson
 Sturdivant, Billy Nash Columbia
 Tabb, William Granville, III. Atlanta, Ga.
 Taylor, Stanley Leroy, Jr. Natchez
 Thomell, Lillian Ann Vicksburg
 Toney, James H. Jackson
 Toon, Janice Kathleen Gulfport
 Traxler, Hazle Eileen Crystal Springs
 Triplett, Frances Faye New Orleans, La.
 Turner, Frank David Jackson
 Turnipseed, Martha Niagara Falls, N. Y.
 Upton, Walter Lovelle Collins
 Van Skiver, Ward William Gulfport
 Vassar, Jane Davies Jackson
 Waldrop, Luther Lamar Madison
 Warren, Richard Brady, Jr. Laurel
 Webb, Ann Lynn Clinton
 Wedel, Gregory Dwight Jackson
 Weissinger, Judith Ann Bolton
 Wells, Benjamin Grey Jackson
 Wells, Diane Elaine Durant
 Wells, Gary Lee Friars Point
 Weston, Joy Elizabeth Leland
 Wheat, Frank Ray Harrisville
 Whitfield, Johnnie Marie Jackson
 Whyte, Barbara Jean Jackson
 Wible, Anita Jo Belzoni
 Wible, John Raymond Quantico, Va.
 Wiggins, Jackie Dee Jackson
 Wilkerson, Charles Willis Vicksburg
 Wilkins, Sally Weatherly Jackson
 Williams, Richard Don Jackson
 Wilson, Billie Ray Tallulah, La.
 Woody, Willis Claude Jackson
 Zeiss, Laura Susan Kosciusko

SOPHOMORE CLASS 1963-64

Adams, Larry Elliott Summit
 Addison, William Lake, Jr. Jackson
 Aldridge, John Hayes Mobile, Ala.
 Alford, Virginia Columbia
 Allen, Dorothy Herron Jackson
 Atkinson, Ronald Allan Vicksburg
 Ator, Lloyd George, Jr. Jackson
 Austin, Sue Carol Forest
 Austin, William Knox, Jr. Vicksburg
 Barba, Diane Marie Memphis, Tenn.
 Bartle, Mary Deane Pinckneyville, Ill.
 Bartlett, Rodney Joseph Memphis, Tenn.
 Birdsong, Charles William, Jr. Temple Terrace, Fla.

Blount, Jane Elizabeth Chevy Chase, Md.
 Boswell, Dorothy Ridgway Jackson
 Boswell, Elna Beth Cleveland
 Boyd, Ann Smith Pascagoula
 Boynton, James Ralph Pikeville, Tenn.
 Brameyer, Richard Kees Waveland
 Buelow, George David Vicksburg
 Buie, Webster Millsaps, III Jackson
 Bundy, William Thomas, Jr. Gulfport
 Burnet, Jeanne Jackson
 Byrd, Marianne Jolly Jackson
 Calhoun, Russell Arthur Jackson
 Camp, Charles William Anderson, S. C.
 Campbell, Rebecca P. DeKalb

Campbell, William Robert	Jackson
Carlisle, Donald Risher	Gulftport
Carter, David Frank	New Orleans, La.
Carter, Evelyn Clare	Jackson
Cheney, Winifred Calhoun	Jackson
Christmas, James Yancey, III	Ocean Springs
Clark, Alice Ann	Canton
Coffield, King Scott	Columbia
Cooper, Daryl Layne	Laurel
Cooper, Marcia Ann	Laurel
Countiss, Eugene Hendrix, Jr.	New Orleans, La.
Critz, Frank Archibald, IV	Fulton
Crosswell, Bill Walter	Jackson
Crotwell, Claude Murrell	Summit
Currie, William, Jr.	Jackson, Tenn.
Daniel, Charles Michael	Lexington
Daniel, Robert Edwin	Jackson
Darnell, Melissa Ann	Jackson
Dawson, Ruby Kay	Falls Church, Va.
Day, Kenner Eugene, Jr.	Rolling Fork
Dennery, Anna Nicholas	Jackson
Dennis, Frances Jane	Jackson
Dickson, Marilyn Dianne	Columbia
Diffrient, Barbara Earle	Florence
Dinham, Harry Hamilton	Mobile, Ala.
Dodson, Ronnie Lee	Vicksburg
Drane, Jerol DeWitt	Gulftport
Dunn, Richard Minta	Jackson
Duval, Mary Paul	Vicksburg
Ellis, Nat Bowe	Collierville, Tenn.
Evans, Richard Murphree	Aberdeen
Fenter, Thomas Carroll	Hazlehurst
Ferrell, Judith Gray	Batesville
Ferrell, Thad Hagan	Starkville
Fisher, Martha Craig	Jackson
Frank, Amanda Fenna	Jackson
Gabbert, James Tate, Jr.	Senatobia
Galloway, Patricia Kay	Valparaiso, Fla.
Garrett, Linda Dee	Meridian
Gemmell, Michael Kent	Guatemala City, Guatemala
Gentry, James Kerry	Jackson
Gilbert, Kenneth Edward	Canton
Gilbert, Ronald James	McComb
Goodyear, Chester Philip	Gulftport
Goris, Carol Ann	Biloxi
Graves, Glen Robert	Jackson
Greene, Douglas Hall	Harriman, Tenn.
Greer, Alfred Walter	Jackson
Haas, Jeffrey Michel	Memphis, Tenn.
Hacker, Maynard Vince	Biloxi
Harper, John Richard	Laurel
Harrigill, Julia Enola	Brookhaven
Heidelberg, Wayne Christian	Moss Point
Hill, Sandra Albena	Gulftport
Holliday, Martha Ann	Jackson
Hollingsworth, Kay	Jackson
Hontzas, Tommy Milton	Jackson
Howell, Rufus Benton	Laurel
Husband, Ronald Paul	Jackson
Hymers, Mary Kathryn	Jackson, Tenn.
Ingebreetsen, David Douglas	Jackson
Jacks, Gerald Haggart	Cleveland
Johnson, Lon Chamberlain	Canton
Johnson, Sheila Frances	Rolling Fork
Jones, Charles Anthony	Jackson
Jones, Mary Jean	Hollandale
Jones, Raymond Henry	Hollandale
Jordan, Mary Ina	Purvis
Kennedy, Edward Thomas	Taylorville
Kidd, Lynda Lea	Memphis, Tenn.
Kuebler, Charles William	Batesville
Kuka, Peter James	Miami, Fla.
Lammons, Thomas Geoffrey	Greenbelt, Md.
Lawson, James Smith, Jr.	Jackson
Leggett, Charles David	Laurel
Lindsey, Ollis	Woodville
Lisnby, Glynnia Elizabeth	Winona
Loflin, Frank Walker, II	Jackson
Long, Wilma Susan	Cleveland
Lord, Gerald Douglas	Jackson
Lott, Patricia Marie	Jackson
Lovejoy, Sue Ellen	Memphis, Tenn.
Lowery, Roger Lerton	Houston
McAdams, Dorothy Gaynell	Waynesboro
McCombs, Tonji Gayle	Jackson
McCool, Robert Douglas	Jackson
McCormick, Lee Barwick	Memphis, Tenn.
McDonald, Rebecca	Hazlehurst
McMillan, John Terry	Jackson
McRae, William Eugene	Memphis, Tenn.
McWilliams, James Edwin	Holly Ridge
Maxey, Joseph William	Arcola
May, Dana Lee	Bay Springs
Melton, Janice Love	Tupelo
Middleton, Ann Elizabeth	Indianola
Mills, Harry Lee, Jr.	Biloxi
Monk, Sharon Nan	Jackson
Morris, Robert Frank	Jackson
Morrison, George Winborn	Atlanta, Ga.
Morrow, John Henry, III	Jackson
Moser, Kenneth Rutledge	Clarksdale
Mozingo, Ruth Carolyn	Jackson
Naef, Thomas Edward	Jackson
Nelson, Frederick Kirk	Starkville
Norton, Dewey Hugh	Jackson
Paine, Rebecca Reyonlds	Greenville
Parker, William Harrison, Jr.	Heidelberg
Perkins, Buddie Louise	Jackson
Peteet, Margaret Lynne	Greenwood
Peters, Jane Ellen	Clarksdale
Pettigrew, Jerry McClane	Plantersville
Pippen, Patricia Lee	Jackson
Power, Judith Ann	Gulftport
Price, Waldine Caroline	Canton
Purser, Jimmie Meridith	Jackson
Rains, Charles Richard	Dallas, Tex.
Reeves, Johnny Lafayette	Jackson
Renshaw, Dorothy Cecile	Memphis, Tenn.
Revels, Julie	Jackson
Rhoden, Thomas Henry	Columbia
Richerson, Mary Neal	Belzoni
Riley, Margaret Anne	Jackson
Rodgers, Wilson Ragan	McComb
Rogers, Ronald Wayne	Memphis, Tenn.
Ryland, Shirley Ann	Memphis, Tenn.
Sampson, William Sherman, Jr.	Jackson
Satterwhite, Bennie Lou	Jackson
Saxon, Robert Lamar	Meadville
Scudder, Stephen Lee	Winter Park, Fla.
Shaffer, Ronald Bruce	Jackson
Shannon, James Grover	Lake Cormorant
Sheetz, Francis Ivan	Jackson
Shoemaker, Donald Joseph	Jackson
Simms, Helen Lynn	Jackson
Simon, William Henry, Jr.	Jackson
Sims, Gibson Roland, Jr.	Jackson
Sinclair, Helen Elizabeth	McComb
Sinclair, Tommie Lou	Prentiss
Sisson, Kenneth Ray	Pachuta
Slack, Larry Joe	Jackson
Sneed, Richard Hays	Jackson
Starling, Thomas Irvin, Jr.	Jackson
Stone, Benjamin Philip	Laurel
Strong, James Ebenezer, Jr.	Jackson
Sulya, Mary Katherine	Jackson
Summers, David Ray	Louisville, Ky.
Tarver, John William	Greenville
Tattis, Ellen Anthony	Jackson
Taylor, Marion Margaret	Vicksburg
Taylor, Patricia Ruth	Starkville
Tedards, Douglas Manning	Anderson, S. C.
Thornburg, Joyce Yvonne	Memphis, Tenn.
Thornton, Elwood Wilson, Jr.	Memphis, Tenn.
Trent, Laura Evelyn	Chattanooga, Tenn.
Turnage, William Cleveland, III	Brookhaven
Underwood, Nancy Ann	Forest
Varcoe, Frederick Turner, Jr.	Jackson
Vaughn, Betty Jo	Forest
Venturini, Frank, Jr.	Jackson
Wall, N. Kaye	Meridian

Warren, Patricia Anne Halls, Tenn.
 Warren, Paulette Maylene Jackson
 Watson, Douglas McArthur Pascagoula
 Weeks, Lana Carol Jackson
 Weems, Daniel Louis Biloxi
 Weems, Wanda Lou Forest
 Wells, Frank Carroll Jackson
 Whitenton, George Turney Gallman
 Wilcox, William Paul Greenville
 Wiley, Betty Lloyd Natchez

Williams, Bobbie Faye Meridian
 Williams, Edward Makas Ocala, Fla.
 Williams, Janice Pearl Columbia
 Williamson, Ann Cathey Canton
 Williamson, Joy Lynn Roswell, N. Mex.
 Willoughby, Martin Earle Jackson
 Wroten, Fae Carole Jackson
 Yeates, Philip Whitworth Laurel
 Young, Martha Kathryn Greenwood

FRESHMAN CLASS 1963-64

Abraham, Laraine Anne Vicksburg
 Alford, Geary Simmons Arlington, Va.
 Allen, Dianne Louise Jackson
 Allen, Margaret Lee Greenville
 Allen, Michael Weldon Memphis, Tenn.
 Allman, Nancy Jean Ocean Springs
 Austin, Mary Virginia Jackson
 Awad, Charles Jacob Jackson
 Awad, James Elase Jackson
 Aycock, Mary Katherine Laurel
 Baas, Rachel O'Hara Hazlehurst
 Bass, Meredith Alexander, Jr. Hazlehurst
 Bates, Laura Townsend Lafayette, La.
 Beadle, John Edward Jackson
 Beaton, Sandra Jayne Memphis, Tenn.
 Bennett, Nelda Ann Jackson
 Biggs, Ellen Tarry Crystal Springs
 Billups, Tom Keener Holcomb
 Bingham, Joseph Reid, Jr. Metairie, La.
 Black, Sandra Lee Jackson
 Boone, William Jack, III Leland
 Boswell, Bryant Ridgway Jackson
 Botts, Lillian Sullivan Jackson
 Brasher, Donna Lynn Jackson
 Bridges, John Frank, III Jackson
 Brown, Margaret McVey Jackson
 Bryant, Carolyn Newman Edwards
 Burks, Victoria Ann Brookhaven
 Burns, George Tilden Greenville
 Burt, Jane Bowen Drew
 Bush, Darrell Lynn Jackson
 Calvert, Paul Boydstun Jackson
 Camey, Philip Eugene Jackson
 Carpenter, Marilyn Dallas, Tex.
 Carroll, James Leroy Hernando
 Carter, Mary Jo Laurel
 Chandler, Harry Terrell, Jr. Jackson
 Chiles, Carleen Elizabeth Memphis, Tenn.
 Chunn, Anson Bob Jackson
 Cirlot, Neal Wade, Jr. Jackson
 Clemandot, James Thomas Adrien Meridian

Coker, Carolyn Harlow Clarksdale
 Coker, George Sansing Columbia
 Cole, William Hutchins Birmingham, Ala.
 Collins, David Alexis Jackson
 Compton, Emily Deupree Vicksburg
 Cooper, William Charles Jackson
 Cowan, Carolyn Ann Jackson
 Cox, Robert Bradford Memphis, Tenn.
 Cross, Thomas Nelson Memphis, Tenn.
 Curtis, John Torrey Clarksdale
 Curtis, Martha Elizabeth Olive Branch
 Davis, Catherine Carson Jackson
 Davis, Donald Eugene Moss Point
 Davis, Freddy Godlove Jackson
 Davis, Kermit R., Jr. Jackson
 Davis, Rachel Gayle Meridian
 Davis, Ronald Lester Jackson
 Dees, Kim Duane Philadelphia
 Dement, Pauline Ormond Vicksburg
 Denny, Mary Delphine Jackson
 DeWeese, Tom Gee Philadelphia
 Douglass, Don Franklin Jackson
 Ducey, Cynthia Irene Jackson
 Duck, William Gerald Purvis
 Dye, Mary DeSha Clarksdale
 Edgar, Robert Michael Jackson
 Ely, David Wayne Parchman

Embry, Sarah Milton Memphis, Tenn.
 Everitt, Karen Prentiss
 Ezell, Cloyd Lee Ocean Springs
 Fairfax, Mary C. Memphis, Tenn.
 Felder, Cindy A. McComb
 Finch, Susan Ka. Gulfport
 Fite, James Ward Grenada
 Flynn, Shannon Charles Jackson
 Ford, Dorothy Lynn Meridian
 Ford, James Richard Jackson
 Fortenberry, Earl Ford Meridian
 Fratesi, Robert Joseph Leland
 Gamble, William Ellis Ocean Springs
 Garrison, Helen Claxton Jackson
 Golden, James Reginald Canton
 Goodbread, Ronald Adam Jackson
 Greene, William Brandsford, Jr. Laurel
 Gwin, Michael Raymond Waynesboro
 Hall, Maurice Hinton Bay Springs
 Hallford, Charles Robert Memphis, Tenn.
 Hanson, Emily Ann West Point
 Harper, Charles Edward, Jr. Jackson
 Harris, George Marion, Jr. Laurel
 Harvey, William Tillman Yazoo City
 Hayward, Herbert Elliott
 Hendon, Joe Phlemon Indianola
 Hendrick, Fred Woodson Jackson
 Hershfelt, Merry Christine Tupelo
 Hill, James Michael Tupelo
 Hillman, Rosemary Union
 Hollingsworth, George Allen Jackson
 Humphries, Beverly Jo Cleveland
 Jackson, Jimmy Roberts Butler, Ala.
 Johnson, David Butler Jackson
 Joiner, Jay Alva Jackson
 Jones, Albion Lendall Jackson
 Kajdan, Timothy Paul Jackson
 Kaminer, Kathryn Jackson
 Karkula, Marsha Louise Arlington Heights, Ill.

Kernell, Samuel Houston Memphis, Tenn.
 Kidda, Michael Lamont El Dorado, Ark.
 Kistenmacher, Marilyn Margaret Jackson
 Krohn, Kathleen Elizabeth Memphis, Tenn.

Lee, Charles Spencer Corinth
 Lee, Harriet Anne West Point
 Lee, Holley Nash Corinth
 Lee, Sandra Elizabeth Biloxi
 Lehmann, Elaine Natchez
 Lewis, Floyd Graham Centerville
 Lindsey, Margery White Gulfport
 Litchfield, Bette Bragg Corinth
 Lloyd, John Harley Jackson
 Lofstrom, Carol Anne Vicksburg
 Longest, Judith Ann State College
 Lovell, Lawrence Lowrey, Jr. Cheneyville, La.

Lucas, James William, Jr. Jackson
 Lynch, Creed Chrestman Rolling Fork
 McArthur, Jo Lynn Jackson
 McCready, William Rayburn Jackson
 McDuffie, Kathryn Elizabeth Nettleton
 McKee, Daniel Deupree Clarksdale
 McLelland, O'Lynda Lee Jackson
 McLemore, Willie Susan Gulfport
 Mansell, Mary Fish Camden
 Marble, Ronnie Lee Jackson
 Martens, William Fredrick Woodville

Massey, Edwin Ray	Laurel	Scott, Sandra Cecil	Jackson
Matthews, Thomas Dalmah	Smyrne, Tenn.	Shattuck, Harry Hardin, Jr.	Bay St. Louis
May, Malcolm Donald	Greenwood	Shoemaker, Eileen Marie	Jackson
Mayfield, William Cato, Jr.	Taylorville	Siekmann, Ivan Francis	Jackson
Merritt, Ann Brittain	Clarksdale	Simpkins, Sidney Martin	Tutwiler
Miller, John Hoyt	Kosciusko	Smith, Irene Marie	Pascagoula
Miller, Victor Charles, Jr.	Jackson	Smith, Jean Allen	Jackson
Milonas, Constance Adele	Lyon	Smith, Prentiss Lee	Union Church
Mitchell, Barrett McNeil	Tylertown	Smith, Susan Marie	Natchez
Mockbee, Michael Morgan, Jr.	Jackson	Stafford, Pamela Anne	Vicksburg
Montgomery, Francis Holt	Laurel	Stahlman, Jacquelyn May	Natchez
Moore, Frank Durwood, Jr.	Mobile, Ala.	Staiano, Michael Philip	New Orleans, La.
Moore, Terry Arnold	Morton	Stewart, Garland Seale	Ruleville
Morris, David Michael	New Albany	Stubblefield, Earl Thompson	Jackson
Morris, Ruby Ann	Darling	Sumrall, Bruce Wade	Jackson
Morris, Samuel Oliphant	Meridian	Tabb, Carolyn	Atlanta, Ga.
Mullen, Genrose Ousley	Jackson	Tanner, William Brown, Jr.	Vicksburg
Murphree, Thomas Martin	Jackson	Tenney, Susan Dunbar	Grenada
Nelson, Edward Thomas	McComb	Thiac, Philip John	Jackson
Newsom, Brenda Dawn	Columbia	Thompson, James David	Gulfport
Newsom, Luther Paul	Macon	Thompson, Nancy Jean	Jackson
Noel, Estelle	Jackson	Tiffany, Joseph Benjamin	Vicksburg
North, Edward Roscoe	Jackson	Trent, William Osmond	Chattanooga, Tenn.
Parkerson, Marilyn	Vicksburg	Tucker, Sammie Lee	Jackson
Pearce, Brucia Carol	Memphis, Tenn.	Tumlinson, Ernest Harmon	West Point
Perry, Katherine Lynn	Jackson	Tynes, Guy Allan	Clarksdale
Phillips, Sanya Sue	Montgomery, Ala.	Vamer, Charles Edwin	Louise
Pickett, George Bailey, Jr.	Jackson	Vamer, John Mack	Vicksburg
Pitt, Ann Elizabeth	Leland	Walker, Gwendolyn Eunice	Jackson
Pittman, Penelope Dawn	Panama City, Fla.	Walker, Patricia Anne	Clarksdale
Pointer, David Lawrence	Jackson	Wallace, John Mathis	Laurel
Posey, Stennett Dee	Laurel	Walters, Barbara Leigh	Midnight
Presley, Thalia Shea	Clinton	Ward, Julia Griffith	Jackson
Price, Cealia Jane	Jackson	Warnock, Carol Elizabeth	Camden, Ark.
Pullin, Sallie Jean	Jackson	Wasson, Lonnie Reed	Ackerman
Quick, Kennedy Owen	Indianola	Webb, David Randolph	Memphis, Tenn.
Randall, Patricia Ann	Gloster	Wesley, Anna Virginia	Natchez
Reid, Sarah Elizabeth	Memphis, Tenn.	Whatley, Richard Steven	Vicksburg
Rice, Martha Frances	Jackson	White, Patsy Amy	Charleston
Riemann, Robert Malcolm	Gulfport	Whitenton, Michael Arthur	Gallman
Riley, Suzanne Elise	Jackson	Whitsett, James Carson	Jackson
Roberts, Claude Henry	Biloxi	Whittington, John Hewitt	Georgetown
Roberts, James Lamar, Jr.	Pontotoc	Wier, Sara Ann	Jackson
Roberts, James Travis	Germantown, Tenn.	Williams, Ford Smith	Hazlehurst
Robertson, Lynne Maile	Metairie, La.	Williams, Glenna Rice	Jackson
Rodgers, Larry Dale	Jackson	Williamson, George Lamar	Meridian
Rogers, Lila Jean	Meridian	Wilson, Catherine	Memphis, Tenn.
Rohrer, John Henry, Jr.	Lancaster, Pa.	Wilson, Patricia Alice	Vicksburg
Ross, Lelia Jeanne	Clarksdale	Witt, Carolyn Ann	Jackson
Rostaing, Jeanne Marie	Memphis, Tenn.	Woodruff, Mary Eleanor	Jackson
Ruebsamen, Cathleen Alberta	Vicksburg	Wooldridge, William Henry	Jackson
Rutledge, Kathryn Lynn	Mayo, Fla.	Wright, Diane Elaine	Cocoa, Fla.
Sandusky, James Edgar	Meridian		
Schmidt, Edward Peter, Jr.	Madison		

UNCLASSIFIED STUDENTS 1963-64

Alexander, Annette Compton	Jackson	Currey, Era Lovitt	Vicksburg
Alexander, Ezra McLaurin	Jackson	Delgadillo, Dolores	Jackson
Ates, Ruth B.	Jackson	Dennis, Frances Jane	Jackson
Barksdale, Mary Eleanor	Jackson	Edwards, Cathryn Campbell	Jackson
Barnett, Rae R.	Canton	Flanagan, Kathleen	Jackson
Beacham, Harry Lee, Jr.	Jackson	Fowler, Stephen Francis	Jackson
Beam, Jerry Bostick	Tremont	Freeman, G. Howard, Jr.	Whitfield
Beckett, Comelia F.	Jackson	Gandy, Alice Caroline	Jackson
Blackwell, Shirley Vickery	Jackson	Garrett, Robert Lyndle	Jackson
Boadwee, Mary Elizabeth	Jackson	Geiger, Joan Marian	Jackson
Brooks, Mary Pollard	Jackson	Glaze, Richard Stratton	Jackson
Brown, John Neal	Roxie	Gold, Ann Elizabeth	Jackson
Bullock, Cal Wilson, Jr.	Jackson	Guild, Kari Gretha	Jackson
Burkes, Joe Davis, Jr.	Philadelphia	Hansen, Thomas Howard	Jackson
Burnstein, Lillian Tami	Jackson	Harris, Mary L.	Jackson
Burst, Robert R.	Jackson	Hendee, Jeannie	Jackson
Butler, Virginia Byrd	Jackson	Henry, Robert Hiram	Prentiss
Carter, Kathryn Sharon	Jackson	Hewitt, Ann Fraser	Jackson
Clark, Edna McClendon	Jackson	Horton, Jan Elizabeth	Jackson
Cochran, Peggy Coleman	Jackson	Hucks, Lonus Douglas	Canton
Cooper, Robert Ewell	Brookhaven	Hudson, Leonora Pirret	Jackson
Cox, Mrs. Justin Lamar	Jackson	Hughes, Mattie Jordan	Jackson
Craig, Norma Watkins	Jackson	Kerr, Peggy Joyce	McCool
Crawford, Shirley Pilmer	Jackson	Lamar, Dana Townes	Jackson

Levine, Esther R. Jackson
 Little, John Robert Raleigh
 Lurate, Rivers Gay Jackson
 McCunn, Amelia Antoinette Jackson
 McGee, Earle Hudson Jackson
 McGehee, James B., Jr. Jackson
 McGehee, Mary Patricia Jackson
 McLaurin, Maxine Coleman Jackson
 McLean, Dorothy Witty Jackson
 McRaney, Stewart Barwick Collins
 Matthews, John Thomas Jackson
 May, Jasper Leland Florence
 Meltzer, Pearl Mackler Jackson
 Melvin, Joseph E. Gulfport
 Metz, Virginia Fox Jackson
 Milne, Carolyn Sartell Jackson
 Mize, Bobby Dean Canton
 Mora, Klara Jackson
 Murray, Martha M. Jackson
 Nicholas, Donna Evans Jackson

Noble, Brooks Troy Jackson
 Oehlbeck, Margaret Ellen Jackson
 Pert, Joan Wing Jackson
 Roberts, Nellie Mixon Jackson
 Rose, Previtt Terrell North Canton, Ohio
 Schiesari, Nives Maria Jackson
 Shell, Eleanor Elase Jackson
 Sias, Dorris Fischer Jackson
 Smathers, Dorothy R. Terry
 Smith, Jackie L. Jackson
 Smith, Patricia Alice Morgantown
 Spencer, Ann White Jackson
 Turner, Nancy Carole Jackson
 Vick, Hugh Cleve Jackson
 Wailes, Mrs. Jimmie Dennis Jackson
 Walters, Fred Thomas Laurel
 Wilcox, Aimee Jackson
 Wilkinson, Kate Jackson
 Winston, Mary B. Jackson
 Wright, Shelly Alina Jackson

SUMMER SCHOOL 1963

Abney, Francis Glenn Bay Springs
 Adams, Sandra Kay Brandon
 Ainsworth, Oliver Clarence, Jr. Braxton
 Aldridge, Katherine Sue Wichita, Kan.
 Alexander, Kathryn Dexter Jackson
 Alford, Virginia Columbia
 Allen, James Roberts Carthage
 Allen, Sandra Rubie Jackson
 Anding, Katherine Blair Jackson
 Anding, Warren Grafton Jackson
 Artz, Susan Elizabeth Jackson
 Atkinson, Ronald Allan Vicksburg
 Ator, Lloyd George, Jr. Jackson
 Austin, Sue Carol Forest
 Baggett, Greenfield Marion Rolling Fork
 Bagwell, Billy Joe Jackson
 Bailey, Sanford Lamar Kosciusko
 Bailey, Thelma Tolles Jackson
 Baker, Sallie Mae Miami, Fla.
 Barksdale, Mary Eleanor Jackson
 Barksdale, William Alford Jackson
 Barlow, Gene Staton Kosciusko
 Barnes, Catherine Jackson
 Barnett, William Ralph Jackson
 Barr, Barbara Ann McComb
 Barry, Bryan Macquiston Jackson
 Bates, Samuel Lyle, Jr. Jackson
 Beacham, Harry Lee, Jr. Jackson
 Beadle, John Edward Jackson
 Beal, Margaret Strode Jackson
 Beam, Jerry Bostick Tremont
 Beard, Gabrielle Barnes Jackson
 Beasley, Ethel Marguerite Jackson
 Bell, William Hewes, Jr. Jackson
 Bethea, Brenda Gynel Jackson
 Biggs, Ellen Tarry Crystal Springs
 Birdsong, Charles William, Jr. Temple Terrace, Fla.
 Blake, Kendall Townes Jackson
 Blake, Thomas H., Jr. Jackson
 Blount, Jerry Holmes Jackson
 Blythe, Joseph Alfred, III Jackson
 Boehm, Elizabeth Toney Jackson
 Bogan, James David Jackson
 Boggan, William Joe Meadville
 Boone, Fentress Claire Jackson
 Boone, Peggy Lea Monticello
 Borg, Kari Gretha Oslo, Norway
 Boswell, Aubrey Allan Jackson
 Boswell, Bryant Ridgway Jackson
 Bourgeois, Linda Robertson Jackson
 Bowie, Claude Penn Jackson
 Bowling, Linda Ann Jackson
 Bowman, Ann Valencia Lorman
 Boyd, Ann Smith Jackson
 Boyd, James Cleveland Bogue Chitto
 Bradford, Robert Lewis Jackson
 Bradley, Dixie Lee Jackson
 Brady, Joe Alister Jackson

Bragg, Joseph Jeffrey Vicksburg
 Branch, Barbara Ellen Jackson
 Brantley, Ellard H. Monroe, La.
 Breaux, James Arkad Jackson
 Breland, Celia Carolyn Crystal Springs
 Brewer, Patsy Lynn Natchez
 Broome, Joe Richard Moss Point
 Brown, Gordon Edgar, Jr. Jackson
 Brown, John Neal Jackson
 Browne, Graham H. Jackson
 Brucker, Michael Greenwood
 Brunini, Edmund Lawrence, Jr. Jackson
 Brunini, Theresa Kathleen Jackson
 Brunton, Shiela Kay Vicksburg
 Buelow, George David Jackson
 Buelow, Katherine Clark Jackson
 Bugg, Charles Allen Pensacola, Fla.
 Buie, Webster Millsaps, III Jackson
 Burke, Margaret Gale Jackson
 Burks, George Tilden Greenville
 Burrell, John Louis West
 Butler, Rachael Marion Natchez
 Byers, Ellis Simpson Jackson
 Cabell, James Franklin Jackson
 Cain, Margarete Mosby Canton
 Caldwell, Sarah Kathryn Marks
 Calhoun, Russell Arthur Jackson
 Campbell, William Robert Jackson
 Cannon, Stephen Foster Mt. Vernon, Ala.
 Canterbury, Glenna Emily Jackson
 Carter, E. Clare Jackson
 Carter, Hyacinth Lowe Jackson
 Carter, Sandra Joyce Meridian
 Case, Linda Massey Brookhaven
 Casteel, Myron Alvin Tchula
 Caughman, Alma Katherine Jackson
 Cauthen, Carolee Camden
 Cauthen, Frances Elizabeth Canton
 Champion, Sandra Elizabeth Jackson
 Chancellor, Peggy Joyce Brandon
 Chaney, George Netterville, Jr. Jackson
 Cheney, Winifred Calhoun Jackson
 Childs, Thomas Everett, Jr. Eupora
 Christian, Carolyn Mignon Jackson
 Cirlot, Neal Wade, Jr. Jackson
 Clanton, Martha Ellen Jackson
 Clark, Carol Frances Jackson
 Clark, Charlie Luper Prentiss
 Clark, Sammy Hugh Jackson
 Clay, Suzanne McRae Jackson
 Clayton, Richard Dantzler McComb
 Clements, Joseph Bennett Jackson
 Cloy, James Alfred Jackson
 Cochran, Peggy Coleman Jackson
 Coco, Dorothy Whittington Alexandria, La.
 Coker, Nancy Loftus Jackson
 Coleman, Richard Alan Meridian
 Collins, Joan Young Jackson
 Collins, Lelya Lynch Marks

Collins, Madelyn Dianne	Florence	Gold, Ann Elizabeth	Jackson
Collins, William Lynn	Jackson	Goldwasser, Mauricio	Caracas, Venezuela
Conerly, Sandra Lynn	Raymond	Golmon, Roy S.	Jackson
Cooper, Robert Ewell	Brookhaven	Goodrich, William Page	Jackson
Cooper, William Charles	Jackson	Goodwin, Forrest	Tylertown
Coring, Janie Colleen	Jackson	Gordin, Marian Kennington	Jackson
Corley, Terrell	Jackson	Graham, Butelle Lee	Jackson
Countiss, Eugene H., Jr.	New Orleans, La.	Graham, Doris Moore	Jackson
Cousar, Margaret Ann	Jackson	Graham, Margaret Bracy	Jackson
Cox, Sammye Jane	Jackson	Gray, Donald E.	Sallis
Cox, Sarah	Jackson	Gregory, Nan Hollingsworth	Jackson
Crampton, John Kennedy	Meridian	Griffith, James Donald	Vicksburg
Cranford, Stephen Vance	Mena, Ark.	Guild, George W.	Gulfport
Crowder, Herman Reddiitt	Yazoo City	Guiney, Alyce Charlene	Vicksburg
Cupit, Thomas Lapell	Columbia	Hagwood, Betty Joe	Jackson
Cutrer, Connie L.	Osyka	Hall, Karon Brown	Canton
Dale, John Lipscomb	Jackson	Hammack, John	Jackson
Daniel, Charles Michael	Lexington	Hanna, Robert Earl	Jackson
Daniel, Robert Edwin	Jackson	Hansen, Thomas Howard	Piney Woods
Daniels, Patricia Ann	Natchez	Hansen, Vagn Keith	Jackson
Davidson, Mary Ann	Corinth	Hardy, Michael Wren	Canton
Davis, Donald Eugene	Moss Point	Harkins, Mary Thomasine	Jackson
Day, Kenner Eugene, Jr.	Rolling Fork	Harrigill, Julia Enola	Brookhaven
Day, Sally Ruth	McComb	Harris, Barbara Ann	Jackson
Dear, Phyllis Patricia	Florence	Harris, Brenda Kaye	Forest
Dearman, Henry Burkett	Carthage	Harris, Judy Lynn	Jackson
DeMoss, Suzanne	Jackson	Harris, Paul D., Jr.	Yazoo City
Dennerly, Anna Nicholas	Jackson	Harris, Phillip Gerald	Bentonla
Denny, Peggy Jean	Jackson	Harrison, Sylvia Jean	Raymond
Denton, Betty Katherine	Raymond	Hartley, Jean Alice	Jackson
Dickerson, Wayne Lewis	Jackson	Hartley, Mary Opal	Pascagoula
Diffrient, Barbara Earle	Florence	Harvey, Ira Wilford	Jackson
Diket, Merrill Edward, Jr.	Canton	Harvey, Jerri Jeter	Jackson
Dilworth, Hal Conn, Jr.	Metairie, La.	Hasseltine, Lee Luther, Jr.	Corinth
DiRago, Leonard Vincent	Jackson	Haugberg, Robert Engelbrecht, Jr.	Jackson
Dollar, Carlos Ray	Magee	Hawkins, Frederick Edward	Jackson
Donaldson, Frances Ashley	New Orleans, La.	Hayward, Herbert	Elliott
Dorsett, Peter E.	Jackson	Heard, Melbra Diane	West Monroe, La.
Dossett, Anita Kathryn	Jackson	Hedgecock, David Leroy	Gainesville, Ga.
Doty, Thomas Smith, Jr.	Jackson	Heflin, James Lionel	Brandon
Douglass, James Dean	Jackson	Helton, Sonya Page	Jackson
Dove, Luther Murray	Jackson	Henry, Robert Hiram	Jackson
Dumas, James Russell	Jackson	Henson, Edmond Charles	Jackson
Dunaway, James Dean	Jackson	Herman, Barbara Dee	Jackson
Dunaway, Penny Corine	McComb	Herring, James Edward	Jackson
Dunn, Richard Minta	Jackson	Herring, Rebecca Camille	Jackson
Ecton, Henry Glenmore, II	Hopkinsville, Ky.	Hertz, Susan	Jackson
Edwards, Edna Janice	Yazoo City	Hewitt, Helene Ruth	Jackson
Edwards, Judith Clark	Yazoo City	Heywood, Marcia Stratton	Canton
Edwards, Sara Margaret	Jackson	Higginbotham, Kay Heck	Jackson
Ellis, John Clyde	Port Gibson	Hobart, Margaret Ann	Jackson
Erwin, Roberta Clara	Decatur, Ga.	Hobbs, William Monroe	Natchez
Everett, Benjamin Johnson	Jacksonville Beach, Fla.	Hockingheimer, Edith Mildred	Batesville
Everett, Robert Case	Jackson	Hogan, Barbara June	Jackson
Faulk, Charles Johnson	Jackson	Holder, Linda Faye	Cleveland
Faulkner, Donald Ernest	Vicksburg	Holland, Barbara Sue	Canton
Ferrell, Sylvia Elaine	Jackson	Hollingsworth, George Allen	Jackson
Ferrell, Thad Hagan	Starkville	Hollingsworth, Kay	Jackson
Fincher, Marilyn Frances	Lexington	Hollingsworth, Margaret R.	Lake
Finger, Jane Elizabeth	Byhalia	Holloman, Garland Hamilton, Jr.	New Albany
Finger, Wade Joyner, Jr.	Jackson	Holmes, Edwin Ruthren, III	Jackson
Fitzhugh, Mary Harrison	Jackson	Holmes, Jeffrey Norman	Jackson
Fleming, Minnie Mercedes	Jackson	Hontzas, Tommy Milton	Jackson
Fletcher, Taze Russell, Jr.	Kreole	Hood, Kay Carole	Jackson
Flowers, Carroll Leslie	Meadville	Hooker, William Lamar	Utica
Flynn, Shannon Charles	Jackson	Howard, Wayne	Winona
Fontaine, Anne Maury	Jackson	Howell, Clara Joan	Jackson
Foster, Dorothy Haynes	Jackson	Hughes, Shelley Gordon	Jackson
Fowler, Stephen Francis	Jackson	Hull, Frank Montgomery	Jackson
Freney, Ebbie Leathan	Rolling Fork	Humphrey, John David, Jr.	Grenada
Freeman, John Prestridge, Jr.	Jackson	Humphries, Edna Ruth	Yazoo City
Gabbert, James Tate, Jr.	Senatobia	Hurst, Billy Joe	Osyka
Garrett, Robert Lyndle	Jackson	Husband, Ronald Paul	Jackson
Gates, Charles G.	Jackson	Husbands, Ronald Lamar	Jackson
Gayden, Frances Irene	Jackson	Hutchins, Ennice Christine	Jackson
Gear, Marsha June	Jackson	Hutchins, James Drummond, II	Mendenhall
Gilbert, Betty Marie	McComb	Hutchison, Marilyn Idelle	Jackson
Gilmore, Linda Sue	Jackson	Ingels, Edgar Dalrymple, III	Jackson
Glagola, Barbara Ann	Pensacola, Fla.	Ivy, Mary Douglas	Jackson
Glenn, Ralph Ewing	Greenville	Jackson, Bobbye Kay	Grenada
		Jackson, Jimmy Smith	Canton

James, Sandra Anne McComb
 Jenkins, Virginia Lurlyn Jackson
 Jermyn, Janice Inez McComb
 Johnson, David Butler Jackson
 Johnson, Dorothy Fay Forest
 Johnson, Harry Forrest Memphis, Tenn.
 Johnson, Thomas Evans Jackson
 Jones, Johnnie Patricia Clarksdale
 Jones, Kirk Dudley Ocean Springs
 Jones, Raymond Henry Hollandale
 Jordan, Lisa Purdy Rolling Fork
 Jordan, Robert Edmund Jackson
 Jurevics, Helga Anna Jackson
 Kajdan, Timothy Paul Jackson
 Keathley, Kate Boyd Jackson
 Keller, Paul Charles Natchez
 Kemp, James William, Jr. DeQuincy, La.
 Kendall, Henry Mackey Jackson
 Kennington, Hallie Louise Jackson
 Kerby, Donna Jane Jackson
 Kessler, Louisa Berdie Jackson
 King, Wesley Constance Biloxi
 Knight, Ernest Emery Jackson
 Kohler, John Henry, III Pensacola, Fla.
 Kuznitz, Anne Marie Carthage
 Ladner, Heber Austin, Jr. Jackson
 Lail, Thomas Andrew, Jr. Jackson
 Lamar, Julia Mayfield Grenada
 Lamb, Barbara Susanne Paducah, Ky.
 Lambdin, Jane Norvelle Jackson
 Lancaster, James Mansell Greenville
 Landrum, Clyde Edward Mangham, La.
 Lane, Linda Moore Brandon
 Laughlin, Karen Frances Morton
 Laurence, Jennifer Elizabeth Memphis, Tenn.
 Law, Helen Stubblefield Jackson
 Lay, Donald V. Clinton
 Leggett, Charles David Jackson
 Lester, Horace Baxter, Jr. Jackson
 Levi, Joel Moore Ocean Springs
 Lewis, Laddy Russell Jackson
 Lewis, Richard Casey Meridian
 Lightsey, Alton Lionel Jackson
 Lilly, Mary Caroline Jackson
 Lipscomb, William Beck Jackson
 Livingston, Richard Lee Jackson
 Livingston, Jeanne Gail Prentiss
 Livrano, Jacqueline Elizabeth Centreville
 Lockhart, Terri Catherine Jackson
 Lomax, John Tillman, Jr. Waynesboro
 Lomax, Susan Katharine Jackson
 Love, Mamie Leona Smith Prentiss
 Ludke, James Larry Vicksburg
 Ludlam, Helen Harvey Jackson
 Lurate, Rivers Gay Jackson
 McArthur, James Leo Jackson
 McCharen, Martha Ellen Jackson
 McCleave, Harry Bertram, III Jackson
 McCollough, Lilbourne Harrie Morton
 McCombs, Tonji Gayle Jackson
 McCoy, Mary Esther Jackson
 McCunn, Amelia Antoinette Jackson
 McDougall, Mary Ford Magnolia
 McEachern, Laura Dona Jackson
 McGahey, Nan Hallie Winona
 McGee, Edward Hobson Jackson
 McGlothlin, Elizabeth Anne Jacksonville, Fla.
 McGowan, Adele N. Jackson
 McInnis, Sarah Beth Laurel
 McIntosh, Patricia Ellen Miami, Fla.
 McKeigney, Alexander Fraser, III Jackson
 McLemore, Charles William Meadville
 McMurray, James G. Jackson
 McNair, Mary Lynn Meridian
 McNeel, Harry Brantley, Jr. Jackson
 McNeel, Jaynie McKay Jackson
 Mabus, James Therman, Jr. Rolling Fork
 Majors, Frieda Amanda Jackson
 Malone, Sammie Dean Jackson
 Mangum, Walton Ellis Raymond
 Marble, Sandra Clay Jackson

Marks, E. Michael Jackson
 Marland, Susan Lee Jackson
 Marsh, Judith Ann Jackson
 Martens, William Fredrick Woodville
 Martin, Annie Marie Brookhaven
 Martin, George Gilmore Vicksburg
 Massey, Gaines Roger Morton
 Mathews, Clyde Harold Jackson
 Matthews, William Henry Raymond
 Maxey, Joseph William Fannin
 May, Carolyn Olivia Jackson
 Mayeaux, Anne Russell Jackson
 Mayleben, John James Jackson
 Maynor, Grace Natalie Jackson
 Mayer, Velia Ann Magee
 Megehee, James Alfred Picayune
 Messina, Frances Irene Jackson
 Mieher, Sara Jane Jackson
 Miles, Bonnie Bell Grenada
 Miller, Anita Jo Belzoni
 Miller, Barbara Jean Jackson
 Miller, Carolyn Jackson
 Miller, Jacquelyn Eloise Jackson
 Niller, Paul Mixson Bay St. Louis
 Miller, Ray Shelby Jackson
 Miner, Cora Treadaway Meridian
 Minor, Henrietta R. Jackson
 Mitchell, Don Quinton Cleveland
 Mockbee, Michael Morgan, Jr. Jackson
 Moffat, Helen Cabell Jackson
 Monk, Rebecca Nan Jackson
 Montgomery, Samuel Arthur Jackson
 Mooney, Mary Patricia Jackson
 Moore, Joe Kermit Jackson
 Morano, Joseph A. Jackson
 Morgan, Duaine P. Carthage
 Morris, Robert Frank Jackson
 Morrow, James Edward Jackson
 Mott, John Randall Mendenhall
 Mullen, Genrose Ousley Jackson
 Mullen, Mary Evonne Jackson
 Mullen, Warren Earl Jackson
 Murphy, John Thomas Jackson
 Murray, James Lynn Meadville
 Mushlin, Michael Bernard Meridian
 Musser, John Herr Jackson
 Myers, Ellis Guy Jackson
 Myers, June Carmen Jackson
 Myers, Martha Phillis Jackson
 Myers, Phillis Dianne Mobile, Ala.
 Myers, Shirley Margaret Jackson
 Naef, Thomas Edward Jackson
 Neely, Sandra Jackson
 Neitzel, Sarah C. Marksville, La.
 Nelson, Frederick Kirk Starkville
 Nelson, Hilda Kaye Poplarville
 Nelson, Theresa Griffin Terry
 Nester, Mary Frances Carthage
 Neville, Hazel Jackson
 Newman, Carolyn Puryear Jackson
 Newsome, Richard Leigh Jackson
 Nichols, Edward Curtis Jackson
 Nicholson, Elizabeth Dorsey Jackson
 Nix, Charles Ray Jackson
 Norman, Martha Carole Houston
 Norton, Bennie Sue Brookhaven
 Notaro, Pasquale Walker Jackson
 Nunnery, William Rush, Jr. Jackson
 Nutt, Charlotte Craig Jackson
 Oliver, Jo Grenada
 Orr, William Walton Jackson
 O'Toole, Mary Kathleen Jackson
 Paden, Carl William Greenville
 Page, Paula Vivian Grenada
 Parker, Martha Brooks Lexington
 Parker, Harry Charles, Jr. Jackson
 Parker, Phyllis Ann Jackson
 Patterson, Marlene Brantley Terry
 Patterson, Martha Sue Jackson
 Patterson, Walter James Yazoo City
 Payne, Mary Janice Jackson
 Payne, Mary Katherine Lauderdale
 Perkins, Linda Ruth Jackson

Perry, Katherine Lynn	Jackson	Stephens, Mary Catherine	Jackson
Phillips, Robert Lewis	Newbern, Tenn.	Stevenson, Joel Matthew	Jonesville, La.
Pickenpaugh, Robert John	Jackson	Stickler, Fred Raymond	Jackson
Pickens, Katherine Lucile	Jackson	Stine, Emryce Leslie	Jackson
Pope, Phyllis Helene	Columbia	Stocker, Jennifer	Hattiesburg
Porter, Mary Todd	Hazlehurst	Stone, Sheila Werlein	Vicksburg
Posey, Marla Joyce	Jackson	Stringer, Maureen	Canton
Powers, Spencer Byrd	Cary	Stubbs, Jimmy Eddins	New Orleans, La.
Pratt, John Richard	Wilson, Ark.	Studivant, Billy Nash	Columbia
Prevost, Delores Adell	Boyle	Suarez, John Covington, Jr.	Greenville
Price, Judith Lee	Florence	Suarez, Robert Neal	Greenville
Radcliffe, Nancy Louise	Jackson	Sullivan, Charlayne Elizabeth	Jackson
Raggio, Evelyn Louise	Jackson	Summers, David Ray	Louisville, Ky.
Raines, John Dallas	Jackson	Summers, John Herbert	Booneville
Ramsey, Jacqueline Rhonda	Jackson	Sutphen, Sara Anne	Greenwood
Ramsey, Kenneth Lawrence	Jackson	Swasey, Janet Carol	Jackson
Randall, Gillette Chandler	Jackson	Tabb, William Granville, III	Atlanta, Ga.
Ratcliff, Steve Smiley, Jr.	Jackson	Tarpley, John Leeman	Jackson
Ray, Mary Jane	Jackson	Tate, Hardin Meadow, Jr.	Booneville
Ray, Mary Louis Fouke	Jackson	Tatum, Bernice Faye	Lumberton
Rayl, Henry Allen	Jonesville	Taylor, Karen Ann	Jackson
Reagan, Sarah Ann	Hazlehurst	Teaster, Mamie Carolyn	Yazoo City
Rendfrey, Frederick Gillette	Newark, N. J.	Thigpen, Morris Lee	Jackson
Rhoden, Thomas Henry	Columbia	Thompson, Lexie Meredith	Jackson
Rhodes, Beverly Jo Bracken	Forest	Thompson, Ruth Carolyn	Jackson
Richardson, Beverly Redden	Jackson	Thornburg, Joyce Yvonne	Wilmer, Ala.
Richardson, Travis Quitman	Jackson	Thurman, Mary Helen	Jackson
Richey, Charles Stewart	Jackson	Tiffany, Joseph Benjamin, III	Vicksburg
Ridgway, Robert Randolph	Jackson	Todd, John Gaulding	Jackson
Riley, Suzanne Elise	Jackson	Townes, Dana Ruth	McComb
Roberts, Bardie Thaxton	Hazlehurst	Travers, Paula Jo	Bethesda, Md.
Roberts, Carolyn	Jackson	Triplett, Carolyn Grant East	Forest
Roberts, Ernest Joseph	Jackson	Turnage, William Cleveland, III	Brookhaven
Roberts, Onis Eugene Jack, Jr.	Jackson	Turner, Mary Sue	Poplar Bluff, Mo.
Roberts, Suzanne Conoly	Jackson	Turner, Nancy Carole	Jackson
Robertson, Homer D.	Jackson	Turner, William Boykin	Mobile, Ala.
Robison, Sandra Joe	Batesville	Turnipseed, Martha	Niagara Falls, N. Y.
Rodgers, Catherine Ann	Columbia	Tutor, Susan Katherine	Meridian
Roth, Monica Elizabeth	Bay Village, Ohio	Twedy, Nancy Jo	Jackson
Rousseau, Wyatt Easterling	Jackson	Twente, George Edward	Jackson
Rozolsky, Wesley Benjamin	Natchez	Twente, Marianne	Jackson
Rueff, Walter Thomas	McComb	Tyler, Kaye Coleman	Eupora
Rush, Margaret Cornelia	Lexington	Tyner, Charlotte Gober	Jackson
Russell, Jerry Ted	Jackson	Van Zant, Martha Floy	Jackson
Russell, Randolph Parkes	Jackson	Varcoe, Frederick Turner, Jr.	Jackson
Ryan, John Charles	Jackson	Vaughan, N. Jane	Canton
Saucier, Nita Carole	Jackson	Vaughan, Tommy Jean	Kentwood, La.
Scales, Gary Colvin	Portageville, Mo.	Victor, Janis Diane	Jackson
Schmidt, Edward Peter	Madison	Walker, Gwendolyn Eunice	Jackson
Schultze, Harold Walter	Biloxi	Walker, Wynema Louise	Jackson
Scott, Alice Brunson	Jackson	Walrod, John Godfrey	Jackson
Scott, Cela Lee	Jackson	Waldron, Stephen Lee	Jackson
Seabrook, Rosalind Welch	Jackson	Wamble, John Lee, Jr.	Jackson
Shaffer, Ronald Bruce	Jackson	Ward, Albert Gayden	Jackson
Shank, Linda Sue	Jackson	Ward, Benjamin Franklin, Jr.	McComb
Shell, Sally Ann	Jackson	Ward, Jane Elizabeth	Jackson
Sherrill, Marian Manska	Jackson	Ward, Patricia	Jackson
Shofner, Camille R.	Isola	Wasson, Lonnie Reed	Ackerman
Sickmann, Joan Marie	Jackson	Weatherall, James Spurgeon	Jackson
Simono, Judith Marion	Vicksburg	Weaver, Thomas Albert, II	Pensacola, Fla.
Singletary, Janet Allen	Jackson	Webb, Ann Lynn	Clinton
Sistrunk, Martha Ann	Columbia	Webb, Leeanne Miller	Jackson
Sistrunk, Walter	Jackson	Wedel, Gregory Dwight	Jackson
Skinner, Juanita Chisholm	Jackson	Wedel, Stanley Lee	Jackson
Skinner, Mary Martha	Jackson	Weeks, Lana Carol	Jackson
Slack, Larry Joe	Jackson	Weems, Wanda Lou	Forest
Smith, Carole Barbara	Baltimore, Md.	Weess, Harold Lee	Jackson
Smith, Jean Allen	Jackson	Weissinger, Judith Ann	Bolton
Smith, Linda Lou	Jackson	Wells, Frank Carroll	Jackson
Smith, Melvyn Lee	Vicksburg	White, Marilyn Dianne	Canton
Smith, Priscilla Ann	Carthage	White, Virginia Lee	Poplarville
Smith, Vince, Jr.	Jackson	Whitsett, James Carson	Jackson
Smithson, Empress Gayle	Jackson	Whittington, Jon Hammon	Jackson
Snowden, Ann Elizabeth	Jackson	Whittington, Peggy Joyce	Gloster
Snowden, William Kenneth	Jackson	Wicker, Betty Lee	Jackson
Sorrells, Carla Jean	Jackson	Wier, Sara Ann	Jackson
Speight, Richard Kelly	Jackson	Wilkerson, John Scott	Greenwood Springs
Spinner, Judith Irene	Jackson	Wilkins, Sally Weatherly	Jackson
Spivey, Lawrence Morris	Jackson	Williams, Billy Dean	Jackson
Squires, Charles Tolliver	Jackson	Williams, Edward Makas	Ocala, Fla.
Squires, Jimmy Nankavell	Jackson	Williams, James Aubrey	Laurel
Stamps, Dennis Earl	Prentiss	Williams, Linnie Diane	Brookhaven
Stanton, Frances Lucille	Tarrant, Ala.		

Williams, Nancy Deane Jackson
 Williams, Sandra Gay Jackson
 Williamson, Jackie Ray Jackson
 Wilroy, Helen S. Jackson
 Wilson, Patricia Alice Vicksburg
 Windham, Tommy Lynn Jackson
 Witt, William Johnson, III Jackson
 Woods, Claudia Elizabeth Jackson
 Woody, Willis Claude, J. Jackson

Wright, Douglass Whitfield, Jr. Jackson
 Wright, Romuel Collins Crystal Springs
 Wright, Shelly Alina Jackson
 Wroten, Fae Carole Jackson
 Wymond, William K. Roswell, Ga.
 Yeates, Philip Whitworth Laurel
 Young, Beverly Sue Ellisville
 Young, Nola Jean Jackson

SEVENTY-FIRST COMMENCEMENT

Saturday, June 1, 1963

10:00 A.M. Meeting Senior ClassChristian Center

Sunday, June 2, 1963

8:00 A.M. Holy CommunionFitzhugh Chapel

9:30 A.M. Senior Breakfast

10:55 A.M. Baccalaureate ServiceGalloway Mem. Methodist Church

2:00-

4:00 P.M. President's Reception for the Senior Class
Boyd Campbell Student Center

5:00 P.M. Graduation ExercisesOn the Campus

MEDALS AND PRIZES AWARDED

The Founder's MedalNell Carleen Smith

The Bourgeois MedalJames Tate Gabbert, Jr.

The Tribbett ScholarshipVera Evelyn Barron

The John C. Carter MedalLinda Elizabeth Mayfield

The Clark Essay MedalBillie Lee Chambers

The Chi Omega AwardAnn Elizabeth Jenkins

The A. G. Sanders Award in FrenchLana Carol Weeks

The A. G. Sanders Award in SpanishDouglas McArthur Watson

Alpha Epsilon Delta AwardThomas Steven McHorse

Theta Nu Sigma AwardLawrence Arnold Coleman

Wall Street Journal AwardJames Murray Underwood

West Tatum AwardThomas Steven McHorse

General Chemistry AwardShirley Ann Ryland

Beginning German AwardMary Ina Jordan

Intermediate German AwardWalter Lovelle Upton

Deutscher Verein AwardBetty Sue Barron

Senior Award in GermanEdward Paxton Harris

Schiller Gesellschaft AwardEdward Paxton Harris

Alpha Psi Omega AwardMary Johnnette Wilkerson

Millsaps Players Acting AwardsMargaret Ellen Oehlbeck
John Scott WilkersonMillsaps Players Junior Acting AwardsElna Beth Boswell
Edward Paxton Harris

Millsaps Players Backstage AwardMary Pauline Watkins

Millsaps Players Freshman AwardPatricia Kay Galloway

Jackson Little Theatre AwardFrieda Amanda Majors

Amy Loveman Personal Library AwardRobert Gardner Shoemaker

DEGREES CONFERRED, 1963

BACHELOR OF ARTS

Dorothy Virginia Allen	Aberdeen	Myra Lynn Kibler	Decatur, Ga.
*Joan Gelinda Allen	Flemingsburg, Ky.	Don Preston Lacy	Jackson
*Sandra Rube Allen	Jackson	Georganne Lammons	Greenbelt, Md.
Mary Ellen Alliston	Madison	*Linda Moore Lane	Brandon
Nancy Gene Blackmon	Greenville	*Minnie Lawson Lawhon	Tupelo
James Donald Blanton	Mathiston	Lois Marie Lawson	Yazoo City
*Grace Elizabeth Box	Mantachie	Nancy Beth Loper	Ocean Springs
*James Cooper Brown	Jackson	Rivers Yerger Lurate	Jackson
Virginia Kathro Buckner	Daytona Beach, Fla.	*Mary Sue McDonnell	Hazlehurst
Marjorie Lee Buie	Jackson	*Julia Ann McGuffee	Jackson
Bonnie Carol Burford	Marks	Sarah Beth McInnis	Laurel
*Frances Evelyn Burt	Drew	James Gray McLemore, Jr.	Forest
*Martha Elizabeth Burt	Jackson	*Nancy Elise Matheny	Madison
Franklin Dorman Carson, IV	Jackson	Stephen Cardwell Meisburg, Jr.	Jackson
*Billy Lee Chambers	Clinton	Anne Marie Mendell	Jackson
Robbie Dale Clark	Gloster	*Cora Treadaway Miner	Meridian
Bonnie Jean Coleman	Magnolia	Jackie Moore Nabors	Tutwiler
Robert Ewell Cooper	Brookhaven	Lewis Alonzo Nordan	Itta Bena
John Kennedy Crampton, Jr.	Meridian	Mary Mitman Nordan	Chicago, Ill.
Penny Tumbleson Culley	Haynesville, La.	*Janet Faye Oliver	Drew
Olivia Ann Dodson	Nashville, Tenn.	Malcolm Lang Paterson, III	Shubuta
John Morgan Douglass, Jr.	Prairie Point	James Brady Persons	Jackson
Roberta Clara Erwin	Decatur, Ga.	Rex Darrel Poole	Gloster
Richard Terry Fincher	Greenwood	Arthur Ray Porter	Roxie
Winifred Green Falls	Jackson	Edith Carol Posey	Jackson
Mary Luran Luper Flowers	Prentiss	Ethel Cole Radzewicz	Jackson
Carl Herbert Foster, Jr.	Vicksburg	Kathleen George Shank	Chambersville, Pa.
Hal Templeton Fowlkes, Jr.	Wiggins	Harmon Dean Shaw, Jr.	Hazlehurst
Ralph Ewing Glenn	Greenville	*Robert Gardner Shoemaker	Jackson
Lee Roy Goff	Jackson	David Arnold Smith	Jackson
Sandra Lee Graves	Jackson	*Nell Carleen Smith	Vicksburg
Sharon Elizabeth Graves	Jackson	Richard Jeffery Stamm	Jackson
Richard Wingfield Haining	Clarksdale	Alice Duff Sullivan	Port Gibson
*Alan Howard Harrigill	Brookhaven	Mamie Carolyn Teaster	Yazoo City
*Betty McMullen Harrigill	Brookhaven	Kathleen Dakin Thompson	Cleveland
Edward Paxton Harris	Natchez	Michael Rolly Thompson	Pomona, Calif.
Lee Luther Hasseltine, Jr.	Corinth	*James Murray Underwood, Jr.	Forest
John William Hatten	Gulfport	*Martha Ellen Walker	Hollandale
William Larry Hawkins	Jackson	*Lockett Alton Wasson, Jr.	Ackerman
Kay Heck Higginbotham	Baton Rouge, La.	Preston Davis Wells	Jackson
Margaret Ruth Hinson	Columbus	Betty Jean Westmoreland	Jackson
John Culley Holderfield	Jackson	Sherry Gwendolyn Wideman	Hattiesburg
Susan Helen Hymers	Jackson, Tenn.	Mary Johnette Wilkerson	Pascagoula
*Ann Elizabeth Jenkins	Laurel	*Betty Jean Williams	Jackson
Thomas Evans Johnson	Jackson	Rudy DeWayne Williams	Vernon, Tex.
Annette Justine Jones	Hattiesburg	Sam Kelly Williams, Jr.	Gulfport
Huey Cannon Jones	Columbia	Joseph Rockne Wilson	Moss Point
Miriam Locke Jordan	Carthage	*Martha Ann Woolly	Leland
Ann Guidroz Kennedy	Natchez	Romuel Collins Wright	Crystal Springs

BACHELOR OF SCIENCE

Clyde Russell Allen, Jr.	Jackson	Dempsey Meyer Levi	Ocean Springs
Robert Hugh Allen	Aberdeen	Russell Herschell Lyons, Jr.	Clinton
George Oren Atkinson, Jr.	Pensacola, Fla.	*Faye Briggs McCool	Jackson
John Neal Brown	Roxie	*Thomas Steven McHorse	Jackson
Cal Wilson Bullock, Jr.	Jackson	William Henry Matthews	Raymond
Richard Dale Caldwell	Flora	David Leigh Meadows	Greenwood
Bennie Rance Clower	Sunflower	Alice Wells Moreland	Durant
*Lawrence Arnold Coleman	Meridian	Frederick John Newman, III	Jackson
William Lynn Collins	Jackson	James Wilson Pate, Jr.	Pensacola, Fla.
*Patricia Brown Currie	Utica	*Freda Kathleen Reed	Grenada
William Eugene Davenport	Yazoo City	Vela Willis Shirley, Jr.	Jackson
James Russell Dumas, Jr.	Prentiss	Peter Luyster Sklar	Jackson
Phyllis Hayes	Magnolia	Morris Lee Thigpen	Meridian
David Emery Hedgecock	Gainesville, Ga.	*Carmen Melanie Wells	Jackson
Stephen Thomas Hood	Jackson		
Kirk Dudley Jones	Ocean Springs		
Diana Maureen Kenney	Jackson		

*Cum Laude

*Magna Cum Laude

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ACADEMIC CALENDAR SEVENTY-THIRD YEAR 1964-65

SUMMER SESSION 1964

June 6	Registration
June 8	First Term Classes Begin
July 4	Holiday
July 11	Final Examinations, First Term
July 13	Second Term Classes Begin
August 14	Final Examinations, Second Term

FALL SESSION

September 12	First Meeting of the Faculty
September 12	Dormitories Open for Students, 10:00 a.m.
September 12	Orientation of New Students
September 15	Registration of Seniors, Juniors, Transfers
September 16	Registration of Sophomores, Freshmen
September 17	Classes Meet on Regular Schedule
October 3	Last Day for Changes of Schedule
November 13	End of First Half of Semester
November 25	Thanksgiving Holidays Begin, Noon
November 30	Thanksgiving Holidays End, 8:00 a.m.
December 18	Christmas Holidays Begin, Noon
January 4	Christmas Holidays End, 8:00 a.m.
January 21-30	Final Examinations, First Semester
January 30	First Semester Ends

SPRING SESSION

February 3	Registration of All Classes, Transfers
February 4	Classes Meet on Regular Schedule
February 20	Last Day for Changes of Schedule
March 25	End of First Half of Semester
March 25	Spring Holidays Begin, Noon
March 31	Spring Holidays End, 8:00 a.m.
April 26-May 1	Comprehensive Examinations
May 20-28	Final Examinations, Second Semester
May 30	Commencement Day

SUMMER SESSION 1965

June 5	Registration
June 7	First Term Classes Begin
July 5	Holiday
July 10	Final Examinations, First Term
July 12	Second Term Classes Begin
August 13	Final Examinations, Second Term

